

**ROGER LEE HALL COLLECTION**  
**FINDING AID**  
**Accession # 2017.0342 and 2018.0414**

**OVERVIEW OF THE COLLECTION**

Creator: Hall, Roger Lee  
Title: Roger Lee Hall Collection of Shaker Music  
Dates: 1971-2017  
Acc. No: 2017.0342, 2018.0414  
Quantity: Nine Boxes  
Location: Canterbury Shaker Archives

**BIOGRAPHICAL INFORMATION:** Roger Lee Hall (1942 -) is a leading authority on Shaker music. Born in Bloomfield, New Jersey, he was educated at Rutgers University (BA, 1970), SUNY Binghamton (MA, 1972), and pursued doctoral work at Case Western Reserve University. As a musicologist, composer, singer, teacher, and writer, Roger has studied and performed Shaker music since 1971. Over the past five decades, Roger published innumerable articles, arrangements of Shaker music, and compilations of scholarship while fostering a strong online presence through the early years of the Internet. He has recorded important oral histories and interviews with some of the last living Shakers and his collection is an important preservation of Shaker music through the last surviving members of the religious sect.

**SCOPE AND CONTENT**

Research, notes, correspondence, compilations, articles, recordings, and photographs pertaining to Hall's lifelong scholarship and performance of Shaker music, and his widespread endeavors in publication.

**ORGANIZATION:** Nine Boxes in accession ordering number. Approximately 217 items.

**LANGUAGE OF MATERIALS:** English

**RESTRICTIONS ON ACCESS:** Collection is open to the public. Copyright restrictions may apply.

**PROVENANCE:** Gift of Roger Lee Hall.

**RELATED MATERIALS:** Collection 1: Canterbury Collection, Music series (CAN-MUS); Faith Clark Research Collection

**ACCESS POINTS**

People: Hall, Roger Lee, 1942 –

Topics:

Shakers  
Canterbury Shaker Village  
Sabbathday Lake Shaker Village  
Harvard Shaker Village  
Hancock Shaker Village  
Enfield Shaker Village  
Eldress Bertha Lindsey  
Eldress Gertrude Soule  
Sister Lillian Phelps  
Henry C. Blinn  
Music – Choral Works  
Music – Vocal

## Overview of the Collection

### Box 1: Shaker Music Publications: 2017.0342.1

- Binder 1: 2017.0342.1.01: Shaker Song Series in The Shaker Messenger Magazine
- Binder 2: 2017.0342.1.02: Canterbury Shakers and Music, 1876-1999
- Binder 3: 2017.0342.1.03: Shaker Music in the Twentieth Century
- Binder 4: 2017.0342.1.04: Shaker Music Research #1
- Binder 5: 2017.0342.1.05: Shaker Music Research #2
- Binder 6: 2017.0342.1.06: New England Shaker Music
- Folder 1: 2017.0342.1.07: Shaker Music Programs, sheet music, and misc. Shaker music ephemera
- Folder 2: 2017.0342.1.08: Shaker Spirit Magazine, 1989

### Box 2: Shaker Music Research: 2017.0342.2

- Individual Items (28)
- Binder 1: Shaker Music: East and West: 2017.0342.2. 29
- Binder 2: A Shaker Music Miscellany: 2017.0342.2.30

### Box 3: Shaker Messenger Song Series: 2017.0342.3

- Issues of the Shaker Messenger (45)
- Individual Items (29)

### Box 4: Shaker Music Projects: 2017.0342.4

- Folder 1: 2017.0342.4.01: Shaker Memories
- Folder 2: 2017.0342.4.02: Shaker Music Projects
- Folder 3: 2017.0342.4.03: Shaker Music Research
- Folder 4: 2017.0342.4.04: Shaker Drawings and Songs
- Folder 5: 2017.0342.4.05: "Simple Gifts" Publications, 1987-1997
- Folder 6: 2017.0342.4.06: The Story of "Simple Gifts" Multimedia DVD
- Folder 7: 2017.0342.4.07: Gentle Words Booklet and Lecture at Canterbury, 2009
- Folder 8: 2017.0342.4.08: A Guide to Shaker Music, 5<sup>th</sup> edition, 2002
- Folder 9: 2017.0342.4.09: How Happy are They, 2007
- Folder 10: 2017.0342.4.10: Shaker Music Correspondence, 2008-2009
- Folder 11: 2017.0342.4.11: Shaker Music Correspondence, 2010-2011
- Folder 12: 2017.0342.4.12: Shaker Music Miscellaneous
- Folder 13: 2017.0342.4.13: Canterbury Shakers

### Box 5: Assorted Magazines, Recordings, and Autographed Books: 2017.0342.5

- Individual Items (22)

### Box 6: The Shakers Misc. Items: 2018.0414.1

- Individual Items (11)
- Binder 1: 2018.0414.1.10: May I Softly Walk
- Binder 2: 2018.0414.1.11: Photographs & Post Cards from Hancock, Harvard, Canterbury, Enfield NH, Alfred, Sabbathday Lake, and Pleasant Hill
- Binder 3: 2018.0414.1.12: Misc. Music Pages, Includes photocopy of manuscript for final Shaker spiritual by Sister Lillian Phelps
- Binder 4: 2018.0414.1.13: Misc. Music Pages and Content from *The Shaker Manifesto*

**Box 7: Shaker Music Research: 2018.0414.2**

- Binder 1: 2018.0414.2.01: The Story of Simple Gifts Content and Misc. Pages
- Binder 2: 2018.0414.2.02: Drafts and Notes on *The Happy Journey* Publication (1981)
- Binder 3: 2018.0414.2.03: Documents relating to *The Happy Journey* recording and misc. documents and photographs
- Binder 4: 2018.0414.2.04: Boston Area Shaker Study Group and Harvard Shaker Cemetery Project
- Binder 5: 2018.0414.2.05: Canterbury Shakers and Roger Hall:

**Box 8: Miscellaneous Items: 2018.0414.3**

- Individual Items (27)
- Folder 1: 2018.0414.3.28: Misc. Pages
- Folder 2: 2018.0414.3.29: *Let Zion Move* CD Material
- Binder 1: 2017.0342.7.3.30

**Box 9: Shaker Books and Ephemera: 2018.0414.4**

- Individual Items (21)

## Box 1: Shaker Music Publications: 2017.0342.1

### Box 1, Binder 1: 2017.0342.1.01

Shaker Song Series in The Shaker Messenger Magazine

Title	Year	Location	Text	Tune	Category of Music	Source	Notes
Simple Gifts	1848	1848, Alfred, ME	Elder Joseph Brackett, Jr. (1797-1882)	Elder Joseph Brackett, Jr. 1797-1882	Song (Dance)	Western Reserve Historical Society Library, Cleveland, Ohio, Shaker Manuscript Collection	Composed while Joseph Brackett was at the Shaker community in Alfred, Maine in 1848.
The Humble Heart	c. 1820-1830	Harvard, MA	Sister Eunice Wyeth	Elder Thomas Hammond, Jr.	Hymn		Shaker Song Series No. 1
On the Birthday of Mother Ann	Before 1888	North Union, OH	Elder James Prescott	Elder James Prescott	Hymn (Ballad)		Shaker Song Series No. 2
Mother's Love	1839	New Lebanon, NY	Sister Sally Lear (drew leaf)		Song (Gift)	Shaker Music: A Manifestation of American Folk Culture, by Harold E. Cook. Original leaf song at the Western Reserve Historical Society Library	Originated on a drawing of a leaf. "Learned from a leaf given by Sister Anna Cogswell to Sister Sally Lear."  Shaker Song Series No. 3
Welcome Song	1869	Enfield, NH			Song	Manuscript music book compiled by Sister Rosetta Cummings, Enfield, N.H., 1869 (Old Chatham, NY, Shaker Library)	"Sung to Elder Abraham Perkins & Co" at dinner table.  Shaker Song Series No. 4
Farewell Song	1862	Canterbury, NH			Song	Heard on the Sabbathday Lake LP Album, <i>Early Shaker Spirituals</i> (1976)	Shaker Song Series No. 5
The Happy Journey	1807	Watervliet, NY	Att. Jethro Turner		Hymn	<i>Millennial Praises</i>	In <i>The Gift to be Simple</i> , by Edward Denning, the author claims that <i>The Happy Journey</i> is the first Shaker hymn written with notes.  Shaker Song Series No. 6
The Morning Sun	1847	Union Village, Ohio			Hymn	The Day-Star Magazine, Union Village, Ohio Vol. 12, No. 1&2	Shaker Song Series No. 7

The Shakers	Before 1813	Ohio Village, Ohio	Elder Richard McNemar (1770-1839)		Hymn	<i>Millennial Praises</i>	Transcription from the singing of Sisters R. Mildred Barker and Frances A. Carr  Shaker Song Series No. 8
Mother	1820, or before 1813	Ohio Village, Ohio	Elder Richard McNemar (1770-1839)	Possibly by Joel Turner, New Lebanon	Hymn	Marching Tunes Eleazer Stanley's 1820	Sung on the anniversary of Mother Ann's arrival in the United States.  Another version in <i>Millennial Praises</i>  Shaker Song Series No. 9
Shaker Christian Hymn	1869	North Union, Ohio	Possibly Sister Elmina Phillips	Possibly Sister Elmina Phillips	Song	Manuscript music book, c. 1869	One of few shaker Christmas hymns known to exist  Shaker Song Series No. 10
Rights of Conscience	1836	Union Village, Ohio	Issachar Bates (1758-1837)	Music based on 1790's patriotic tune, "President's March."	Hymn	Book of Songs, by Isaac N. Youngs	Bates served in the Revolutionary War before joining the Shakers in New Lebanon, NY  Shaker Song Series No. 11
Ode to Contentment	1835	North Uion, Ohio	Elder Richard W. Pelham	Issachar Bates	Song	<i>A Collection of Millennial Hymns</i> , Adapted to the Present Order of the Church (Canterbury, NH, 1847)	Based on a poem by Elder Richard in 1833, music composed by Bates in 1835
Blended Together	1870	New Lebanon, NY	Elder Joseph Holden	Elder Joseph Holden	Song		Transcription from the singing of Sisters R. Mildred Barker and Frances A. Carr  Shaker Song Series No. 13
Healing Balm	c. 1851	Sabbathday Lake, ME	Elder Otis Sawyer (1815-1884)	Elder Otis Sawyer (1815-1884)	Song (Gift)	Paterson Checklist of Shaker Song Manuscript ENH-5	Citation at the end of tune "Sung after receiving a rich supply of Mother's comforting love."  Shaker Song Series No. 14

Invitation to Zion	c. 1843	Watervliet, NY	David A. Buckingham (1803-1843)	David A. Buckingham (1803-1843)	Hymn	The Day-Star Magazine, Union Village, Ohio Vol. 11, No.11	Printed in <i>A Collection of Millennial Hymns</i> (Canterbury, NH, 1847)  Shaker Song Series No. 15
Followers of the Lamb	1847	New Lebanon, NY	Clarissa Jacobs (1833-1905)	Clarissa Jacobs (1833-1905)	Song	Paterson Checklist of Shaker Song Manuscript L-84	Written by 14-year old Clarissa Jacobs  Shaker Song Series No. 16
A New Zion	1873	Alfred, ME			Song		Appeared in numerous Shaker song manuscripts. Republished in 1893 in <i>Original Shaker Music Vol. II</i> (Albany) as an arrangement in four-part harmony.  Shaker Song Series No. 17
Let Me Have Mother's Gospel	c. 1865	Enfield, NH	Abraham Perkins (1807-1900)		Song	Heard on the Sabbathday Lake LP Album, <i>Early Shaker Spirituals</i> (1976)	Transcription from the singing of Sister R. Mildred Barker  Sung with hand & feed motions  Shaker Song Series No. 18
Reflections on Mother Ann's Birthday	1840	Watervliet, NY	David A. Buckingham (1803-1843)	David A. Buckingham (1803-1843)	Hymn		Used to honor 250 <sup>th</sup> Birthday of Mother Ann Lee  Originally written with shape note notation  Shaker Song Series No. 19
A Prayer for the Captive	1862	New Lebanon, NY	Cecilia DeVere (1836-1912)	Cecilia DeVere (1836-1912)	Hymn	Paterson Checklist of Shaker Song Manuscript HD-14	DeVere hailed from Donegal, Ireland  Shaker Song Series No. 20
O Give Me a Little Love	1883	Sabbathday Lake, ME	Sister Sarah Fletcher (1853-1925)	Sister Sarah Fletcher (1853-1925)	Song		Transcription from the singing of Sister R. Mildred Barker  Shaker Song Series No. 21
Lovely Gospel Kindred	1836	New Lebanon, NY	Issachar Bates (1758-1837)	Issachar Bates (1758-1837)	Song	Patterson Checklist of Shaker Song Manuscripts SU-14	Shaker Song Series No. 22

Almighty Savior	1836	New Lebanon, NY	Issachar Bates (1758-1837)	Issachar Bates (1758-1837)	Hymn	Patterson Checklist of Shaker Song Manuscripts SU-14	Used to honor the 150 <sup>th</sup> anniversary of the passing of Issachar Bates.  Shaker Song Series No. 23
On Zion's Holy Ground	c. 1837	Harvard, MA			Song (Dance/March)	Heard on the Sabbathday Lake LP Album, <i>Early Shaker Spirituals</i> (1976)	Transcription from the singing of Sister Ethel Peacock  Second part of song has folk dance quality which seems to imitates country fiddle playing, yet Shakers did not allow musical instruments until 1870  Shaker Song Series No. 24
Song to New Lebanon	c. 1852	Harvard, MA			Hymn	<i>A Sacred Repository of Anthems and Hymns</i> by Henry Blinn (Canterbury, NH, 1852)	Originally written in letteral notation. Used for the 200 <sup>th</sup> Anniversary of the Mt. Lebanon Shaker Village  Shaker Song Series No. 25
Heavenly Music	c. 1853	North Union, Ohio			Song (Gift)	Manuscript music book by H.L. Eades, West Brick, Union Village, Ohio, 1852-1855	Like other Shaker songs and hymns from 1840s & '50s, this song illustrates the expression of deep gratitude by Believers for receiving "Heav'nly love" and "Mother's Blessing."  Shaker Song Series No. 27
Love, O Love is Sweetly Flowing	1846	New Lebanon, NY	John Robe	John Robe	Song	Manuscript music book by Sarah Bates (New Lebanon, NY, 1849)	Received (Written) by John Robe when he was visiting the North Family in New Lebanon. A man of color, Robe came from the West Indies after corresponding with the community.  Shaker Song Series No. 28

O Blessed Beautiful Land	1878	West Gloucester, ME	Class No. 2	Class No. 2	Song	Printed loose sheet music, (Canterbury, NH, 1878-1880)	Used for singing lessons in Shaker school.  Shaker Song Series No. 29
Join Together Heart and Hand	1853	North Union, Ohio			Song (March)	Patterson Checklist of Shaker Song Manuscripts, L-276	Represents the dual deity central to the Shaker faith – Father and Mother together as one God  Shaker Song Series No. 30
Gentle Words	c. 1867	Pleasant Hill, KY	Polly M. Rupe (1826-1875)	Polly M. Rupe (1826-1875)	Song	Manuscript music book compiled by Emma B. King (Canterbury, NH, 1912-1914)	Shaker Song Series No. 31
More Love	c. 1870	Canterbury, NH			Hymn	Manuscript music book compiled by Emma B. King (Canterbury, NH, 1912-1914)	Pattern of singing performed by the Shakers at Sabbathday Lake: First stanza – B-B/A-A Second stanza – B-B/A-A  Shaker Song Series No. 32
All at Home	c. 1870	Canterbury, NH			Song	Manuscript music book compiled by Emma B. King (Canterbury, NH, 1912-1914)	Customarily sang around the dining room right before dinner at noontime with at the Sabbathday Lake.  Shaker Song Series No. 33
I Hunger and Thirst	1837	Alfred, ME				Manuscript music book compiled by Emma B. King (Canterbury, NH, 1912-1914)	Emma King's music compilation put together while she was teaching young children.  Shaker Song Series No. 34
O Glory to God	1858	Union Village, Ohio			Song (Gift)	Manuscript music book compiled by Joshua H. Bussell (Alfred, ME, 1848-1860)	Suggested pattern of singing: A-A/B-B/A  Shaker Song Series No. 35
How Beautiful Do The Heavens Ring	1849	Hancock, MA			Song	Manuscript music book, "A Collection of Marching Songs. For the Worship. Written by Isaac N. Youngs. From 1838-1850)	Used for the 200 <sup>th</sup> Anniversary of the Hancock Shaker Village  Shaker Song Series No. 36



Mother Says O Rise Be Glad	1972	Canterbury, NH				Song		Transcription from the singing of Eldress Bertha Lindsey  Sung for Hall when he visited Canterbury in 1972 while researching his MA Thesis  Shaker Song Series No. 37
Good Believer's Life	1837	Harvard, MA				Hymn	<i>A Sacred Repository of Anthems and Hymns</i> by Henry Blinn (Canterbury, NH, 1852)	Used for the 200 <sup>th</sup> Anniversary of the Harvard Shaker Village Originally written in letteral notation  Shaker Song Series No. 38
Sunshine or Storm	1876	Union Village, Ohio	Oliver C. Hampton (1817- 1901)	Oliver C. Hampton (1817-1901)		Song	Oliver C. Hampton, Compiler. <i>The Musical Messenger – A Compilation of Hymns, Slow and Quick Marches, Etc., Used in Worship by Believers</i> (Union Village, OH, 1881)	Shaker Song Series No. 39
Celestial Praises	1841	Canterbury, NH				Hymn	<i>A Sacred Repository of Anthems and Hymns</i> by Henry Blinn (Canterbury, NH, 1852)	Original Shaker tune a fourth lower than current notation  Originally written in letteral notation  Shaker Song Series No. 40
Heavenly Music	1853	North Union, Ohio	Nelson Phillips	Nelson Phillips		Song (Gift)		

Between No. 10 and 11, program from Church in MA featuring Shaker Christmas Song  
Between No. 34 and 35, article about Issachar's arrangement of *President's March*  
After No. 40, Article & interview about Hall's thesis work

**Box 1, Binder 2: 2017.0342.1.02**

Canterbury Shakers and Music, 1876-1999

Item	Date	Details	Relevant Names
Photographs and postcards of Canterbury Shaker Village in the 20 <sup>th</sup> century		Woman teaching in shaker school, working in garden, standing at the beach, sitting in front of trustee's office, twentieth century members of Canterbury, playing the choralcello, shaker women and saxophones, shaker women making boxes, inside trustees office with telephone, shaker women & children on swing, external image of meeting house.	Bertha Lindsey, Gertrude Soule, Marguerite Frost, Edith Clarke
<i>The Aletheia: Spirit of Truth: A series of letters in which the principles of the United society known as Shakers are set forth and illustrated.</i> By Aurelia G. Mace. Farmington: Knowlton & McLeary, 1899.	1899	Image of Henry C. Blinn, Bishop of the Societies in New Hampshire	Aurelia G. Mace
<i>The Shaker Manifesto</i> , v. 6.5 (May 1876)	1876	Cover of publication features two songs; "We Will Sustain the Structure" by J. G. Russell, and "Prayer" contributed by Henry C. Blinn. Blinn was editor of the Manifesto from 1883 through 1899.	G. A. Lomas; J. G. Russell; H. C. Blinn
Three manuscript songs from CSV Archives, #948, Box 60, folder 2		"Just to be Holy in Spirit, just to be noble and brave" "By thirst my daily bread is given" "I'm out upon the alo of life I fear no outgoing waves"	
Program for Mother Ann Day at the Canterbury Shaker Village, August 1982	1982	Schedule of activities and performances on Mother Ann Day, August 7 <sup>th</sup> , 1982	Eldress Bertha Lindsay; Eldress Gertrude Soule; Reverend Richard Beyer; Daniel Eastman; Roger Lee Hall; Marilyn Short; Darlene Steciw
Excerpts of <i>In Memoriam, Elder Henry C. Blinn, 1824-1905</i> by Henry Clay Blinn. Concord: Rumford Printing Company, 1905.	1905	Autobiography of the life of Henry C. Blinn. Excerpts: 14-15 – Blinn's arrival at the village 63-66 – Selections from Elder Henry's Sayings	H. C. Blinn; E. B. King

		105-107 – The Remembered Promise, by E. B. King	
<i>The Shaker Magazine</i> Song Series No. 33 “All at Home”	Original 1914	c. 1870, Canterbury NH. Source: Manuscript music book compiled by Emma B. King (Canterbury, NH, 1912-1914) See Binder 2017.0342.1.01	Emma B. King
<i>New Hampshire Spirituals</i> No. 20, “All at Home” Greeting Song	Original 1914	c. 1870, Canterbury NH. Source: Manuscript music book compiled by Emma B. King (Canterbury, NH, 1912-1914) Originally key: E-flat From <i>Love is Little</i>	Emma B. King

**Box 1, Binder 3: 2017.0342.1.03**  
Shaker Music in the Twentieth Century

Item	Date	Detail	Relevant Names & Places
Shaker Inspirations: A Day of Music and Dance (2016)	2016	Program of performance schedule and artist biographies for Shaker Inspirations: A Day of Music and Dance at the Canterbury Shaker Village	Lorraine Chapman; Amy Fortier; Roger Lee Hall; David Parker; Mariah Rasmussen; Amanda Whitworth; Canterbury Singers
Check	2016	Payment from Canterbury Shaker Village to Roger Lee Hall for Shaker Inspirations: A Day of Music and Dance	Roger Lee Hall; Canterbury Shaker Village
DVD Booklet, “Give Good Gifts: Shaker Music in the 20 <sup>th</sup> Century”	2015	Cover for “Give Good Gifts”: Shaker Music in the 20 <sup>th</sup> Century, by Roger Lee Hall. Multimedia disc includes articles, lyric books, image galleries, music albums, music collections, and video clips.	Roger Lee Hall
DVD Content List	2015	List of content for DVD disc compilations “The Humble Heart”: A Forty Year Survey of Shaker Music and “Give Good Gifts”: Shaker Music in the 20 <sup>th</sup> Century. Both produced by Roger Lee Hall. Includes	Roger Lee Hall

		songs, video clips, articles, and an image gallery.	
CD Booklet, "Five American Women Composers"		CD Booklet for "Five American Women Composers," which includes the works of Amy Beach, Mrs. E.A. Parkhurst, Katherine K. Davis, Ruth Crawford Seger, and Sister Martha Jane Anderson. Produced by Roger Lee Hall.	Amy Beach; Mrs. E.A. Parkhurst; Katherine K. Davis; Ruth Crawford Seger; Sister Martha Jane Anderson; Roger Lee Hall
Content and Research Notes for "Give Good Gifts: The Discovery and Popularity of Shaker Music"		Notes primarily focus on the pervasive use of Shaker song "Simple Gifts" within Twentieth Century American compositions	Roger Lee Hall; Aaron Copland
American Music Memories: Listing of DVD-ROM Collections		Fifteen listings are divided between the categories of Music in New England, Music of the Shakers, Historical Eras, Popular Songs, Film Music, and Personal Collections. Each listing contains size of file.	Roger Lee Hall
Two versions of "Simple Gifts". Printed sheet music in standard notation and manuscript version in letteral notation			Elder Joseph Brackett; Alfred Shaker Community
Printed sheet music of first four measures of "Simple Gifts" comparing four different versions.		Original a fifth lower	Elder Joseph Brackett; Alfred Shaker Community; Edward Deming Andrews; Roger Lee Hall; E.D. Andrews; Daniel W. Patterson
CD Booklet, "Celestial Praises: A Celebration of Shaker Music"	2013	Contains thirty-eight songs performed by the Canterbury Singers, arranged by Roger Lee Hall and Conrad Held.	Roger Lee Hall; Conrad Held; The Canterbury Singers; Kathryn Southworth
Concert Program, "Sweet Communion: A Celebration of Shaker Life and Music"		Part of the Series "Bach's Lunch Concert" held by The Musicians of Wall Street based in Concord, NH. Performed by the Canterbury Singers directed by Kathryn Southworth.	The Canterbury Singers; Kathryn Southworth
Cover for "A Guide to Shaker Music," compiled and annotated by Roger Lee Hall		Cover features manuscript version of <i>Celestial Praises</i> in letteral notation	Roger Lee Hall
Entry for Shaker song <i>Simple Gifts</i> on PBS IHAS Website		PBS describes relevance of the famous song in	Aaron Copland

		twentieth century American culture	
Wikipedia entry for the Canterbury Shaker Village	2009	March 2009 entry for The Canterbury Shaker Village on Wikipedia.com	Canterbury Shaker Village
Photographic postcard of Eldress Bertha Lindsay and Eldress Gertrude M. Soule			Canterbury Shaker Village; Eldress Bertha Lindsay; Eldress Gertrude M. Soule
Printed sheet music of "Prayer Universal"		Printed sheet music version of Shaker hymn <i>Prayer Universal</i> , written in Canterbury NH.	Canterbury Shaker Village
The Bill Randle Chronicles – From Electric Elvis to The Shakers	2016	Press release/advertisement for the 2016 DVD collection by Roger Lee Hall, The Bill Randle Chronicles.	Roger Lee Hall; Elvis Presley; Bill Randle
Printed sheet music for "My Shaker Home."		Written in 1959 by Sister Lillian Phelps in Canterbury, NH.	Sister Lillian Phelps; Roger Lee Hall
Manuscript music in standard notation of "O the gospel of Mother!" and "All at Home."			
DVD Cover for "The Humble Heart: A Forty Year Survey of Shaker Music," compiled by Roger Lee Hall		Contains video, recordings, articles, and sheet music	Roger Lee Hall
Two manuscript versions of "The Humble Heart" in letteral notation and standard notation			Elder Thomas Hammond; Roger Lee Hall
Genealogical notes for Elder Thomas Hammond			Harvard Shaker Community; Elder Thomas Hammond
Two Shaker Prayer Hymns, Op. 38.		Selections include "A Prayer," "A New Year's Prayer." Both composed for Sister R. Mildred Barker.	Sister R. Mildred Barker; Sabbathday Lake; Roger Lee Hall
Memoriam for Sister R. Mildred Barker by Roger Hall			Sister R. Mildred Barker; Roger Lee Hall
Photocopy of cover of <i>Poems and Prayers</i> by Sister R. Mildred Barker, 1983.	1983		Sister R. Mildred Barker; Shaker Press
Manuscript and printed sheet music versions of "A Prayer" and "A New Year's Prayer"		"A Prayer," Both manuscript and printed sheet music "A New Year's Prayer," printed sheet music	Sister R. Mildred Barker; Roger Lee Hall
"Gentle Words: A Shaker Song Restored" Informational note about trajectory of the Shaker song			Roger Lee Hall; Pleasant Hill Shaker Community;

			Canterbury Shaker Village
Music lecture content listing, "Gentle Words: Music at the Canterbury Shaker Village," presented by Roger Hall on 15 August 2009	2009	Part of the Scott Swank Lecture Series at Canterbury Shaker Village	Roger Lee Hall
CD Review: "Two Shaker Tapes/Discs New to Listeners," by Roger Hall for the <i>Shaker Messenger</i> , March 1996.	1996		Roger Lee Hall
Ebay.com Auction for ephemera relating to Sister Bertha Lillian Phelps and New York Times Obituary		Includes photographs, portraits, engraved manuscript song books, Phelps's hanger, silver spoon	Sister Lillian Phelps; Canterbury Shaker Village
Obituary for Eldress Bertha Lindsay, in the <i>Boston Globe</i> , 4 October 1990	1990		Eldress Bertha Lindsay; Canterbury Shaker Village
Printed sheet music for Shaker song "My Cross"			Canterbury Shaker Village
"Shakers Will Give Lectures" advertisement in the <i>Patriot</i> , before 1990	1990	Sister Bertha Lillian Phelps gave lecture on shaker music, assisted by Charles Thompson	Canterbury Shaker Village; Sister Lillian Phelps; Eldress Bertha Lindsay
Broadside for "Shaker Seminars" at the Canterbury Shaker Village			Canterbury Shaker Village; Sister Lillian Phelps; Eldress Bertha Lindsay; Sister Miriam Well; Sister Marguerite Frost; Sister Aida Elam
Highlights from "A Historical Record of the Society of Believers in Canterbury, N.H. By H.C. Blinn, Vol. II, East Canterbury, 1892. Includes genealogical information for Sister Lillian Phelps.	1892		Canterbury Shaker Village; Sister Lillian Phelps
Photocopy of Concert Program for 22 February 1925	1925	Features program listing for Shaker Ladies' orchestra and soloists. From the Alice Howard Collection, Box 9, Folder 7.	Canterbury Shaker Village, Shaker Ladies' Orchestra
Concert Program for June 1932	1932		Canterbury Shaker Village, Shaker Ladies' Orchestra, Canterbury Shaker Orchestra
Notes about vocal and instrumental music at the Canterbury Shaker Village.		Includes genealogical information of Shaker women who made strong musical contributions relating to instrumental	Canterbury Shaker Village, Shaker Ladies' Orchestra, Canterbury Shaker Orchestra

		music and notes from diaries and journals about creating music at the Village	
Scrapbook page with photograph and note about Sister Lillian Phelps playing the pipe organ at Canterbury			Canterbury Shaker Village; Sister Lillian Phelps
Printed sheet music for Shaker song "Tarry Not"			Canterbury Shaker Village
Music lecture content listing, "O Tarry Not" presented at the Canterbury Shaker Village by Roger Hall on 10 October 1999.	1999		Canterbury Shaker Village; Roger Lee Hall
Notes about music content in the archives in the Canterbury Shaker Village			Canterbury Shaker Village; Eldress Bertha Lindsay; Sister Lillian Phelps
Photocopy of manuscript in standard notation for Shaker song		From the Canterbury Shaker Village archives, box 60, folder 9.	
Biographical essay on Eldress Bertha Lindsay. Also includes a silhouette of Lindsay with a dog, cut by Helen and Nel Laughon			Eldress Bertha Lindsay; Canterbury Shaker Village
Program: "A Bicentennial Workshop" at the Shaker Historical Museum in Shaker Heights, Ohio on 9 November 1974	1974	Workshop led by Sister R. Mildred Barker, Sister Frances Carr, and Mr. Theodore Johnson. Program booklet includes song "On the Landing of Mother Ann in America."	Sabbathday Lake
Photocopy of manuscript music in letteral notation of "On the Landing of Mother Ann in America"			Sabbathday Lake
Image of Mary Ann Gillespie			Mary Ann Gillespie; Sabbathday Lake
Image of page of printed sheet music in <i>The Shaker Manifesto</i> for song "Consolation"		Written at Sabbathday Lake	Sabbathday Lake
Image of the Canterbury Shaker Orchestra		Instruments include violin/viola, cello, symbol, trumpet, and saxophone	Canterbury Shaker Village; Canterbury Shaker Orchestra
Photographs of ensemble rehearsal space and two Shaker women holding saxophones			Canterbury Shaker Village; Canterbury Shaker Orchestra
Scrapbook page with photograph of two Shaker sisters rehearsing on the organ and piano, and a note on LP records from the Canterbury Shaker Village in <i>The Shaker Quarterly</i> , Vol 1. No. 1 (Spring 1961)	1961		

Track listing for recordings of Canterbury Shakers on their LP, "The Shaker Heritage"			Canterbury Shaker Village
---	--	--	---------------------------

**Box 1, Binder 4: 2017.0342.1.04**  
Shaker Music Research #1

Item	Date	Details	Relevant Names & Places
Maps of Maine and New Hampshire		Maps show the locations of the Shaker communities at Canterbury and Enfield.	Canterbury Shaker Village; Enfield Shaker Village
Letter to Roger Hall from Rosemary McFie, Archivist of Manchester Cathedral, 7 October 1977	1977	Letter discusses Hall's visit to Manchester Cathedral, and research materials on Mother Ann Lee	Roger Lee Hall
Wikipedia entry for Ann Lee	2009	May 2009 entry for Mother Ann Lee on Wikipedia.com	
Photocopy of old map of Manchester, UK, focusing on the site of Collegiate Church of Christ (Manchester Cathedral)			
<i>The Shaker Manifesto</i> Vol. IX, No. 1. (January 1879)	Original 1879	Photocopy of the first page of the issue with an article entitled "America in Shame," by Cecelia Devyr	Cecilia DeVere; Mount Lebanon Shaker Community
<i>The Shaker Manifesto</i> Vol. IX, No. 3. (March 1879)	Original 1870	Photocopy of the first page of the issue with a poem entitled "Interior Life," by Cecelia Devyr	Cecilia DeVere; Mount Lebanon Shaker Community
<i>The Shaker Manifesto</i> (February, year unknown)		Photocopies of pages 59-61 with articles entitled "Ann Lee: Her Work, her People, and their Critics," and "The Eternity of Shaker Principles"	
"The Last Shakers?" article by Sarah Mahoney for Beliefnet.com, June 2010	2010	Printed article from Beliefnet.com outlining the struggles that the remaining Sabbathday Lake Shakers face in maintaining their community and their livelihood.	Sabbathday Lake
"Shattering the Shaker Image" article by Tim Clack for <i>The Yankee</i> , May 1980	1980	Photocopied article from <i>The Yankee</i> . Article recounts author's experience visiting the Shaker community at Sabbathday Lake and challenging preconceived notions about the Shakers.	Sabbathday Lake



Press release for “Blended Together: Discoveries Along the Shaker Music Trail” by Roger Hall		48 page pamphlet recounts forty years of Shaker research by Hall	Roger Lee Hall
“Joseph Brackett’s Simple Gifts” article by Roger Hall for the <i>Sonneck Society for American Music Bulletin</i> , Vol. XXIII		Photocopy of first page of article from the Bulletin about Brackett and his composition of Shaker song “Simple Gifts.” This binder also includes the complete article.	Roger Lee Hall; Joseph Brackett
Title Page and table of contents for “Gentle Words: Shaker Music in the 20 <sup>th</sup> Century” compiled by Roger Hall			Roger Lee Hall; Sister Lillian Phelps; Aaron Copland
Various versions of Shaker song “Gentle Words”		Eight photocopied pages of versions of “Gentle Worlds.” Editions include manuscript in standard notation, manuscript in letteral notation, printed edition, and four-part printed edition	Roger Lee Hall
CD Booklet, “Celestial Praises: Music by the Shakers”		Contains thirty-five songs and interviews with Shaker Sisters and Aaron Copland	Roger Lee Hall; Aaron Copland
Title page and sheet music for “Two Harvard Shaker Hymns” arranged for soloist and keyboard by Roger Hall		Includes sheet music for second hymn “Hold Habitation,” written by Eunice Wyeth.	Roger Lee Hall; Eunice Wyeth; Harvard Shaker Community
Music track listing for “The Humble Heart: Music of the New England Shakers”	2012	Music presented at Harvard Historical Society by Roger Hall, 12 April 2012	Roger Lee Hall
Informational text about the Shaker hymn “The Humble Heart”		Contains text of hymn and background of its inception	Eunice Wyeth; Thomas Hammond, Jr
Clips of newspaper articles on the Harvard Shakers		Page includes three copied articles about Roger Hall and Maggie Stier’s studies on the Harvard Shakers and the hymn “The Humble Heart”	Harvard Shaker Community; Eunice Wyeth, Maggie Stier
Shaker Song Series No. 38, “Good Believer’s Life,” and No. 41, “Living Souls Let’s Be Marching,” from the <i>Shaker Messenger</i> .		See Binder #1 for further examples of the Shaker Song Series compiled by Roger Hall	Roger Lee Hall
Music track listings for “A Guide to Shaker Music,” compiled by Roger Hall			Roger Lee Hall

Program: 5 <sup>th</sup> Annual Conference on Millennialism, 28 October 2000	2000	Program includes twelve songs split between eight different categories	Roger Lee Hall
Photocopy of manuscript song in letteral notation, sung Christmas Eve		1874 - C B	
Shaker Song Series No. 24, "On Zion's Holy Ground" from the <i>Shaker Messenger</i> .		See Binder #1 for further examples of the Shaker Song Series compiled by Roger Hall	Roger Lee Hall; Harvard Shaker Community;
Photocopied manuscript song "Blended Together" in letteral notation by Joseph Holden and picture of composer			Mount Lebanon Shaker Community, Elder Joseph Holden
Cutout of informational page about Shaker dance song "Come Life, Shaker Life" by Issachar Bates in 1835.		Page has both manuscript and printed excerpts of the song. Page also includes copy of the 1856 Lithograph of the Shakers dancing at New Lebanon by D.W. Kellogg	Elder Issachar Bates; D.W. Kellogg; Mount Lebanon Shaker Community
"The Humble Heart" manuscript in standard notation		Text by Sister Eunice Wyeth, and tune by Elder Thomas Hammond Jr.	Sister Eunice Wyeth; Elder Thomas Hammond Jr.
Printed lyrics for the "First Set Song" and "Second Set Song"		Printed on laid paper	
"Simple Gifts" printed sheet music		Arranged by Roger Hall. Original Shaker melody is top voice part	Elder Joseph Brackett; Roger Lee Hall
Music Lecture Content Listing: "The Simple Gifts of Shaker Music" presented by Roger Hall, 12 October 2002	2002	Contains fifteen songs split between three categories. Presented at the Fruitlands Museum	Roger Lee Hall
Titles and lyrics for three Shaker spirituals, compiled by Roger Hall		Spirituals: "The Happy Journey," "On Zion's Holy Ground," and "Simple Gifts."	Roger Lee Hall
"Joseph Brackett's Simple Gifts" article by Roger Hall for the <i>Sonneck Society for American Music Bulletin</i> , Vol. XXIII		Includes title page of journal.	Roger Lee Hall; Elder Joseph Brackett
"Top Twelve Shaker Tunes" from <i>A Guide to Shaker Music</i> on "The Music Buffs Web Pages (Shaker Music)		Top twelve most recorded Shaker tunes between 1960 and 1995.	
CD Advertisements for "Joy of Angels: Shaker Spirituals for Christmas and the New Year" and "Love Is Little: A Sampling of Shaker Spirituals"		Each includes summary of CD Contents and track listings.	Roger Lee Hall; Mitzie Collins; Randy Folger; Colleen Liggett
"That Old Shaker Tune Simply Dresses up an Inauguration" article by Christopher Hyde for	2009	Discusses the use of an arrangement of "Simple Gifts" (Air and Simple	Barack Obama; Elder Joseph Brackett

the Maine Sunday Telegram, 25 January 2009		Gifts) by composer John Williams during the inauguration of President Barack Obama.	
Cassette track listing for "Harp of Joy" and informational liner notes by Roger Hall		Recorded by the Chancel Choir of Plymouth Church of Shaker Heights, Ohio	Roger Lee Hall
Advertisement for "Harp of Joy" Cassette and review of the Cassette in the <i>Sunday Plain Dealer</i> , 17 June 1977	1977		Roger Lee Hall
"Shakers Step Up to a New York Stage," article by Gregory M. Lamb for the Christian Science Monitor, 22 October 1999	1999	Discusses the upcoming performance of the surviving Sabbathday Lake Shakers at Alice Tully Hall in Lincoln Center, accompanied by the Boston Camerata and the Harvard University Choir.	Sabbathday Lake
"Shake the Faith" CD Review by David Vernier for <i>Review</i> and reader's forum reply by Roger Hall			Sabbathday Lake
Photographs of the Sabbathday Lake Shakers performance at Seiji Ozawa Hall at Tanglewood Music Center in Lenox, MA			Sabbathday Lake
CD: "Give Good Gifts: The Simple Gifts of Shaker Music," compiled by Roger Hall		CD-RMusic	Roger Lee Hall

**Box 1, Binder 5: 2017.0342.1.05**  
Shaker Music Research #2

Item	Date	Detail	Relevant Names & Places
Two articles on the work of Roger Hall.	1989	"Resurrecting Music of Past, Researching Revives Old Tunes" article by Helen Enright for the <i>Boston Sunday Globe</i> , 8 October 1989 and "Research Revives Old Tunes" in the <i>South Weekly</i>	Roger Lee Hall
Biography of Roger Hall for PineTree Productions			Roger Lee Hall
Shaker Song Series No. 3 "Mother's Love" from the <i>Shaker Messenger</i> , Spring 1982	1982	See Binder #1 for further examples of the Shaker Song Series compiled by Roger Hall	Roger Lee Hall
Full listing of the Shaker Song Series in the <i>Shaker Messenger</i>	1996	Series lasted from 1981 to 1996 and included 24 hymns and 32 songs.	Roger Lee Hall

Program for The American Textile History Museum Lowell Women's History Week Symposium, 2001	2001	Symposium titled "Spinners, Movers, and Shakers: New England Women Entrepreneurs of the Nineteenth Century." Features lecture by Roger Hall.	Roger Lee Hall
Content list for "Let Zion Move: 19 <sup>th</sup> Century Shaker Women Composers" lecture presented by Roger Hall at the American Textile History Museum Lowell Women's History Week Symposium, 2001	2001	Features seventeen spirituals.	Roger Lee Hall
Page of Stoughton Sentinel, 4 February 1899		Newspaper page features article entitled "The Passing of the Shakers." Also in Binder 2.	Canterbury Shaker Village
Quotes for "Let Zion Move: 19 <sup>th</sup> Century Shaker Women Composers" lecture presented by Roger Hall at the American Textile History Museum Lowell Women's History Week Symposium, 2001	2001		Roger Lee Hall
"Isaac N. Youngs: The Ingenuity of a Shaker Craftsman" Lecture outline by Roger Hall for presentation at the Museum of American Folk Art Shaker Seminary, New York City, September 1979	1979		Roger Lee Hall; Elder Isaac N. Youngs
Printed sheet music and manuscript music in letteral notation for "Little Children Stand Unmoved" Shaker song by Isaac N. Youngs		New Lebanon, 1843	Elder Isaac N. Youngs; Mount Lebanon Shaker Community
Photocopied examples of Shaker musical inventions, the Toneometer and Modeometer.			
History of the toneometer and dimensions of the toneometer and modeometer.		Physically related to the piano violin, invented by Elisha Blakeman	
[Second Copy] Content list for "Let Zion Move: 19 <sup>th</sup> Century Shaker Women Composers" lecture presented by Roger Hall at the American Textile History Museum Lowell Women's History Week Symposium		Features seventeen spirituals.	Roger Lee Hall
Photocopy of "Shaker Music: A Manifestation of American Folk Culture" and "The Development of Shaker Hymnody: Text and Tune"		Pages 42 and 43 from <i>Shaker Music: A Manifestation of American Folk Culture</i>	

		Page 42 compares the hymn "The Spiritual Sailor" with "The Voyage to Canaan"	
Printed sheet music in shape note notation of "The Spiritual Sailor," by Elder Richard McNemar, 1813.			Elder Richard McNemar
Photographs of basket making and the book of Martha Wetherbee at the John C. Campbell Folk School			Martha Wetherbee; John C. Campbell Folk School
Certificate of Achievement and letter of thanks for contributions of Roger Hall as a musician, presenter, and consultant at the John C. Campbell Folk School Shaker Week, November 2004	2004	Shaker Week was held November 14 <sup>th</sup> -19 <sup>th</sup> .	Roger Lee Hall; John C. Campbell Folk School
John C. Campbell Folk School Shaker Week Program and Property Map		Includes list of craft instructors	Roger Lee Hall; John C. Campbell Folk School
"Music Research to Discuss Shaker Hymns" advertisement in the Sylva Herald, Vol. 79, No. 34	2005	Advertises Roger Hall's lecture on "Simple Gifts: The Music of the Shakers."	Roger Lee Hall
Email from Roger Hall to fellow attendee of Shaker Week at the John C. Campbell Folk School, 10 December 2004	2004	Email discusses gift of CD and honorarium from Folk School.	Roger Lee Hall
Program: "A Shaker Evening A Celebration of Shaker Gifts, Shaker Genius, The Collections Prof the Shaker Museum and Library," 2 March 1999	1999	Program held in the National Arts Club, New York Performers included: Roger Lee Hall; Mitzie Collins; Randy Folger; Colleen Liggett	Roger Lee Hall; Mitzie Collins; Randy Folger; Colleen Liggett
Photographs of program "A Shaker Evening A Celebration of Shaker Gifts, Shaker Genius, The Collections Prof the Shaker Museum and Library"	1999	Performers included: Roger Lee Hall; Mitzie Collins; Randy Folger; Colleen Liggett	Roger Lee Hall; Mitzie Collins; Randy Folger; Colleen Liggett
Program: "A Summer of American Artistry From Jazz to Jambalaya At Conkling Hall and song lyrics for three Shaker tunes		Program held in Rensselaerville, New York. Tunes included "The Shakers," "Folkers of the Lamb," and "Simple Gifts."	Roger Lee Hall; Mitzie Collins; Colleen Liggett
Review of CD "Love is Little: A Sampling of Shaker Spirituals," by Roger Hall in the <i>Sonneck Society Bulletin</i> , Spring 1994.	1994		Roger Lee Hall

[Second Copy] CD Advertisements for “Joy of Angels: Shaker Spirituals for Christmas and the New Year” and “Love Is Little: A Sampling of Shaker Spirituals”		Each includes summary of CD Contents and track listings	Roger Lee Hall; Mitzie Collins; Randy Folger; Colleen Liggett
<i>The Clarion</i> , Vol. XVIII, No. 1 (Autumn 1992)	1992	Front page of the Autumn 1992 issue. Mentions presentation of Roger Hall’s “Love is Little” book. Published by the Friends of the Shakers at Sabbathday Lake. Edited by Jim Gelbort.	Roger Lee Hall; Sabbathday Lake
Program: Bolton Federated Church. Bolton, MA, May 1988.	1988	Service features Shaker music and remarks by Roger Hall	Roger Lee Hall
<i>The Harbinger: Newsletter of the Westport Historical Society</i> , Vol. 11, No. 9 (September 1985)	1985	Discusses Roger Hall’s lecture at the September meeting of the Society.	Roger Lee Hall
Shaker Song Sheet		Typewritten sheet of lyrics for “Welcome Song,” “The Shakers,” “Followers of the Lamb,” “Simple Gifts,” and “Farewell Song.”	
Shaker Song Series Nos. 4 “Welcome Song,” and “Farewell Song,” in the <i>Shaker Messenger</i> .		See Binder #1 for further examples of the Shaker Song Series compiled by Roger Hall	Roger Lee Hall
“Religion in Song; The Craftsmanship of Shaker Music,” article by Roger Hall in the <i>Shaker Journal</i> , June 1999	1999	Discusses different types of Shaker music.	Roger Lee Hall
[Second Copy] “The Humble Heart” manuscript in standard notation		Text by Sister Eunice Wyeth, and tune by Elder Thomas Hammond Jr.	Sister Eunice Wyeth; Elder Thomas Hammond Jr.
Photocopy of literal notation manuscript of “A Welcome Song for the South Union Visitors at Pleasant Hill, May 9 <sup>th</sup> 1869”		Written for the visit of the South Union Shakers to the Pleasant Hill Shakers in Kentucky.	South Union Shaker Community; Pleasant Hill Shaker Community
Shaker Song Series No. 50 “A Welcome Song,” in the <i>Shaker Messenger</i> .		See Binder #1 for further examples of the Shaker Song Series compiled by Roger Hall	Roger Lee Hall; Pleasant Hill Shaker Community
“A Foot-Stomping, Toe-Tapping Culture” article by Angela Render for the <i>Smithsonian Magazine</i> , April 2001	2001		
<i>News from the Village</i> Newsletter at the Canterbury Shaker Village, August 2009	2009		Canterbury Shaker Village

“Interpreting the Shakers: Opening the Villages to the Public, 1955-1965” article by William D. Moore for the Journal of Heritage Stewardship, Vol. 3, No. 1 (Winter 2006)	2006	Discusses the effects of publicizing Shaker villages and turning them into “museums.”	Canterbury Shaker Village
Funeral Program for Eldress Dorothy Ann Durgin		Composer of over 300 Shaker hymns	Eldress Dorothy Ann Durgin
“Shaker Music to be Featured on Radio” advertisement in the Stoughton Journal, 10 September 1992	1992		Roger Lee Hall
Photocopy of letteral notation manuscript of “Shuffling Song, Shuffle, March, and Shuffle.”			
Shaker Song Series Nos. 20 “A Prayer for the Captive,” in the <i>Shaker Messenger</i> (Print version and letteral notation manuscript)		See Binder #1 for further examples of the Shaker Song Series compiled by Roger Hall	Roger Lee Hall
Shaker Song Series No. 31 “Gentle Words.” (Letteral notation manuscript) and “Roger Hall Brings Touch of Shaker to Soviet Union,” article in the <i>Shaker Messenger</i> , Winter 1989.	1989	See Binder #1 for further examples of the Shaker Song Series compiled by Roger Hall	Roger Lee Hall
Advertisement: A New Film: The Shakers, by Tom Davenport			
Letter from Dr. Robert Bishop, Director of the American Folk Art Museum, to Roger Hall, 24 September 1979.	1979	Bishop thanks Hall for his part in the Museum’s Folk Festival.	Roger Lee Hall
Youtube.com Group Page for selections of “Simple Gifts”		Includes ten videos of Simple Gifts.	
Sheet of song lyrics for the “Simple Gifts of Shaker Music” Program at Conkling Hall, Rensselaerville, New York		Lyrics for “The Shakers,” “Followers of the Lamb,” and “Simple Gifts.”	Roger Lee Hall
[Second Copy] Advertisement for “Harp of Joy” Cassette and review of the Cassette in the <i>Sunday Plain Dealer</i> , 19 June 1977	1977		
“Recent Releases: Harp of Joy” in the <i>Newsletter of the Institute for Studies in American Music</i> , Vol. VI, No. 2 (May 1977)	1977		Roger Lee Hall
Program: Annual Spring Luncheon of The Women’s Committee of the Cleveland Clinic Foundation, “Shaker Music and Americana.” April, 1979	1979	Featured the Plymouth Vocal Quartet	

Track listing for "Harp of Joy: Shaker Folk Spirituals/New England Psalmody."		Typewritten page of Side 1 of the cassette.	Roger Lee Hall
Shaker Song Series Nos. 48 "Doxology," in the <i>Shaker Messenger</i> .		See Binder #1 for further examples of the Shaker Song Series compiled by Roger Hall	Roger Lee Hall
Printed sheet music, "Doxology"		Original melody a 4 <sup>th</sup> lower	Olver C. Hampton; Union Shaker Village; Roger Lee Hall
Photocopy of letter notation manuscript of "Meditation's Silent Vale"			
Photocopy of letter notation manuscript of "The Question Answered"			
Shaker Song Series Nos. 47 "A Dream," in the <i>Shaker Messenger</i> .		See Binder #1 for further examples of the Shaker Song Series compiled by Roger Hall	Roger Lee Hall
Photocopy of letter notation manuscript of "A Prayer for the Captive."			
Printed sheet music for Shaker hymn "Celestial Praises."		Arranged for vocal trio	Roger Lee Hall
"Living a Tradition," article by Richard and Joyce Wolkomir for the <i>Smithsonian Magazine</i> .		Discusses "modern" Shaker community at Sabbathday Lake	Sabbathday Lake
Photocopy of printed sheet music for "Progression," and "Welcome, Good Angels." Both from Mount Lebanon, New York.		Sabbathday Lake hymnal, pages 21 and 21	Mount Lebanon Shaker Community

**Box 1, Binder 6: 2017.0342.1.06**  
New England Shaker Music

Item	Date	Detail	Relevant Names and Places
[Second Copy] Music lecture content listing, "Gentle Words: Music at the Canterbury Shaker Village," presented by Roger Hall on 15 August 2009	2009	Part of the Scott Swank Lecture Series at Canterbury Shaker Village	Roger Lee Hall
Timeline of 20 <sup>th</sup> Century Shakers in Canterbury labeled with corresponding CD numbers			Canterbury Shaker Village; Eldress Bertha Lindsay
Music lecture content listing, "More Love: A Musical Tribute to Mother Ann," presented by Roger Hall on 2 August 1998	1998	Twelve songs divided between four categories	Canterbury Shaker Village



Shaker Song Series Nos. 32 "More Love" in the <i>Shaker Messenger</i> .		See Binder #1 for further examples of the Shaker Song Series compiled by Roger Hall	Roger Lee Hall
Photographic print of Henry C. Blinn, and early print of hymn "More Love" in standard notation			Henry C. Blinn; Canterbury Shaker Village
Photocopied page of manuscript music for "More Love"			
Printed picture of Sister Eliza Ann Taylor, Mount Lebanon, New York			Mount Lebanon Shaker Community
Program for Mother Ann Day at the Canterbury Shaker Village, August 1982	1982	Typewritten schedule of activities and performances on Mother Ann Day, August 7 <sup>th</sup> , 1982 Individuals involved included: Eldress Bertha Lindsay; Eldress Gertrude Soule; Reverend Richard Beyer; Daniel Eastman; Roger Lee Hall; Marilyn Short; Darlene Steciw	Eldress Bertha Lindsay; Eldress Gertrude Soule; Reverend Richard Beyer; Daniel Eastman; Roger Lee Hall; Marilyn Short; Darlene Steciw
Listing of Shaker Anthem titles and hymn titles		Handwritten on Canterbury Shaker Village stationary	Canterbury Shaker Village
Printed sheet music for "My Shaker Home."	1959	Written in 1959 by Sister Lillian Phelps in Canterbury, NH. Arrangement for voice and piano by Roger Lee Hall	Sister Lillian Phelps; Roger Lee Hall
"The Story Behind Simple Gifts" Informational page on the song and the composer, Joseph Brackett			Joseph Brackett
Photographic print of Sister R. Mildred Barker			Sister R. Mildred Barker; Sabbathday Lake
Printed sheet music versions of "A Prayer" and "A New Year's Prayer"		In various arrangements by Roger Hall	Sister R. Mildred Barker; Roger Lee Hall
Manuscript music for "The Savior's Watchword" by Marcia Hastings at Canterbury, 1849	1970	From the singing of R. Mildred Barker on "Early Shaker Spirituals," 1970	Canterbury Shaker Village
Printed sheet music for "Way down in the Valley"		From the singing of R. Mildred Barker	Sabbathday Lake

Shaker Song Series Nos. 42 "We Must be Meek" in the <i>Shaker Messenger</i> .		See Binder #1 for further examples of the Shaker Song Series compiled by Roger Hall	Roger Lee Hall
Sheet music for shaker song "Mother Has Come with her Beautiful Song" in <i>The Shaker Quarterly</i> , Winter 1964.	1964		Alfred Shaker Community
Program: "Schedule of Events, Enfield Shaker Museum 2015 Spring Shake Forum	2015		Enfield Shaker Community
Printed sheet music for "Give Good gifts one to Another," from Mount Lebanon NY, 1893			Mount Lebanon Shaker Community
Table of Contents - Listing of thirty eight Shaker tunes			Roger Lee Hall
Photocopy of manuscript music for Shaker anthem "Millennial Praise" by James G. Russell			Enfield Shaker Community; Elder James G. Russell
"Break Forth into Singing – Evolution of an Enfield Shaker Anthem" by Roger Lee Hall		Essay discusses history and development of Shaker anthems through the lens of "Millennial Praise" and the rediscovery of the anthem in the 20 <sup>th</sup> century	Roger Lee Hall; Enfield Shaker Community; Elder James G. Russell
Two pages from <i>The Shaker Manifesto</i> recounting the visions of Elder J.G. Russell			Enfield Shaker Community; Elder James G. Russell
Death notice of J.G. Russell in <i>The Shaker Manifesto</i>			Enfield Shaker Community; Elder James G. Russell
Photocopies of printed sheet music for two tunes by J.G. Russell, "Christian Pilgrims do not Falter," and "Haven of Rest"			Enfield Shaker Community; Elder James G. Russell
Printed sheet music for "Christian Love" in <i>The Shaker Manifesto</i>		By Elvah F. Collins, New Lebanon, NY	Mount Lebanon Shaker Community
Printed sheet music for "Millennial Praise" and "Supplication"			Enfield Shaker Community; Elder James G. Russell
Death record for James G. Russell		Ancestry.com	Elder James G. Russell
Civil War Soldier record for James G. Russell		Ancestry.com	Elder James G. Russell
Photocopy of 1850, 1860, 1870, and 1880 United States		Shows entry for James G. Russell, Ancestry.com	Elder James G. Russell

Census for Enfield, Grafton County, New Hampshire			
Entries for James G. Russell/Enfield Shaker tunes within <i>The Shaker Manifesto</i> from Hamilton College Library		Hamilton College Library	Enfield Shaker Community; Elder James G. Russell
Printed sheet music for "A New Song" by James G. Russell in <i>The Shaker Manifesto</i>			Enfield Shaker Community; Elder James G. Russell
Printed sheet music for "Haven of Rest" and "Morning Light" by James G. Russell			Enfield Shaker Community; Elder James G. Russell
Entry for James Russell's Shaker music book, 1874-1888 (MS 107) in the University of New Hampshire Library Special Collections			Enfield Shaker Community; Elder James G. Russell
Photocopy of press release for "Shaker Meal & Music Program" at the Enfield Shaker Village/La Salette Shrine		Has handwritten note to Roger Hall in margin. Held May 21 <sup>st</sup> , 1982	Roger Lee Hall; Enfield Shaker Community
"Shaker Your Plate Friday at Enfield" advertisement in the <i>Union Leader</i> of Manchester, NH, 19 May 1982	1982		Roger Lee Hall; Enfield Shaker Community
Printed sign and photograph of Roger Hall lecturing at "Shaker Your Plate"			Roger Lee Hall; Enfield Shaker Community
"Shaker Visitors Center" advertisement for "Shaker your Plate" in the <i>Shaker Messenger</i> , Spring 1982	1982		Roger Lee Hall; Enfield Shaker Community
"Shaker Mania" article by Victoria Gimbel in the <i>Valley News</i> of White River Junction, VT, 7 July 1982	1982		Roger Lee Hall; Enfield Shaker Community
Original press release for "Shaker Meal & Music Program" at the Enfield Shaker Village/La Salette Shrine		Has handwritten note to Roger Hall in margin. Held May 21 <sup>st</sup> , 1982	Roger Lee Hall; Enfield Shaker Community
Letter from John and Sharon Markowitz, Curators, to Roger Hall, 5 March 1982	1982	Discusses payment and prices for the "Shaker Your Plate" program	Roger Lee Hall; Enfield Shaker Community
Letter from John and Sharon Markowitz, Curators, to Roger Hall, 5 June 1982	1982	Thanks Roger for lecture at "Shaker your Plate"	Roger Lee Hall; Enfield Shaker Community
Music track listing for "The Humble Heart: Music of the New England Shakers"		Music presented at Harvard Historical	Roger Lee Hall

		Society by Roger Hall, 12 April 2012	
Music track listing for “The Humble Heart: 18 Shaker Spirituals”			Roger Lee Hall
Program description for “The Humble Heart: Music of the Harvard Shakers” and biography of Roger Hall, held in Harvard MA, 12 April 2012	2012		Roger Lee Hall; Harvard Shaker Community
Printed sheet music for three Shaker hymns by Eunice Wyeth		“Humble Heart,” “Wolves Among Sheep,” and “Lovely Love”	Eunice Wyeth; Harvard Shaker Community
“Musicologist Roger Hall finds his forte transcribing Shaker tunes” article by Helen Enright for the Boston Globe, 8 October 1989	1989	Discusses Hall’s background with Shaker music	Roger Lee Hall
Music track listing for Music 70 Secular Choral Series			Eldress Bertha Lindsay; Roger Lee Hall; Sister R. Mildred Barker; Sister Frances Carr
Page 494 and 495 of the <i>Paterson Checklist of Shaker Song Manuscript</i>		Works from Harvard, MA	Harvard Shaker Community; Eunice Wyeth
Music track listing for “The Happy Journey” compiled by Clara Endicott Sears, edited by Roger Hall		Typewritten list of 35 spirituals split between four categories	Clara Endicott Sears; Roger Lee Hall
Finding aid for the Harvard, Mass., Shaker Church Records, 1790-1875, held at the American Antiquarian Society		Typewritten	Harvard Shaker Community
Photocopy of modern map listing Shaker community locations		Base map courtesy, Robert F.W. Meader	
Manuscript sheet music of “Father James’s Song” in both letteral notation and standard notation			Elder Thomas Hammond Jr.
Manuscript sheet music of “The Happy Journey” in both letteral notation and standard notation			Elder Thomas Hammond Jr.
Manuscript sheet music of “Good evening, my friends,” “O How I love to Sing and Dance,” and “Whoever Wants to be High Highest.”		All three tunes compiled by Elder Thomas Hammond, Jr. From the Harvard, New Lebanon, and	Elder Thomas Hammond, Jr.

		Canterbury Shaker Communities.	
Update Summary of the Harvard Shaker Cemetery Project, April 1989	1989	Coordinated by Gail and Roger Hall	Roger Lee Hall; Harvard Shaker Community
Informational page about Shaker music on manhattanbeachmusic.com			
Printed sheet music for Shaker gift song "Here Take this Lovely Flower"		Written by Elmira Adams, Harvard Shaker Community	Harvard Shaker Community; Elmira Adams
Music track listing of "The Humble Heart: Music of the New England Shakers," Compiled by Roger Hall			Roger Lee Hall
[Second Copy] Content list for "Let Zion Move: 19 <sup>th</sup> Century Shaker Women Composers" lecture presented by Roger Hall at the American Textile History Museum Lowell Women's History Week Symposium		Features seventeen spirituals.	Roger Lee Hall
[Second Copy] Quotes for "Let Zion Move: 19 <sup>th</sup> Century Shaker Women Composers" lecture presented by Roger Hall at the American Textile History Museum Lowell Women's History Week Symposium			Roger Lee Hall
Two Shaker Spirituals by Eldress Mary Ann Gillespie (1829-1875)		"Redeeming Love," and "Let Zion Move"	Eldress Mary Ann Gillespie; Alfred Shaker Community
[Second Copy] Program: "The Happy Journey: Scenes and Songs of the Early Shakers" lecture by Roger Hall at the Eighth Elmira College Shaker Seminar held 8 July 1982	1982	Held in LaSalette Conference Center in Enfield, NH	Enfield Shaker Community; Roger Lee Hall
Amazon.com page for CD "Let Zion Move: Music of the Shakers"	2000	Printed August, 2000	William M. Randle; Bud Thompson; Roger Lee Hall
Interview content listing within "Let Zion Move: Music of the Shakers."			Bud Thompson; Roger Lee Hall; William M. Randle; Sister Lillian Phelps; Sister R. Mildred Barker
Photocopy of printed sheet music for "Heavenly Prospect," and "Let Zion Move"		Shaker Music: Inspirational Hymns and Melodies, Illustrative of the Resurrection Life and	

		Testimony of the Shakers," 1875	
CD Review: "Let Zion Move," in <i>Sing Out!</i> Vol. 44, No. 3			William M. Randle; Bud Thompson; Roger Lee Hall
Advertisement/review for "Let Zion Move: Music in the Shakers" in <i>Dirty Linen</i> , June-July 2000	2000		William M. Randle; Bud Thompson; Roger Lee Hall
Review of "Let Zion Move: Music in the Shakers" on Folk-Tales.com			William M. Randle; Bud Thompson; Roger Lee Hall
Printed sheet music for "Let Zion Move," in <i>Sing Out!</i> Vol. 43, No. 1			Eldress Mary Ann Gillespie; Alfred Shaker Community
Advertisement for LP of Shaker Seminars at Canterbury Shaker Village in <i>The Shaker Quarterly</i> Vol. 1, No. 1. (Spring 1961)	1961		Canterbury Shaker Village
Track listings for LP of "The Shaker Heritage" (Shaker Seminars) at the Canterbury Shaker Village (1961)	1961	Topics include history, industries & inventions, religion, cookery, poetry, and music	Canterbury Shaker Village; Sister Aida Elam; Sister Bertha Lindsay; Sister Miriam Wall; Sister Marguerite Frost; Sister R. Mildred Barker; Sister Frances Carr; Sister Della Haskell; Eldress Emma King
Photocopied cover of "Shaker Music: Inspirational Hymns and Melodies, Illustrative of the Resurrection Life and Testimony of the Shakers," 1875		Published in Albany: Weed, Parsons, and Company	
[Second Copy] Photocopy of printed sheet music for "Heavenly Prospect," and "Let Zion Move"		From Shaker Music: Inspirational Hymns and Melodies, Illustrative of the Resurrection Life and Testimony of the Shakers," 1875	
Two Shaker tunes from Canterbury Shaker Village		No. 38 song labeled "March 1877"	
LP track listing for "Let Zion Move: Music of the Shakers" Edited by Roger Lee Hall			William M. Randle; Bud Thompson; Roger Lee Hall
Printed sheet music for "Let Mine Be The Hand" by Sister Lillian Phelps		Original a third higher	Sister Lillian Phelps; Canterbury Shaker Village

Press release for "Blended Together: Discoveries Along the Shaker Music Trail" by Roger Hall		48 page pamphlet recounts forty years of Shaker research by Hall	Roger Lee Hall
[Second Copy] CD Advertisements for "Joy of Angels: Shaker Spirituals for Christmas and the New Year" and "Love Is Little: A Sampling of Shaker Spirituals"		Each includes summary of CD Contents and track listings.	Roger Lee Hall; Mitzie Collins; Randy Folger; Colleen Liggett
[Second Copy] Two articles on the work of Roger Hall.		"Resurrecting Music of Past, Researching Revives Old Tunes" article by Helen Enright for the <i>Boston Sunday Globe</i> , 8 October 1989 and "Research Revives Old Tunes" in the <i>South Weekly</i>	Roger Lee Hall
Color printed photograph of Roger Lee Hall			Roger Lee Hall
Printed image of two sisters playing the organ and the piano at Canterbury		Original photograph in Binder #3	Canterbury Shaker Village
Sheet music for "Welcome, Welcome" written at the Enfield Shaker Village, 1869		Original a fourth lower. Part of program for the Elmira College Fourth Shaker Seminar, 1978	Enfield Shaker Village; Roger Lee Hall
Program: Elmira College Fourth Shaker Seminar, Enfield NH, held 9-15 July, 1978	1978	Typewritten listing of activities, meals, and music programs.	Enfield Shaker Village; Roger Lee Hall

**Box 1, Folder 1: 2017.0342.1.07**

Shaker Music Programs, sheet music, and misc. Shaker music ephemera

Item	Date	Details	Relevant Names & Places
The Hymn Society of America Quarterly Journal, Vol. 29 No. 2 (April 1978) Printed by Simmons Press. New Orleans, LA	1978	29-page paperbound booklet offering articles, news, and reviews of material relating to early American hymnody. Cover photo features photograph of Moravian Trombone Choir in Salem, North Carolina.	Hymn Society of America
"Singing in the Valley: Shaker Humility Songs" booklet for the Annual Meeting of the Friends of	1978	12-page paperbound song booklet features the sheet music of eight Shaker songs. Booklet is signed	Daniel W. Patterson; Sabbathday Lake

the Shakers in Sabbathday Lake, Maine: 5-6 August 1978		by author for Roger Lee Hall.	
Select programs for services at the Holy Trinity Lutheran Church and Covenant Congregational Church		Five programs span from November 1980 through June 1984. Each features Shaker song programmed by Roger Lee Hall, who worked as choir director for the two churches.	Roger Lee Hall
Program for Mother Ann's Day at Canterbury Shaker Village, August 1985	1985	Program includes insert of sheet music for <i>Simple Gifts</i>	Richard Kathmann; Eldress Gertrude Soule; Julia Fifield; John Briggs; Angela Robinson; Rev. Frank T. Griswold, III; Canterbury Shaker Village
Program for Mother Ann's Day and the Shake Reunion at Canterbury Shaker Village, August 1990	1990	Program includes forward by Eldress Bertha Lindsay and inserts of sheet music for <i>How Great Thou Art</i> and <i>Unclouded Day</i>	Eldress Bertha Lindsay; Shaker Village Singers; Brass Ensemble; Howard M. Moffett; Scott Swank; Rev. Frank T. Griswold, III; Michael Pugh; Eldress Gertrude Soule; Angela Robinson; Canterbury Shaker Village
Postcard from Canterbury Shaker Village to Roger Hall for ticket sales of Boston Ballet performance, July 1992	1992	Postcard advertises advanced notice of ticket sales for the Boston Ballet performance of "The Gift To Be Simple" and the Shaker Revels at the Canterbury Shaker Village, as part of "Celebrating Shaker life in Song and Dance." Program was held August 30 <sup>th</sup> , 1992.	Boston Ballet; Shaker Revels; Canterbury Shaker Village
Paper heart for 30 August 1992 program "Celebrating Shaker life in Song and Dance"	1992	Around perimeter of heart: "In celebration of Shaker life and worship and work"	Boston Ballet; Shaker Revels; Canterbury Shaker Village
Blank card with image of Spirit Drawing, 1847		Inscription on back of card includes tombstone of Spirit Drawing and the provenance of the work from Canterbury, NH.	
Program for Shaker Sunday service, possibly		Service features two songs and readings from the bible. Program	



Sabbathday Lake, ME. 9 August 1987		includes informational insert of basic history and tenets of the Shaker community.	
Program: Order of Service for the Dedication of the Shaker Library, 30 July 1988	1988	Program offered service and tour. Service featured three hymns.	Leonard L. Brooks; Sister Frances Carr; Sister R. Mildred Barker
Cutout of advertisement for Mother Ann's Day at the Canterbury Shaker Village in the New Hampshire Times, 2 August 1982	1982	Advertisement touts performances of Shaker music by Roger Lee Hall.	Roger Lee Hall; Canterbury Shaker Village
Song sheet for the Shaker Seminar, Sabbathday Lake, ME		Four-page paper packet includes lyrics for eighteen songs. Compiled by Roger Hall in consultation with the North Family at Sabbathday Lake, ME.	Roger Lee Hall; Sabbathday Lake
Program for "The Mid Summer Revels" held at the DeCordova Museum and Sculpture Park, Lincoln, MA. 19-20 June 1993	1993	Program was held in two parts and featured thirty-one performances of Early American music, including Shaker song.	Patrick Swanson; Nym Cooke; DeCordova Museum and Sculpture Park
<i>Spiritual Cake</i> Hymn		Printed on laid paper, text inside of Gothic border. Text and tune composed by Shaker Hannah Brownson.	
Program for service at the Manchester Cathedral, 19 June 1977	1977	Mother Ann Lee was baptized at this Manchester, England Anglican Church in 1742.	
Bookmark featuring manuscript and text of song <i>The Saints in Zion</i> , Sabbathday Lake, 1825		Inscription on opposite side of bookmark features informational text about Shaker music.	
Printed informational card on the Shaker invention of the Metal Pen Nib		Card printed on heavyweight yellow paper features an image of a pen nib on front, with story of the invention on the inside.	
Pamphlet for The Canterbury Shaker Village		Simple pamphlet with aerial view of village, basic history of Shaker movement, directions, and operating hours.	Canterbury Shaker Village

Letter from Brother Theodore E. Johnson to Mrs. Fred T. Lawson and scanned pages of Shaker music		Typewritten letter from Brother Theodore E. Johnson of Sabbathday Lake to Mrs. Fred T. Lawson & Scanned pages from <i>Millennial Praises</i> (1813) and <i>A Record of Spiritual Songs</i> (1845) that feature Shaker song "When the Lord in Ancient Days," by Elder Richard McNemar	Brother Theodore E. Johnson; Sabbathday Lake
Postcard of Eldress Bertha Lindsay		Postcard advertised Mother Ann's Day at the Canterbury Shaker Village and highlights of the program, including a performance of Shaker songs by Roger Hall and Friends	Canterbury Shaker Village, Roger Lee Hall
Announcement of Roger Hall Lecture on Shaker Music at the Baldwin-Wallace College & Conservatory of Music, 15 May 1974	1974	Typewritten announcement of time and location of Roger Hall's lecture on "Shaker Music in 19 <sup>th</sup> Century Ohio"	Roger Lee Hall
Shaker Music: Its Meaning And Message		Two sheet of paper with listing of song titles that embody the "sweetness, simplicity, and spirituality" of Shaker music	Roger Lee Hall; Anna White; Leila S. Taylor
The Shaker Gift of Song		Listing of songs on tape, collections of music, recordings of Shaker music, and lyrics of additional Shaker songs. Information compiled by Roger Hall.	Roger Lee Hall
"Susanna Speaks in Meeting," Chapter VI from <i>Susanna And Sue</i> by Kate Douglas Wiggin, 1909		Page 113 of the book, and includes printed sheet music of Shaker song.	Kate Douglas Wiggin
<i>Resolution and Gratitude Songs</i>		Two pages of printed sheet music. Page 215 and 255 of Hymnal, respectively. Songs	

		written in Canterbury, NH.	
Advertisement for Shaker Music Workshop, 1 October 1988	1988	Workshop held by Roger Hall at Sabbathday Lake	Roger Lee Hall; Sabbathday Lake
Content listing of Shaker Music Workshop Tape, 30 September 1989	1989	Content listing for "Blended Together" Shaker Music Workshop held by Roger Hall	Roger Lee Hall
<i>The Clarion</i> , Vol. X, No. 6 (Summer 1988)	1988	Front page of the Summer 1988 issue. Mentions Roger Hall's Shaker Music Workshop. Published by the Friends of the Shakers at Sabbathday Lake. Edited by Jim Gelbort.	Sabbathday Lake; Jim Gelbort; Roger Lee Hall
Three songs dedicated to Sister Mildred		Two pages of printed sheet music with contributions by Sister R. Mildred Barker, Sister Elvah F. Collins, and Roger Hall. Music: "A Prayer," "A New Year's Prayer," and "Christian Love."	Sister R. Mildred Barker; Sister Elvah F. Collins; Roger Lee Hall
Program for Mother Ann Day at the Canterbury Shaker Village, August 1987.	1987	Schedule of activities and performances on Mother Ann Day, August 2 <sup>th</sup> , 1987.	Roger Hall; Julia M. Fifield; Eldress Gertrude Soule; Eldress Bertha Lindsay; Jan Briggs; Richard Kathmann; Charles (Bud) Thompson
Page of Stoughton Sentinel, 4 February 1899	1899	Newspaper page features article entitled "The Passing of the Shakers."	Canterbury Shaker Village
Program: "The Flame is Never Ceasing:" Final Event of the Shirley Shaker Community Bicentennial Year. 23 October 1993.	1993	Schedule of activities for "The Flame is Never Ceasing." Event co-sponsored by The Shirley Historical Society and The Boston Area Shaker Study Group. Includes Shaker guests from Sabbathday Lake.	Shirley Shaker Community; Sabbathday Lake
"Mother Has Come with her Beautiful Song," from	1964	Sheet music and informational text about	Sister Paulina Springer; Alfred Shaker

the Shaker Quarterly (Winter 1964)		the song "Mother Has Come with her Beautiful Song" by Sister Paulina Springer	Community; Sister R. Mildred Barker
Registration pamphlet for "To Preach The Gospel To The World Of Mankind: A Celebration of the Bicentenary of the Opening of the Shaker Community" conference at Sabbathday Lake, July 1980.	1980	Interior of the pamphlet includes information on cost and registration for conference.	Sabbathday Lake
Print of the "Resolutions adopted at the Peace Convention of the Shakers of Mount Lebanon held at Mount Lebanon, N.Y., August 31, 1905"	1905	Original document held at the Shaker Museum in Old Chatham, NY.	Mount Lebanon Shaker Community
Small art print of lyrics from <i>Vision Song</i>		Colorful small print with lamb figure and single stanza of <i>Vision Song</i> , written in 1819 at the Harvard Shaker Community by Sister Elvira Winchester. Printed at the Shaker Press.	Harvard Shaker Community; Shaker Press
Small art print of the 123 <sup>rd</sup> Psalm by Sister R. Mildred Barker (2 Copies)	1983	Inscription on opposite side of print: An edition of 75 copies was finished at the Shaker Press, July 7, 1983, on the occasion of the 80 <sup>th</sup> anniversary of Sister R. Mildred Barker's life among Believers.	Sister R. Mildred Barker; Shaker Press
[Second Copy] Photocopy of cover of <i>Poems and Prayers</i> by Sister R. Mildred Barker, 1983.	1983		Sister R. Mildred Barker; Shaker Press
Program for the Portland String Quartet concert, 26 August 1989	1989	Fold-out program printed on laid paper. Concert held to benefit the Shaker Library Endowment Fund. Sponsored by the United Society of	Shaker Press; Sabbathday Lake; Sister Frances A. Carr

		Shakers, Lark Society for Chamber Music, and Mary Kober. Concert dedicated to Sister Frances A. Carr	
New Year Card from the Sabbathday Lake Shakers to Roger Hall		Colorful print on heavyweight paper with message from Ted Johnson in blue pen	Brother Theodore E. Johnson; Sabbathday Lake
Pamphlet "All Things Anew"		Simple pamphlet assuring the everlasting survival of the Shaker movement at Sabbathday Lake	Sabbathday Lake
Print: "The 202 <sup>nd</sup> Anniversary of Mother Ann's Arrival in America – August 6, 1774 – August 6 – 1976"	1976	Colorful print on heavyweight laid paper. Features ten stanzas of poetry	
Print advertisement for the Shaker Museum at Sabbathday Lake		Printed on laid paper and advertises souvenirs, directions, and prices.	Sabbathday Lake

**Box 1, Folder 2: 2017.0342.1.08**

Shaker Spirit, 1989

Correspondence about a music article (November-December 1989)

Article title: "Shaker Music Notation: A Practical Approach"

Item	Date	Details	Relevant Names and Places
Letter from Roger Lee Hall to James E. Betts, Editor, <i>Shaker Spirit</i> 6 December 1989	1989	Correspondence discusses Hall's early experience with shaker music and potential contributions to the <i>Shaker Spirit</i> magazine  Multiple copies in file	James E. Betts; Roger Lee Hall
Resume of Roger Lee Hall, 1989	1989	Resume includes Roger Lee Hall's educational background and offerings for courses and lectures	Roger Lee Hall
Shaker Music Notation: A Practical Approach		Article detailing the development of methods of notation and music education within the Shaker movement.	Roger Lee Hall
O I Will Labor For Love		Shaker song HD-17 from Thomas Hammond Jr.'s Music Book. Originally written in small letteral notation	Thomas Hammond Jr.

About the Author: Roger Lee Hall		Roger Lee Hall's "about the author"	Roger Lee Hall
<i>Shaker Spirit</i> Magazine, 1989	1989	Premiere Issue of the <i>Shaker Spirit</i> publication, May 1989. Contents include tour of Shaker Village at Pleasant Hill; a photographic visit to Sabbathday Lake; Present and future antiques outlook; the Shaker Journey – 1774 to present; the Shakers as inventors; Design directions of new Shaker furniture; A Shaker project you can make; How the Shakers reported an earthquake	James E. Betts

## Box 2: Shaker Music Research: 2017.0342.2

### Individual Items

Number	Item	Date	Detail
2017.0342.2. 01 Booklet	Seminar booklet: The Berkshire Shaker Seminar – Manchester, England Shaker Seminar. 25 June through 8 July, 1995	1995	Comb-bound book of schedules. Berkshire Shaker Seminar in 1995 had a session in the UK, which was followed by a session in Watervliet, NY
2017.0342.2. 02 Folder	Registration Folder for "Peace in the Valley: A Workshop/Retreat on Healing with Shaker Music" Held at the Shaker Village in Pleasant Hill, KY. 3-6 May 2002.	2002	Includes press release for the workshop, correspondence between Roger Hall and collaborators, map of the Village, informational packet about the Shakers, and pamphlets for the workshop and Village.
2017.0342.2. 03 Booklet	Songbook: "For the Love of Zion: Thirty Shaker Spirituals for Solo Quartet or SATB Chorus," arranged by Jack Bomer, 2007	2007	Unbound draft copy. Includes 30 Shaker tunes. Published by PineTree Music, Stoughton, MA

2017.0342.2. 04 Booklet	Songbook: "For the Love of Zion: Thirty Shaker Spirituals for Solo Quartet or SATB Chorus," arranged by Jack Bomer, 2007	2007	Comb bound copy. Includes 30 Shaker tunes. Published by PineTree Music, Stoughton, MA
2017.0342.2. 05 Folder	"A Guide to Shaker Music, with Music Supplement," compiled and annotated by Roger Lee Hall.	Sixth edition, 2006	Unbound master copy. Includes invoice for printing. PineTree Press
2017.0342.2.06 Booklet	A Guide to Shaker Music, with Music Supplement," compiled and annotated by Roger Lee Hall. Sixth edition 2006	2006	Comb bound copy. Includes extensive bibliography and resource listing. Features 15 Shaker tunes.
2017.0342.2.07 Booklet	"Shaker Hymnody: An American Communal Tradition."		Softbound in plastic. Features examples of three Shaker hymns written in the early, middle, and late nineteenth century
2017.0342.2.08 Booklet	"The Story of Simple Gifts: Shaker Simplicity in Song," by Roger Lee Hall. Holland, Michigan: The World of Shaker, 1987.	1987	Paperbound booklet of the history behind the famous Shaker song. Published by The World of Shaker. Article was first published in <i>The Shaker Messenger</i> . Includes interview with Aaron Copland. Two copies of this booklet are encased in plastic sleeve.
2017.0342.2.09 Booklet	"Joseph Brackett's Simple Gifts: Evolution of Shaker Dance Song," by Roger Lee Hall, 2001	2001	Second edition of 1987 booklet. Revised format and expanded bibliographical sketch for Elder Joseph Brackett. Published by PineTree Press, Stoughton, MA.
2017.0342.2.10 Booklet	Songbook: "Six Shaker Spirituals. For Soloist and Keyboard, or Chorus a capella," edited and arranged by Roger Lee Hall, 2001	2001	Published by PineTree Music, 2001
2017.0342.2.11 Booklet	"The Best Choice: A Sampling of American Communal Hymns" by Roger L. Hall, 2004	2004	Published by PineTree Productions, Stoughton MA. Offers reading list and sheet music for multiple hymns written by various communal American societies.

2017.0342.2.12 Booklet	“The Story of Simple Gifts: Joseph Brackett’s Shaker Dance Song,” by Roger L. Hall, 2009	2009	Second revised edition of 1987 booklet. Revised format in three parts. Expanded section of Simple Gifts in the 20 <sup>th</sup> Century. Published by PineTree Press, Stoughton, MA. Two copies.
2017.0342.2.13 Booklet	Songbook: “How Happy are They: Twelve Shaker Spirituals from Kentucky and Ohio,” edited and arranged by Roger L. Hall, 2007	2007	Published by PineTree Music, Stoughton MA
2017.0342.2.14 Newspaper	“Music researcher to discuss Shaker Hymns” article in Community Life in <i>The Sylva Herald</i> , 18 November 2004	2004	Full newspaper section
2017.0342.2.15 Folder	Shaker music arranged for handbells by Carl Wiltse of Stained Glass Music, correspondence between Wiltse and Roger Hall, and relevant church service programs. 1983.	1983	Housed in envelope from Stained Glass Music to Roger Hall. Printed sheet music for handbells include: “Father James’s Song,” “Simple Gifts,” “Away in a Manger,” “Let All Mortal Flesh Keep Silent,” Morning Has Broken,” “Benediction Responses,” and “Introits for the Church Year.”
2017.0342.2.16 Folder	Press materials for the Fruitlands Museum 100 <sup>th</sup> anniversary celebration, and correspondence between Roger Hall and Fruitlands museum staff, 2014	2014	Housed in padded envelope from the Fruitlands Museum. Includes summary of “The Happy Journey: Traveling the Shaker Music Trail” by Roger Hall for the Fruitland’s anniversary Book.
2017.0342.2.17 Folder	Program booklets for the 1984 and 1987 Berkshire Shaker Seminars, Shaker Seminar Songbook (1975-1984), Shaker paper doll and coloring book, Letter from Mary Lawson to Roger Hall, manuscript sheet music for “Gift Song,” and oversized newspaper broadside about the Shakers	1984, 1987	1984 Seminar took place in Watervliet 1987 Seminar took place Coloring book by Rose Mary Lawson
2017.0342.2.18 Folder	Registration Packet: 1980 (Sixth) Elmira College Shaker Seminar in	1980	Housed in white envelope with



	Alfred ME, photocopies of excerpts from <i>Susannah and Sue</i> , ephemera relating to the Sumitra Music Ensemble, and other misc. Ephemera		handwritten historic timeline of the Alfred Shaker community. Includes schedule of events, map, participants, Brothers of Christian instruction, Church service bulletin, notes on items of interest, "A Prayer" by Sister R. Mildred Barker, broadside advertisement for the Shaker Museum at Sabbathday Lake; song lists for the Seminar, Chapter VI of <i>Susanna and Sue</i> , sheet music for Shaker song "Christian Love," poster for the Sumitra ensemble, letters from the Sumitra ensemble, biographies of the Sumitra ensemble, newspaper article about the Sumitra ensemble, press release from the University of Massachusetts Press on <i>The Book of Shaker Furniture</i> , and a pamphlet for the Fruitlands Museum
2017.0342.2.19 Folder	Packet containing 21 issues of <i>The Clarion</i> , program for the 15 <sup>th</sup> annual The Friends of the Shakers Weekend (1989), and misc. correspondence (1986-1994)	c. 1989	In first class mail envelope. Publication of the Friends of the Shakers Clarion issues include Vol. X No. 1-6, Vol. XIV No. 1-3, Vol. XV No. 1-2, Vol. XVI No. 1-2, Vol. XVII No. 1-2, Vol. XVIII No. 1-2, Vol. XIX No. 1-3, and Fall 1994. (Winter 1986 – Fall 1994)
2017.0342.2.20 Folder	Packet for 200 <sup>th</sup> anniversary of the Harvard Shaker Village, containing 5 issues of <i>Under the Mulberry Tree</i> , pamphlet for teacher's workshop at the Fruitlands Museum, and pages of sheet music and lyrics for "Bicentennial Song" composed by Roger Hall, and sheet	1989	In envelope with logo of the Hancock Shaker Village. <i>Under the Mulberry Tree</i> issues include Vol. 3 No. 2-4, and Vol. 4 No. 1-2 (Spring 1988 – Spring 1989)

	music for "Gift Song," and "Simple Gifts" (1988-1991)		
2017.0342.2.21 Folder	Envelope containing two first edition copies of <i>The Story of Simple Gifts: Shaker Simplicity in Song</i> by Roger Hall, 1994, publishing contract, invoice from the <i>Shaker Messenger</i> to Roger Hall, and clips of an article written about the publication in the <i>Patriot Ledger</i> (1994)	1994	In envelope labeled "The Story of Simple Gifts: First Edition"
2017.0342.2.22 Folder	Envelope containing correspondence between <i>The Shaker Messenger</i> (Diana Von Kolken), publishing contract, drafts of <i>The Story of Simple Gifts</i> with corrections, unbound images and sheet music, and earlier essays on the subject published in <i>The Shaker Messenger</i> (1980-1988)	1987	In envelope labeled "The Story of Simple Gifts (Draft) First Printing, 1987" Correspondence discusses edits on <i>The Story of Simple Gifts</i>
2017.0342.2.23 Folder	Envelope containing correspondence between <i>The Shaker Messenger</i> (Paul and Diana Von Kolken), list of Shaker music publications by Roger Hall, advertisements for new Shaker book titles in <i>The Shaker Messenger</i> (multiples, 1990), essay "Simple Gifts: Shaker simplicity in Song" by Roger Hall from <i>Shaker Messenger</i> (1980), copy pastiche order form of <i>The Story of Simple Gifts</i> , Hall's handwritten records of sales and complimentary copies (1987-1990), Roger Hall's press release for the publication of <i>The Story of Simple Gifts</i> (multiples), essay "Aaron Copland's Simple Gifts" by Roger Hall, Roger Hall's press release packets including image of cover (multiples), and misc. newspaper articles on Shaker songs and Hall's thesis research (includes repeats of articles in other packets)	1990	In envelope labeled "The Story of Simple Gifts: Publicity/Distribution" Typewritten pages of essay on Aaron Copland remain attached Many complimentary copies went to surviving Shakers.
2017.0342.2.24 Folder	Envelope containing five copies of the first edition of <i>The Story of Simple Gifts: Shaker Simplicity in Song</i> , <i>Shaker Messenger</i> book order form, and clip of an article written about the publication in the <i>Stoughton Journal</i> (1990)	1990	In envelope labeled "The Story of Simple Gifts: Complimentary Copies"
2017.0342.2.25 Folder	Envelope containing correspondence between Roger Hall and the following: Barry S. Brinsmaid, Richard Lee and Omus	1991	In envelope labeled "The Story of Simple Gifts: Correspondence"

	Hirshbein (92 <sup>nd</sup> St. Y), H. Wiley Hitchcock (CUNY Brooklyn), Wayne D. Shirley (Library of Congress), Donald B. Kraybill (Elizabethtown College), Robert Woods (Telarc International), Aaron Copland, Vivian Perlis (Yale School of Music) (1988-1991)		
2017.0342.2.26 Folder	Manuscript sheet music in standard notation for “7 Variations on a Shaker Marching Tune”		
2017.0342.2.27 Folder	Folder containing two unbound copies of the publication “Six Shaker Spirituals, For Soloist and Keyboard/or Chorus a Capella” edited and arranged by Roger Hall (2001), and a printing order form (2002)	2002	Spirituals include “Rights of Conscience (Issachar Bates), “Come Life, Shaker Life” (Issachar Bates), “Almighty Savior” (Issachar Bates), “The Millennium” (Issachar Bates), “The Earthquake” (Daniel Mosely), and “Reflections on Mother Ann’s Birthday” (David A. Buckingham)  PineTree Music
2017.0342.2.28	“Joseph Brackett’s Simple Gifts: Evolution of Shaker Dance Song,” by Roger Lee Hall, 1997	1997	Expanded edition of 1987 booklet. Published by PineTree Press, Stoughton, MA.

**Box 2, Binder 1: 2017.0342.2. 29: Shaker Music: East and West**

Item	Date	Detail	Relevant Names
Timeline of Roger Hall’s journey with Shaker music from 1972 through 2002	2002		Roger Lee Hall
“Shaker’s music: A ‘simple gift’ article by Sue Cromwell in <i>The Patriot Ledger</i> , 29 June 1981	1981	Article features the work of Roger Hall	Roger Lee Hall
Cover for “Simple Gifts: Great American Folk Song” by Roger Lee Hall, 2014	2014		Roger Lee Hall;
Printed image of Elder Joseph Brackett and photograph of “Simple Gifts” in letteral notation			Elder Joseph Brackett, Jr
Printed sheet music for “Simple Gifts”		Orchestration: single voice	Elder Joseph Brackett, Jr.; Roger Lee Hall

<i>The Story of Simple Gifts: Joseph Brackett's Shaker Dance Song</i> e-book, 2010	2010	Pages 1-6	Elder Joseph Brackett, Jr.; Roger Lee Hall
Photocopy of music manuscript in literal notation of "Dancing Song" (Simple Gifts)		Pages 48-51, excerpt highlighted in red	Elder Joseph Brackett, Jr.
Cover for "Joseph Brackett's Simple Gifts: Evolution of a Shaker Dance Song" by Roger L. Hall		For full booklet, see Box #2	Elder Joseph Brackett, Jr.; Roger Lee Hall
Timeline of "Simple Gifts" in the 20 <sup>th</sup> Century			Elder Joseph Brackett, Jr.
"Joseph Brackett's Simple Gifts" article by Roger Hall in <i>Sonneck Society for American Music Bulletin</i> Vo. XIII, No. 3 (Fall 1997)	1997		Elder Joseph Brackett, Jr.; Roger Lee Hall
Letter from Roger Hall to Mr. Sydney Carter			Roger Lee Hall
"Top Twelve Shaker Tunes" from <i>A Guide to Shaker Music</i> on "The Music Buffs Web Pages (Shaker Music)	1995	Top twelve most recorded Shaker tunes between 1960 and 1995.	
Track list for "The Simple Gifts of Shaker Music" cassette			Roger Lee Hall
Handout with lyrics of "Simple Gifts" for "The Simple Gifts of Shaker Music" lecture at the Fruitlands Museum, 2002	2002		Elder Joseph Brackett, Jr.; Roger Lee Hall
Printed sheet music for "Penobscot Song of Greeting"		Sung by Asawhis (John Salis) in Eastport, ME. Transcribed by Natalie Curtis, c. 1905	
Printed sheet music for "Simple Gifts"		Orchestration: treble and bass line	Elder Joseph Brackett, Jr.; Roger Lee Hall
Broadside advertisement for "The Simple Gifts of Shaker Music" Program at Conkling Hall, Rensselaerville, New York, 2002	2002	Features the Sampler Singers	Roger Lee Hall; Sampler Singers
Set list for "The Simple Gifts of Shaker Music" Program at Conkling Hall, Rensselaerville, New York, 2002	2002	Features the Sampler Singers	Roger Lee Hall; Sampler Singers
Shaker Music Bibliography/Discography		Includes resources by the Shakers, about Shaker music, music collections, and historical recordings	Roger Lee Hall

Track list for "The Simple Gifts of Shaker Music" cassette		See cassette tape in Box #3, 35 selections	Roger Lee Hall
Photograph of two Shaker sisters holding saxophones			Canterbury Shaker Village
Printed webpage of notes on film <i>The Shakers</i> on folkstreams.net, 2007	2007	Includes facts about the film, suggested resources, essay on the Shaker song tradition, notes on songs in the film, and Shakers appearing in the film	Sister R. Mildred Barker; Sister Frances A. Carr; Eldress Marguerite Frost; Eldress Bertha Lindsay; Sister Elsie McCool; Sister Lillian Phelps; Canterbury Shaker Village; Sabbathday Lake
Photocopy of manuscript and printed sheet music for song "Welcome, Welcome" and letter from Revels, Inc. to Roger Hall, 1993	1993	Letter regarding copyright breach for Hall's arrangement of "Welcome, Welcome"	Roger Lee Hall
Photocopy of manuscript in letteral notation and printed sheet music for song "Plano"		Manuscript version from journal of Julia Ann Scott, 1872	Roger Lee Hall; Julia Ann Scott
Photocopy of manuscript and printed sheet music for song "In My Father's House"		Sheet music arranged by Roger Lee Hall	Roger Lee Hall
Printed sheet music for hymn "Followers of the Lamb" by Sister Clarissa Jacobs, 1847			Mount Lebanon Shaker Community
Printed sheet music for hymn "Redeeming Love" by Eldress Mary Ann Gillespie, 1875			Alfred Shaker Community
Three versions of song "Love is Little"		Two manuscripts and one printed sheet music	South Union Shaker Community
Manuscript of "A Dream"		Original manuscript by Roger Hall, in pencil	Roger Lee Hall; Union Village Shaker Community
Photocopy of printed sheet music for song "On the Landing of Mother Ann in America" and typewritten stanzas 2-4			North Union Shaker Community
Photocopy of Shaker Song Series No. 2: On the Birthday of Mother Ann	1982	From <i>The Shaker Messenger</i> Vol. 4 No. 2 (Winter 1982). See Box #1 for more and Box #3 for full issue	Roger Lee Hall
Printed sheet music for "A Song of Praise to Holy Mother" by Elder James Prescott, 1847		Arranged by Roger Hall	North Union Shaker Community; Roger Lee Hall
Printed sheet music for "The Rolling Deep May Overtum" by Polly Lawrence, 1826		Arranged by Roger Hall	Sodus Shaker Community; Roger Lee Hall

[Second Copy] Program: 5 <sup>th</sup> Annual Conference on Millennialism, 28 October 2000	2000	Program includes twelve songs split between eight different categories	Roger Lee Hall
Photocopy of verses for "The Millennium"			
Lyrics for "Ode to Contentment," words by Richard Pelham, music by Issachar Bates			Richard Pelham; Issachar Bates
Printed sheet music for hymn "The Millennium" by Issachar Bates		Arranged by Roger Hall	Issachar Bates; South Union Shaker Community; Roger Lee Hall
Printed lyrics and printed sheet music for hymn "Reflections on Mother Ann's Birthday" or "All Hail the Great Millennium" by David Austin Buckingham, 1840		Edited by Roger Hall	David A. Buckingham; Roger Lee Hall
Photocopy of Shaker Song Series No. 53: Invitation to Speak	1995	From <i>The Shaker Messenger</i> Vol. 17 No. 1 (Fall 1995). See Box #1 for more and Box #3 for full issue	Roger Lee Hall
Photocopy of printed lyrics and manuscript music for "Invitation to Angels/Angels' Invitation, printed text for "Angels' Invitation" hymn by Matilda A. butler, 1846			Union Village Shaker Community
Photocopy of printed sheet music for "Mother's Tongue"		Likely D.A. Buckingham, 1845	Watervliet Shaker Community
Printed Sheet music for "We Will All Go Home With You" 1862		Arranged by Roger Hall	Canterbury Shaker Village; Roger Lee Hall
Printed sheet music for "The Humble Heart" by Thomas Hammond		Arranged by Roger Hall, orchestration voice and piano	Roger Lee Hall; Thomas Hammond; Harvard Shaker Community
Listing of Shaker Tune Compositions and Arrangements (1971-1991) By Roger Hall	1991		Roger Lee Hall
Photocopy of manuscript in letteral notation for two Shaker spirituals			
Photocopy of manuscript in letteral notation for "Oh Holy Ground" 1859			
Excerpt from <i>The Manifesto</i> . featuring song "The Fruits of the Spirit"		Includes printed sheet music 187-191	

Manuscript in standard notation for hymn "A Prayer"		Dedicated to Sister R. Mildred Barker	Roger Lee Hall; Sister R. Mildred Barker
Manuscript in standard notation for song "Christmas Love" by Sister Elvah F. Collins, 1881			Roger Lee Hall; Sister Elvah F. Collins; Mount Lebanon Shaker Community
Photographs of Roger Hall and others in Pleasant Hill Shaker Village, Kentucky			Roger Lee Hall; Pleasant Hill Shaker Village
Printed schedule for "Peace in the Valley" 2002	2002		Pleasant Hill Shaker Village; Roger Lee Hall; Diane Schneider
Press release for "Peace in the Valley" program from PineTree Productions			PineTree Productions; Roger Lee Hall; Diane Schneider
Printed sheet music for "Shaker March, 1847"		Edited by Roger Hall	Pleasant Hill Shaker Village; Roger Lee Hall
Printed sheet music for "Welcome Song," 1869		Arranged by Roger Hall, orchestration two voices	Enfield Shaker Community; Rosetta Cummings
"A Shaker Music Miscellany" compiled by Roger Hall, 2012	2012	Listing of ten of Hall's music collections ranging from 2004 through 2012	Roger Lee Hall
Google websearch for "Shaker Music (Roger Hall)"			
Biography and order page for CD "the river of love" on Shakervoices.org, the webpage of New England voices, 2010		Short review left by Roger Hall	New England Voices; Roger Lee Hall
Program: "In Yonder Valley: Folkhymns and spirituals of New England and New York" for concert at the Tanglewood Festival, 1994	1994	Concert held 17 August 1994 and performed by The Boston Camerata. Selections split into six sections. Assisted by Roger Hall, Anne Gilbert, and the Sabbathday Lake Shakers	Boston Camerata; Sabbathday Lake
Photocopy of manuscript music in letteral notation for song "Simple Gifts" and printed sheet music for "Jesus the Light of the World" (single page)			
CD Review: "Let Zion Move," in <i>Sing Out!</i> Vol. 44, No. 3, (Spring 2000)	2000		William M. Randle; Bud Thompson; Roger Lee Hall
Photocopy of CD Cover for "Verdant Grove"			
<i>Today in the Village</i> map and program for The Canterbury Shaker Village, 2009	2009		Canterbury Shaker Village

Check, 2009	2009	Payment from Canterbury Shaker Village to Roger Lee Hall for the Scott Swank Lecture	Roger Lee Hall; Canterbury Shaker Village
University of Massachusetts Press page for <i>Millennial Praises: A Shaker Hymnal</i> , edited by Christian Goodwillie and Jane F. Crosthwaite, 2009	2009	Includes forward to Daniel W. Patterson	Christian Goodwillie; Jane F. Crosthwaite
Photocopy of article "Hands to Work, Hearts to God" by Cynthia Bourgeault for <i>Down East Magazine</i> (December 1984)	1984		
Photocopy of article "Shaker Communities in New England" in <i>The New England Magazine</i> Vol. XXII, No. 3 (May 1900)			
Three programs for Christmas at Canterbury Shaker Village		2011, 2011, 2012	Canterbury Shaker Village
Photocopy of Rounder Records catalogue featuring CD "Let Zion Move: Music of the Shakers"			William M. Randle; Bud Thompson; Roger Lee Hall
<i>Men and Times of the Revolution</i> by Winslow Watson. Chapter XII, pp. 331-334, NY: Dama and Company and London: Sampson Law, Son and Company, 1857		Discusses Watson's visit to New Lebanon Springs	Mount Lebanon Shaker Community
Artwork of Celtic knotwork "Humble Heart" inspired by the Shaker hymn of the same name		From <a href="http://www.matyiart.com">www.matyiart.com</a>	
CD-R "How Happy Are They" by Roger Hall, and "For the Love of Zion" by Jack Bomer, 2007	2007		Roger Lee Hall; Jack Bomer
CD-R "Shaker Music Files, 2001-2007"	2007		Roger Lee Hall
Photocopied manuscript sheet music in letteral notation for "The Spirit's Departure," 1856			

**Box 2, Binder 2: 2017.0342.2. 30: A Shaker Music Miscellany**

Item	Date	Detail	Relevant Names
Informational sheet for "Give Good Gifts: The Discovery and Popularity		Includes list of resources for discovery and research	Roger Lee Hall



of Shaker Music” by Roger Hall			
Press release for “Blended Together: Discoveries Along the Shaker Music Trail” by Roger Hall		48 page pamphlet recounts forty years of Shaker research by Hall	Roger Lee Hall
“Topic for Thesis Opened World of Shaker Music” article by Mitzie Collins for the <i>Shaker Messenger</i>			Roger Lee Hall; Mitzie Collins
“Joseph Brackett’s Simple Gifts” article by Roger Hall for the <i>Sonneck Society for American Music Bulletin</i> , Vol. XXIII		Photocopy of article from the Bulletin about Brackett and his composition of Shaker song “Simple Gifts.”	Roger Lee Hall; Joseph Brackett
Illustrated printed sheet music for “Simple Gifts”			Roger Lee Hall; PineTree Music; Alfred Shaker Community; Joseph Brackett
Event page for “Scott Swank Lecture Series” on <a href="http://shakers.org">shakers.org</a> , 2009	2009		Canterbury Shaker Village; Roger Lee Hall
Photocopy of program cover for the Portland String Quartet, 1990	1990		Portland String Quartet
Advertisement for “Harp of Joy” from the Musical Heritage Society			
Program and green insert for service at the Covenant Congregational Church, 1980	1980	Roger Hall, Choir Director Insert describes the two programmed Shaker songs	Roger Le Hall
“Reflection in Song: The Craftsmanship of Shaker Music” by Roger Hall, printed from <i>The Shaker Journal</i> (June 1999)	1999		Roger Lee Hall
Two page printed “Chronology of Shaker Music”			
“Shaker Music Notes: To Edit or Not to Edit” by Roger Hall for <i>Shaker’s World</i> Vol. 1, No. 1			Roger Lee Hall; Elder Joseph Brackett Jr.
“Shaker Music Notes: What’s Your Favorite Shaker Song” by Roger Hall for <i>Shaker’s World</i> Vol. 1, No. 2			
Recommended resources for “Simple Gifts” from <a href="http://musicbuffs.com">musicbuffs.com</a>			Roger Lee Hall

Photocopy of manuscript sheet music in letteral notation for "Mother Ann's Song" and "Father James"			
Fruitlands Museum order form for recording of "The Happy Journey: Thirty Five Shaker Spirituals Compiled by Miss Clara Endicott Sears and edited by Roger Lee Hall"			Clara Endicott Sears; Roger Lee Hall; Fruitlands Museum
Music track listing for presentation "The Humble Heart: The Craftsmanship of Shaker Music" at the John C. Campbell Folk School, 2004	2004		Roger Lee Hall
Two printed pages "A Sampling of Shaker Spirituals" listing ten tunes with lyrics.			Roger Lee Hall
"Give Good Gifts: The Simple Gifts of Shaker Music"		Lecture proposal	
Multimedia DVD Content listing for "The Humble Heart: A Forty Year Survey of Shaker Music" and "Give Good Gifts: Shaker Music in the 20 <sup>th</sup> Century"			Roger Lee Hall
Photocopy of Shaker Song Series No. 1: "The Humble Heart" in the <i>Shaker Messenger</i>			Roger Lee Hall
Photocopy of manuscript sheet music in letteral notation for "The Humble Heart" (1981)	1981		
Unbound content for publication "Two Harvard Shaker Hymns, arranged for Soloist and Keyboard by Roger Lee Hall" (2006)	2006	Hymns: "Holy Habitation" and "The Humble Heart"	Roger Lee Hall; PineTree Music
Printed advertisement from <i>The Bedford Citizen</i> website, "The Simple Gifts of Shaker Music: Scholar/Composer Roger Hall at First Parish at 11:45 on Sunday, November 15" (2015)	2015		Roger Lee Hall

Career highlights “Shaker Music Activities” by Roger Hall		Highlights of Roger’s work as an arranger, composer, consultant, editor, lecturer, and writer	Roger Lee Hall
---	--	---	----------------

### Box 3: 2017.0342.3: Shaker messenger Song Series

#### Individual Items

Number	Item	Date	Detail
2017.0342.3.01	<i>The Shaker Messenger</i> Vol. 3 No. 2 (Winter 1981)	1981-1996	Review of <i>The Shaker Spiritual</i> by Daniel W. Patterson
2017.0342.3.02	<i>The Shaker Messenger</i> Vol. 3 No. 3 (Spring 1981)	1981	
2017.0342.3.03	<i>The Shaker Messenger</i> Vol. 4 No. 2 (Winter 1982)	1982	Shaker Song Series No. 2: On the Birthday of Mother Ann
2017.0342.3.04	<i>The Shaker Messenger</i> Vol. 4 No. 3 (Spring 1982)	1982	Shaker Song Series No. 3: Mother’s Love
2017.0342.3.05	<i>The Shaker Messenger</i> Vol. 5 No. 1 (Fall 1982)	1982	Shaker Song Series No. 6: The Happy Journey
2017.0342.3.06	<i>The Shaker Messenger</i> Vol. 5 No. 2 (Winter 1982)	1982	Shaker Song Series No. 7: The Morning Sun
2017.0342.3.07	<i>The Shaker Messenger</i> Vol. 5 No. 3 (Spring 1983)	1983	Shaker Song Series No. 8: The Shakers
2017.0342.3.08	<i>The Shaker Messenger</i> Vol. 5 No. 4 (Summer 1983)	1983	Shaker Song Series No. 9: Mother
2017.0342.3.09	<i>The Shaker Messenger</i> Vol. 6 No. 1 (Fall 1983)	1983	Shaker Song Series No. 10: Shaker Christmas Hymn
2017.0342.3.10	<i>The Shaker Messenger</i> Vol. 6 No. 2 (Winter 1984)	1984	Shaker Song Series No. 11: Rights of Conscience
2017.0342.3.11	<i>The Shaker Messenger</i> Vol. 6 No. 3 (Spring 1984)	1984	Shaker Song Series No. 12: Ode to Contentment
2017.0342.3.12	<i>The Shaker Messenger</i> Vol. 6 No. 4 (Summer 1984)	1984	Shaker Song Series No. 13: Blended Together

2017.0342.3.13	<i>The Shaker Messenger</i> Vol. 7 No. 1 (Fall 1984)	1984	Shaker Song Series No. 14: Healing Balm
2017.0342.3.14	<i>The Shaker Messenger</i> Vol. 7 No. 4 (Summer 1985)	1985	Shaker Song Series No. 17: A New Zion
2017.0342.3.15	<i>The Shaker Messenger</i> Vol. 8 No. 2 (Winter 1986)	1986	Shaker Song Series No. 19: Reflections on Mother Ann's Birthday
2017.0342.3.16	<i>The Shaker Messenger</i> Vol. 8 No. 2 (Spring 1986)	1986	Shaker Song Series No. 20: A Prayer for the Captive
2017.0342.3.17	<i>The Shaker Messenger</i> Vol. 8 No. 4 (Summer 1986)	1986	Shaker Song Series No. 21: O Give Me a Little Love
2017.0342.3.18	<i>The Shaker Messenger</i> Vol. 9 No. 1 (Fall 1986)	1986	Shaker Song Series No. 22: Lovely Gospel Kindred
2017.0342.3.19	<i>The Shaker Messenger</i> Vol. 9 No. 2 (Winter 1987)	1987	Shaker Song Series No. 23: Almighty Savior
2017.0342.3.20	<i>The Shaker Messenger</i> Vol. 9 No. 3 (Spring 1987)	1987	Shaker Song Series No. 24: On Zion's Holy Ground
2017.0342.3.21	<i>The Shaker Messenger</i> Vol. 10 No. 1 (Fall 1987)	1987	Shaker Song Series No. 26: May I Softly Walk and Wisely Speak
2017.0342.3.22	<i>The Shaker Messenger</i> Vol. 10 No. 2 (Winter 1988)	1988	Shaker Song Series No. 27: Heavenly Music
2017.0342.3.23	<i>The Shaker Messenger</i> Vol. 10 No. 4 (Summer 1988)	1988	Shaker Song Series No. 29: O Blessed Beautiful Land!
2017.0342.3.24	<i>The Shaker Messenger</i> Vol. 11 No. 1 (Fall 1988)	1988	Shaker Song Series No. 30: Join Together Heart and Hand
2017.0342.3.25	<i>The Shaker Messenger</i> Vol. 11 No. 3 (Spring 1989)	1989	Shaker Song Series No. 32: More Love
2017.0342.3.26	<i>The Shaker Messenger</i> Vol. 11 No. 4 (Summer 1989)	1989	Shaker Song Series No. 33: All at Home

2017.0342.3.27	<i>The Shaker Messenger</i> Vol. 12 No. 1 (Fall 1989) Two Copies	1989	Shaker Song Series No. 34: I Hunger and Thirst
2017.0342.3.28	<i>The Shaker Messenger</i> Vol. 12 No. 3 (Spring 1990) Two Copies	1989	Shaker Song Series No. 35: O Glory to God
2017.0342.3.29	<i>The Shaker Messenger</i> Vol. 12 No. 4 (1990)	1990	Shaker Song Series No. 36: How Beautiful Do The Heavens Ring
2017.0342.3.30	<i>The Shaker Messenger</i> Vol. 13 No. 1 (1991)	1991	Shaker Song Series No. 37: Mother Says O Rise Be Glad
2017.0342.3.31	<i>The Shaker Messenger</i> Vol. 13 No. 3 (1991)	1991	Shaker Song Series No. 39: Sunshine or Storm
2017.0342.3.32	<i>The Shaker Messenger</i> Vol. 14 No. 1 (1992)	1992	Shaker Song Series No. 41: Living Souls Let's Be Marching
2017.0342.3.33	<i>The Shaker Messenger</i> Vol. 14 No. 2 (1992)	1992	Shaker Song Series No. 42: We Must Be Meek
2017.0342.3.34	<i>The Shaker Messenger</i> Vol. 14 No. 3 (1992)	1992	Shaker Song Series No. 43: How Lovely Are The Faithful Souls
2017.0342.3.35	<i>The Shaker Messenger</i> Vol. 14 No. 4 (1992)	1992	Shaker Song Series No. 44: We Have Set Out For Glory
2017.0342.3.36	<i>The Shaker Messenger</i> Vol. 15 No. 1 (1993)	1993	Shaker Song Series No. 45: Bowing Song
2017.0342.3.37	<i>The Shaker Messenger</i> Vol. 15 No. 2 (1993)	1993	Shaker Song Series No. 46: Grateful Remembrance
2017.0342.3.38	<i>The Shaker Messenger</i> Vol. 15 No. 3 (1993)	1993	Shaker Song Series No. 47: A Dream
2017.0342.3.39	<i>The Shaker Messenger</i> Vol. 16 No. 1 (1994)	1994	Shaker Song Series No. 49: The True Vine
2017.0342.3.40	<i>The Shaker Messenger</i> Vol. 16 No. 2 (1994)	1994	Shaker Song Series No. 50: A Welcome Song
2017.0342.3.41	<i>The Shaker Messenger</i> Vol. 16 No. 3 (1994)	1994	Shaker Song Series No. 51: Shaker Hymn: The Seasons (1808)

2017.0342.3.42	<i>The Shaker Messenger</i> Vol. 17 No. 1 (1995)	1995	Shaker Song Series No. 53: Shaker Hymn: Invitation to Souls
2017.0342.3.43	<i>The Shaker Messenger</i> Vol. 17 No. 2 (1995)	1995	Shaker Song Series No. 54: Celestial Choir
2017.0342.3.44	<i>The Shaker Messenger</i> Vol. 17 No. 3 (1995)	1995	Shaker Song Series No. 55: Shaker Hymn: Invitation to Souls and No. 56: My Well Beloved Children
2017.0342.3.45	<i>Shaker's World</i> Vol. 2 No. 1 (June/July 1997)	1997	See "Shaker Music Notes: The Simple Gifts of Elder Joseph and Sister Mildred" p. 15-19
2017.0342.3.46	Illustrated printed sheet music for two Shaker Songs "Blended Together," and "May I Softly Walk"	2008	In lined plastic sleeve
2017.0342.3.47	DVD Booklet, "Give Good Gifts": Shaker Music in the 20 <sup>th</sup> Century, and photocopied sheet music for "Give Good Gifts"	2015	Cover for "Give Good Gifts": Shaker Music in the 20 <sup>th</sup> Century, by Roger Lee Hall. Multimedia disc includes articles, lyric books, image galleries, music albums, music collections, and video clips.
2017.0342.3.48	Reel-to-reel tapes of "An Interview with the Canterbury Shakers"	1972	Four tapes in flip down containers. Recorded March 29, 1972. On BASF tape.
2017.0342.3.49	Multimedia DVD: "An Invitation to Zion: A Shaker Music Guide," compiled by Roger Lee Hall	2017	Includes recordings, video, sheet music, and other resources.
2017.0342.3.50	Cassette: "The Simple Gifts of Shaker Music," compiled by Roger Hall		Contains 35 selections
2017.0342.3.51	Cassette: "Canterbury Shaker Music"	1972, 1980, 1987	Includes a visit with the Canterbury Shakers, Shaker music narrated by Eldress Bertha Lindsay, Eldress Bertha's 90 <sup>th</sup> Birthday, and Excerpts from "The Shaker Heritage"
2017.0342.3.52	CD "American Places: Musical Travels"	2016	Produced by Roger Lee Hall, Doug Hammer at Dreamworld Productions, Lynn Massachusetts for American Music Recordings Collection  Margaret Ulmer, piano, with Eric Sosman, bass-baritone and narrator

2017.0342.3.53	CD "Celestial Praises: A Celebration of Shaker Music" (2013), Compiled by Roger Hall	2013	Produced by Gerry Putnam at CedarHouse Sound & Mastering, North Sutton, NH for American Music Recordings Collection  Contains thirty eight songs performed by the Canterbury Singers, arranged by Roger Lee Hall and Conrad Held.
2017.0342.3.54	CD "Gentle Words: A Shaker Music Sampler" Compiled by Roger Hall	2009	Produced by Roger Lee Hall for the American Music Recordings Collection  Contains twenty eight songs.
2017.0342.3.55	CD "Let Zion Move: Music of the Shakers"	1999	Produced by Rounder Records, Cambridge MA. Contains two CD's of songs and interviews. Includes booklet, with notes by Roger Hall
2017.0342.3.56	CDs "Blended Together: Shaker Music in Our Time"		Two CD's; one with musical tracks and one with articles and misc. resources
2017.0342.3.57	Case with twelve cassettes (Roger Hall served as consultant on Harp of Joy, Love is Little, and Joy of Angels)	1979-1998	Cassettes: "Harp of Joy" – Diane Schneider, Epiphany Productions "The Shaker Gift of Song" – Ann Black Sturm (1980) "Gentle Words: Shaker Music" – Randy Folger (1993) "Bow and Be Simple" – South Union Shaker Quartet, Julep Music (1998) "Simple Gifts: Music for solo guitar" – Christopher Parkening, Capitol Records (1982) "Tree of Life: Instrumental arrangements of Shaker hymns and dance tunes" – William Coulter and Barry Phillips, Gourd Music, 1993 "Love is Little: A Sampling of Shaker Spirituals" – Roger Hall, Mitzie Collins, The Sampler Chorus, Sample Records (1992) "Joy of Angels" – Randy Folger, Colleen Liggett, Kathy Leigh Johnson, Mitzie Collins, The Sampler Chorus, Sampler Records (1995) "Harp of Joy" – Christina Price, Carolyn Dickson, Edward Anderson, Leonard Hart, The Chancel Choir of Plymouth Church of Shaker Heights, John D. Herr, Musical Heritage Society (1979) "All at Home: 34 Gfit Songs, Hymns, and Anthems" – The Singers of Lower Shaker Village, The Museum of Lower Shaker Village (1995) "O' Hear Their Music Ring" - The Singers of Lower Shaker Village, The Museum of Lower Shaker Village (1989) "Early Shaker Spirituals" – Sister R. Mildred Barker with others, Rounder Records (1988)

2017.0342.3.58	<i>Kentucky Folklore</i> Vol. 22 No. 2 (April-June 1976)	1976	See "Shaker Music: A Manifestation of American Folk Culture," review by Roger Hall
2017.0342.3.59	A Guide to Shaker Music, with Music Supplement," compiled and annotated by Roger Lee Hall. Fifth edition 2002	2002	Comb bound copy. Includes extensive bibliography and resource listing. Features 15 Shaker tunes.
2017.0342.3.60	Sampler Records annual catalogues for 1997-1998 and 1998-1999	1997-1999	Both catalogues include advertisements for "Joy of Angels" and "Love is Little"  There are two copies of the 1997-1998 catalogue.
2017.0342.3.61	Sample Records/Mitzie Collins Catalog, possibly 1984	Possibly 1984	Includes biography of Collins and excerpts of sheet music, and directions for "Love is Little" in American sign language.
2017.0342.3.62	Looseleaf photocopies of payment between Sampler Records and Roger Lee Hall	2004	
2017.0342.3.63	Photocopy of excerpts from <i>Historical New Hampshire</i> (Fall 1975) and <i>America's Religious Treasures</i> by Marion Rawson Vuilleumier, 1976	1975-1976	Bound in soft plastic, features article in <i>Historic New Hampshire</i> "Raised, razed, and raised again: The Shaker Meetinghouse at Enfield, New Hampshire" by Robert P. Emlen, pp. 134-140 Features excerpt from <i>America's Religious Treasures</i> listing of all Shaker Villages in the US, pp. 12-21
2017.0342.3.64	<i>A List of Shaker Names from the Official Church Record of Watervliet, Ohio, 1800-1882</i> , by William T. Mooney	2003	Garden Knot Press, 2003
2017.0342.3.65	<i>Down East: The Magazine of Maine</i> , October 2014	2014	See article "Unshaken" about the remaining Shakers at Sabbathday Lake
2017.0342.3.66	<i>Yankee: New England's Magazine</i> , January-February 2014	2014	See article "Classic Barns of Maine," featuring the Barns of the Sabbathday Lake Shaker community
2017.0342.3.67	<i>National Geographic</i> Vol. 176, No. 3 (September 1989)	1989	See article "The Shaker's Brief Eternity," by Cathy Newman with photographs by Sam Abell
2017.0342.3.68	<i>New Hampshire Profiles</i> Vol. 35, No. 7	1987	See article "Shaker Style and Substance," by G. Hayes about the growing interest in the Shaker lifestyle despite low membership
2017.0342.3.69 Folder	Packet of correspondence with	1979-1986	Contents include: Correspondence between <i>The Shaker Messenger</i> (Diana Von Kolken/Paul



	the <i>Shaker Messenger</i> between 1979 and 1986, and misc. documents		Von Kolken) and Roger Hall, 1983-1986; article text of "Simple Gifts: Shaker Simplicity in Song," article text of "Gift Drawings featured at Eight Annual Meeting of Sabbathday Lake Friends," article text "Elder Joseph Brackett Jr. Remembered," article text" A Shaker Worship Service and Other Early Songs and Dances," article text " Conference Focuses on Communal Music," correspondence between Roger Hall and Ann Black Sturm; listing of Shaker music on LP records; Roger Hall's tape review of "The Shaker Gift of Song," text of Roger Hall's interview with Aaron Copland
2017.0342.3.70	Packet of background materials for CD "Let Zion Move," Rounder Records, 1999	1999	Contents include: Correspondence between Darryl Thompson and Roger Hall; track listing for "Let Zion Move"; correspondence between Roger Hall and William Randle; biography of Charles "Bud" Thompson by William Randle; preface by Darryl Thompson; press release from Rounder records; checklist of printed shaker hymnals; track list for "Harp of Joy"; track list for "Let Zion Move," printed newspaper articles about the Shakers; Abstract for "The Selling of Elvis Presley" paper at the Popular Culture Association Annual Meeting
2017.0342.3.71	<i>Love is Little: A Sampling of Shaker Spirituals</i> booklet	1996	Comb-bound. Compiled and edited by Roger Hall; includes music of the Shaker Communities Published by Sampler Records.
2017.0342.3.72	<i>Joy of Angels: Shaker Spirituals for Christmas and the New Year</i>	1995	Comb-bound. Compiled by Mitzie Collins and Colleen Liggett, Introduction and Notes by Roger Hall: A Companion Book to Sampler Recording 9528 Published by Sampler Records.
2017.0342.3.73	<i>Blended Together: Discoveries Along The Shaker Music Trail</i>	2011	48 page pamphlet recounts forty years of Shaker research by Hall
2017.0342.3.74	DVD "The Humble Heart: A Forty Year Survey of Shaker Music"	2016	By Roger Lee Hall; contains audio, visual, and written resources

#### Box 4: Shaker Music Projects: 2017.0342.4

##### Box 4, Folder 1: 2017.0342.4.01: Shaker Memories

Item	Date	Detail
------	------	--------

Email correspondence between Roger Lee Hall and Vicki McCord	2007	Lyrics for Shaker song
USPS shipping receipt	2007	
Letter from Roger Hall to Leonard Brooks, opposite: handwritten list of interviews with the Shakers on CDs	2007	Offering materials to the Shaker Library
Printing listing of Sammy Award Winners, 2003-2005	2003-2005	
Printed article from washingtonpost.com "Students Help Restore Shaker Barn" by Michael Hill	2007	
"Shaker Music: An Overview" by Laura Stanfield Prichard		Includes images, sheet music and summaries of information on shaker music
Program: "The River of Love: A Concert of Shaker Spirituals"	2006	Presented by First Parish Unitarian Universalist Church of Arlington and New England Voice of Arlington
Printed webpage advertisement for "The River of Love" on firstparish.info	2006	
Email correspondence between Roger Lee Hall and Tony Saletan	2007	Roger's writings on the 1966 NET TV program about the Shakers
Bibliography for "Shaker Gifts," from <i>Sound and Spirit</i>	2007	
Email correspondence between Roger Lee Hall and William McClelland	2006	Works of William McClelland and further recordings
Email correspondence between Roger Lee Hall and Joyce & Richard Wolkomir	2006	Rights of reproduction for article
CD Case art for "The Humble Heart"		
Printed webpage of google.com search for "Love is Little"	2002	
Program: Centennial Celebration of the Shaker's 1905 Peace Conference	2005	Darrow School Campus
Roger Hall's handwritten listing of publications under "Gentle Words"		
Email correspondence between Roger Lee Hall and Diane	2004	Email troubles
Printed article on NPR.org "Milestones of the Millennium: Appalachian Spring by Aaron Copland	2005	

Song list and lyrics for "Give Good Gifts: Shaker Christmas Music" presented by Roger Hall		
Misc. page "Farewell to the West"		
Misc. page "Final Years (1835-1837)"		
Misc. Contents page		
Printed webpage of confirmation of trip to Roger Hall's Atlanta on Orbitz.com	2004	
Printed webpage of thesylvaherald.com "Music researcher to discuss Shaker Hymns" article in Community Life in <i>The Sylva Herald</i>	2004	Roger Lee Hall
Printed Rounder Records webpage of "The Wheel of the Year – Thirsty Years with the Armstrong Family" by the Armstrong Family		
Program for The American Textile History Museum Lowell Women's History Week Symposium, 2001	2001	Symposium titled "Spinners, Movers, and Shakers: New England Women Entrepreneurs of the Nineteenth Century." Features lecture by Roger Hall
Press release and music list for "Let Zion Move" 19 <sup>th</sup> Century Shaker Women Composers" performance workshop	2001	
Music list for "All Hail the Great Millennium! A Sampling of Shaker Music!"	2000	Presented at 5 <sup>th</sup> annual Conference on Millennialism
Press release for "Simplicity of New England Shaker Music" from PineTree Press		
Press release for CD "Let Zion Move: Music of the Shakers" from Rounder Records		
Correspondence between Roger Hall and Grace & David Hoag	1999, 11 pages	Confirmation of attendance of lecture "The Humble Heart, Music of the New England Shakers"
Broadside: Rules for Doing Good		
Printed sheet music for "Shaker Solemn Song," arranged by Roger Hall		
Photocopy of gift drawing "Wings of Holy Mother Wisdom, Wings of the Heavenly Father"	1845-1846	
Photocopy of page 118-119 of <i>Spiritual Folk Songs of Early</i>		

<i>America</i> , featuring “Rose Tree” and “Clamanda”		
Photocopy of manuscript sheet music and lyrics for Shaker song” A Welcome Song” edited by Roger Hall	1839	Polly Rupe, Pleasant Hill Shaker Village
Printed sheet music for “My Shepherd” by Roger Hall and Sister R. Mildred Barker	1926, 1984	
Printed webpage from discography.enya.com for song “How can I keep from Singing”	2006	
Printed Ebay webpages for listings for records “The Shakers – Break it All,” and “Long and Tall Ernie & the Shakers”	2006	
Chronology of Aaron Copland’s “Simple Gifts,” compiled by Roger Hall		1944-1994

**Box 4, Folder 2: 2017.0342.4.02: Shaker Music Projects**

Item	Date	Detail
Titles and lyrics for “The Humble Heart: A Sampling of Shaker Spirituals, opposite side handwritten notes on CDs and Collections published by Roger Hall		Features five spirituals.
Printed title page and contents for “May I softly Walk: Discoveries Along the Shaker Music Trail”		
Handwritten contents for “May I softly Walk: Discoveries Along the Shaker Music Trail”		
Career highlights “Shaker Music Activities” by Roger Hall		Highlights of Roger’s work as an arranger, composer, consultant, editor, lecturer, and writer
Printed sheet music for Shaker Hymn “The Millennium,” arranged by Roger Hall		Tune by Elder Issachar Bates
Printed manuscript music in letteral notation for hymn “Wisdom’s Valley”	1845	
Printed page of <i>The Manifesto</i> featuring line of printed music for “Blessed are the Meek	1886	
A Guide to Shaker Music (5 <sup>th</sup> Edition, Pine Tree Press, compiled by Roger Hall)		2 copies
Cover for <i>The Story of ‘Simple Gifts’: Joseph Brackett’s Shaker Dance Song</i> by Roger L. Hall		On cardstock

“That Old Shaker Tune Simply Dresses up an Inauguration” article by Christopher Hyde for the Maine Sunday Telegram, 25 January 2009	2009	Discusses the use of an arrangement of “Simple Gifts” (Air and Simple Gifts) by composer John Williams during the inauguration of President Barack Obama.
Printed manuscript music in letteral notation and printed sheet music for “In Yonder Valley”	1787	2 pages
Printed sheet music for “Simple Gifts,”		
Printed sheet music arrangements for “Here Take This Lovely Flower,” “My Sweet Home in Zion,” “O Brethren Ain’t You Happy,” arranged by Jack Bomer		4 vocal parts
Program Music List: “The Simple Gifts of Shaker Music” Roger Hall, speaker and singer		Opposite side has biography of Hall
Program Music List: “Gift Good Gifts: Shaker Christmas Music” presented by Roger Hall		
Roger Hall’s handwritten notes on New Hampshire, Maine, and Kentucky spirituals		
CD Booklet for “A Guide to Shaker Music” Compiled by Roger Hall		

**Box 4, Folder 3: 2017.0342.4.03: Shaker Music Research**

Item	Date	Detail
Shaker Music Publications (Sales for 1997-2005)	2005	Two copies
Order form for PineTree Productions		
Product listing of Books and CDs, Tapes, and Songbooks by Roger Hall		Six offerings
Printed webpage description for <i>A Shaker Musical Legacy</i> on upne.com (University Press of New England)	2004	
Coversheet and first page of printed sheet music for “Simple Gifts” arranged by Liz Story	1996	
Press release from Jacob’s Pillow Dance on the U.S. premiere of Saarinén’s <i>Borrowed Light</i>	2006	Featuring the work of “inventive Finnish Choreographer inspired by Shaker Culture”
Review of <i>Borrowed Light</i> by Debra Cash for <i>The Phoenix</i>	2006	
Two invoices from amazon.com	2006	

Career highlights "Shaker Music Activities" by Roger Hall		Highlights of Roger's work as an arranger, composer, consultant, editor, lecturer, and writer
Printed text for Shaker hymn "All Hail the Great Millennium"	1840	
Printed sheet music for "The True Vine" edited by Roger Hall	1856	
Printed online New York Times article "Music Review: A Window Into a Past of Singing and Dancing"	1999	Review of the Boston Camerata and Sabbathday Lake Shakers at Alice Tully Hall
Cover page of <i>Joseph Brackett's Simple Gifts: Evolution of a Shaker Dance Song</i> by Roger L. Hall	1997	Three copies
Track listing of 35 Shaker Spirituals		
Press Release on the use of "Simple Gifts" at the Presidential Inauguration of Bill Clinton	1993	
Printed text for Shaker song "Simple Gifts" from <a href="http://www2.gol.com">www2.gol.com</a>	2002	
Printed sheet music for Shaker song "Simple Gifts" arranged by William Wallace from <a href="http://www.easybyte.com">www.easybyte.com</a>		
Roger Hall's handwritten notes on CD "Simple Gifts of Shaker Music"		Two pages
Web Map for MusicBuffs.com		
Email correspondence between Roger Hall and Tony Saletan	2006	Inquiry about 1960's video program "What's New"
Outline and table of contents for <i>The Story of Simple Gifts: Joseph Brackett's Shaker Dance Song</i>		
Printed webpages from the Library of Congress "A Ballet for Martha"		Two pages
Dedication page to Sister R. Mildred Barker in <i>The Story of Simple Gifts: Joseph Brackett's Shaker Dance Song</i>		
Order form for CD <i>Let Zion Move: Music of the Shakers</i>	2000	
Product page for "Copland: 81 <sup>st</sup> Birth Concert" CD on <a href="http://amazon.com">amazon.com</a>	2002	
Roger Hall's handwritten notes on "Simple Gifts" and Shaker Music		Five page
Photocopy of printed sheet music for "Simple Gifts" and "Looby Loo"		Arranged for four voices

Music track listing for “The American Songster” tape, compiled by Roger Hall		
Cover image of silhouette and poem from “Simple Gifts”		Three copies
Cover image of Joseph Brackett from “Simple Gifts”		Two copies
Image of Sister R. Mildred Barker and Aaron Copland		Two copies
Program notes for “Variations on a Shaker Melody” and “Down a Country Lane”		Two pages
Table of contents for <i>The Humble Heart: A Suite of Six Shaker Spirituals</i> , for Soloist and S.A.B. Chorus, by Roger Hall		
Printed google web search for “Aaron Copland’s Simple Gifts”	2000	
Photocopies of text and sheet music from <i>Folk Songs of New England</i> for “I Put my Little Hand In”		Pages 23-27, three pages

**Box 4, Folder 4: 2017.0342.4.04: Shaker Drawings and Songs**

Item	Date	Detail
Printed webpages from Hamilton.edu listing the 2006-2009 issues of <i>American Communal Societies Quarterly</i> (ASCQ)	2009	Lists the issues and primary articles
Printed websearch from online library database of Hamilton.edu on “Hall, Roger”	2007	Shows sixteen examples
Email correspondence between Randy Ericson (Hamilton College) and Roger Hall	2007	Regarding Shaker gift drawings and music
Final Draft: “The Shaker Leaf Song: Solving a Perplexing Puzzle” By Roger Hall	2006	For ACSQ
Second Draft: “The Shaker Leaf Song: Solving a Perplexing Puzzle” By Roger Hall	2006	For ACSQ
Amended Copy: “The Shaker Leaf Song: Solving a Perplexing Puzzle” By Roger Hall	2006	For ACSQ
First Draft: “The Shaker Leaf Song: Solving an Ingenious Puzzle” By Roger Hall	2006	For ACSQ
Photocopy of Shaker Song Series No. 3: “Mother’s Love,” with printed sheet music and an image of the gift drawing.	1982	Three pages

Draft with handwritten corrections: "The Shaker Leaf Song: Solving an Ingenious Puzzle" By Roger Hall	2006	For ACSQ
Email correspondence between Randy Ericson (Hamilton College) and Roger Hall	2006-2007	Discusses Roger's proposed article on the Shaker leaf song, and ordering Roger's material for the Hamilton College Library. Sixteen pages.
Misc. ephemera relating to Shaker gift song, including handwritten notes on gift songs, an image of the leaf song, and photocopies of articles about gift drawings and song.	1984-	Four items
Letters from Hamilton College to Roger Hall	2007	Official correspondence for the American Communal Studies Quarterly

**Box 4, Folder 5: 2017.0342.4.05: "Simple Gifts" Publications, 1987-1997**

Item	Date	Detail
<i>Joseph Brackett's 'Simple Gifts': Evolution of a Shaker Dance Song</i> by Roger L. Hall. Stoughton: PineTree Press, 1997	1997	Published, bound copy
Unbound copy of <i>Joseph Brackett's 'Simple Gifts': Evolution of a Shaker Dance Song</i> by Roger L. Hall. Stoughton: PineTree Press, 1997	1997	Loose picture of Brackett on front
Invoice for printing	1997	
Letter from Western Reserve Historical Society to Roger Hall	2002	Acknowledgment of gift
CD Track list for "Simple Gifts of Shaker Music" compiled by Roger Hall		35 Tracks
Press Release for "A Guide to Shaker Music" and "The Story of Simple Gifts"		
List of resources for Music in New England, compiled by Roger Hall	After 1992	12 recordings, audiotapes, booklets, videos, songbooks, and pamphlets
Unbound copy of <i>Joseph Brackett's 'Simple Gifts': Evolution of a Shaker Dance Song</i> by Roger L. Hall. Stoughton: PineTree Press, 1997	1997	
Introduction page for <i>The Simple Gifts of Shaker Music</i> , 1996	1996	
Tentative content list for 4 <sup>th</sup> revised edition of <i>The story of</i>	1997	



<i>Simple Gifts: Shaker Simplicity in Song</i>		
Dedication page featuring image of Aaron Copland and Sister R. Mildred Barker		
Copy of article "Simple Gifts: Shaker Simplicity in Song" by Roger Hall for <i>the Shaker Messenger</i>	1980	
Invoice from the <i>Shaker Messenger</i>	1996	
Note from Paul (The Shaker Messenger) to Roger Hall	1996	Found photographs, hurricane
Note from <i>The Shaker Messenger</i> to Roger	1996	Receiving Roger's memoirs
Page 372 from <i>Gift Songs from Mother's Work</i> featuring sheet music for "An Angel Hath Troubled the Waters" and text on "Simple Gifts"		
Photocopy of manuscript sheet music for "The [illegible] Vine" and "A Prayer"	1856	New Gloucester
Simple Gifts Bibliography by Sheila Beardsless	1994	Email format
Handwritten notes on the 1833 Gazetteer		
Letter from Roger Hall to Larry Worster (Sonneck Society)	1998	Appearance of article in bulletin
Email correspondence between Roger Hall and Larry Worster (Sonneck Society)	1997	Use of picture, appearance of article in bulletin
Letter from Roger Hall to Larry Worster (Sonneck Society)	1997	Introduction and proposition of article
Email from Sherrill Martin to Roger Hall	1992	Review of book
Printed webpage for "Tune Lovers Web Pages"		Features tune "Simple Gifts"
Printed websearch on Rounder Records for "simple gifts"		
A Listener's Guide to Music, Fall 1995	1995	Listing of 18 <sup>th</sup> -20 <sup>th</sup> century selections
Printed websearch on WQXR Radio Station for recordings of Appalachian Spring	1997	
Table of contents and excerpt from <i>The Journal of Church Music</i> Vol. 24 No. 2, featuring article "Aaron Copland – an Interview with Roger Hall"	1982	

**Box 4, Folder 6: 2017.0342.4.06: The Story of "Simple Gifts" Multimedia DVD**

Item	Date	Detail
------	------	--------

Email from David Crumm to Roger Hall	2011	Re: article featuring Simple Gifts multimedia DVD
Unbound copy of <i>The Simple Gifts of Shaker Music/The Story of Simple Gifts</i> multimedia DVD content		Contains articles, sheet music, recordings
Correspondence between David Crumm and Roger Hall	2010	Reviewing and author interview for Simple Gifts

**Box 4, Folder 7: 2017.0342.4.07: Gentle Words Booklet and Lecture at Canterbury, 2009**

Item	Date	Detail
Photocopy of signed cover of "Gentle Words: Shaker Music in the 20 <sup>th</sup> Century" by Roger Hall	2010	For the Shakers of Sabbathday Lake
USPS Receipt for package to New Gloucester ME	2010	
Photocopy of note to Brother Arnold	2010	Sabbathday Lake
Deed of Gift for Book, CD, and Broadside from Roger Hall to the United Society of Shakers at Sabbathday Lake	2009	Sabbathday Lake
Photocopy of signed cover of "Gentle Words: Shaker Music in the 20 <sup>th</sup> Century" by Roger Hall	2010	For Diana
Email correspondence from Roger Hall to the Canterbury Shaker Village	2009	Copies of CDs for gift shop
Content List for "Gentle Words: Music at Canterbury Shaker Village" as part of the Scott Swank Lecture Series	2009	
Email correspondence from Roger Hall to Dierdre Jordan	2009	Regarding pictures taken at the Scott Swank lecture series
Web event page for the Scott Swank Lecture Series on the Glynn House Inn's Blog	2009	
Photocopy of handwritten note from Roger Hall to Darryl Thompson		Regarding news release for Scott Swank lecture and invitation to lecture
Email correspondence between Roger Hall and Jim Wagner	2009	Personal correspondence, visit to Canterbury
Roger Hall's handwritten notes on "Gentle Words"		
Track list for CDR: Gentle Words – Music at Canterbury Shaker Village		
Letter from Canterbury Shaker Village to Roger Hall	2009	Confirming "Gentle Words" lecture
[Second Copy] Content List for "Gentle Words: Music at Canterbury Shaker Village" as part of the Scott Swank Lecture Series	2009	

Email correspondence between Roger Lee Hall and Randy Ericson (Hamilton College)	2009	Regarding image permissions
Email correspondence between Roger Lee Hall and Maisie Daly	2009	Use of instruments in chapel
Email correspondence between Roger Lee Hall and Jeff Lederer	2009	Information about Gentle Words booklet and CD, and program at Canterbury

**Box 4, Folder 8: 2017.0342.4.08: A Guide to Shaker Music, 5<sup>th</sup> edition, 2002**

Item	Date	Detail
Introduction section of <i>A Guide to Shaker Music: With Music Supplement</i> , compiled by Roger Hall	2002	Fifth edition
PineTree Press press release for second revised edition of <i>A Guide to Shaker Music</i>	1997	
Printed sheet music for "Welcome Song" (1869) arranged by Roger Hall	1996/1869	Collected by Sister Rosetta Cummings Enfield, NH
Printed sheet music for "The Humble Heart" (1820) arranged by Roger Hall	1820	Text by Eunice Wyeth, Tune by Thomas Hammand, Harvard Shaker Community
Printed sheet music for "Invitation to Souls" (1846) arranged by Roger Hall	1846	Matilda A. Butler, White Water, Ohio
Photocopy of manuscript sheet music in standard notation for hymn "How Happy Are They" and lyrics	1833	Richard McNemar Watervliet OH
CD Cover art for "A Guide to Shaker Music"		
Handwritten track listings for "The Humble Heart" and "Celestial Praises"		
Track listing for "The Humble Heart: A Suite of Six Shaker Spirituals" for Soloist and S.A.B. Chorus, arranged by Roger Hall		
Track listing for "The Humble Heart: The Craftsmanship of Shaker Spirituals"		32 tracks
Shaker Song Sheet, edited by Roger Hall		Features text and titles of three songs
Printed Ebay webpages for listings "Rare 1876 Canterbury Shaker Music," "South Union Singers" record, and "Dain and	2006	

Louise Brook Shaker Hymn” record		
Printed online New York Times article “A Film on the Shakers offered by Channel 13” by John Corry	1985	
Boston Camerata Online Newsletter, page 2	1997	Bestselling Shaker CDs
Manuscript sheet music in standard notation for “A Prayer”	1990	Dedicated to the memory of Sister Mildred
Music track listing for “The Simple Gift of Shaker Music” presentation	1996	18 selections divided between five sections
Two invoices for printing	2002	
PineTree Invoice for Pleasant hill Shaker Village	2005	
PineTree Invoice for Coutt’s Library Services	2005	
Ten page plan book plan written on the blank sides of misc. pages		Each page labeled with number and purpose (iv, credit page, etc)

**Box 4, Folder 9: 2017.0342.4.09: How Happy are They, 2007**

Item	Date	Detail
Unbound sheet music and pages of <i>How Happy Are They</i>		Spirituals from Kentucky and Ohio
Notes and sources from <i>How Happy Are They</i>		
Printed sheet music for Shaker Hymn “Farewell Vain World” arranged by Roger Hall	1833	Samuel Hooser Pleasant Hill Shaker Village
Lyrics for “The Morning Sun” and “The Millenium”		
Printed sheet music for “How Happy Are They”		
Photocopy of manuscript music in standard notation for Shaker hymn “Invitation to Souls” Transcribed and edited by Roger Hall	1846	Matilda A Butler, Whitewater, OH
Photocopy of manuscript music in standard notation for Shaker hymn “On the Birthday of Mother Ann” Transcribed and edited by Roger Hall Opposite side has handwritten notes on Shaker tune roots	1850	Elder James Prescott
Outline and music program for “How Happy are They: Shaker Music in Ohio” presentation	1993	
Printed sheet music for “Ganges” and “Happiness” from Wyeth’s Repository of Sacred Music	1820	

Image of Shaker worship		
-------------------------	--	--

**Box 4, Folder 10: 2017.0342.4.10: Shaker Music Correspondence, 2008-2009**

Item	Date	Detail
Email correspondence between Roger Lee Hall and Brenda Hoff	2009	Regarding arrangements of Shaker music
Email correspondence between Roger Lee Hall and Mitzie Collins	2009	Personal correspondence & new website
Email correspondence between Roger Lee Hall and Dudley Elvery of Calvary United Protestant Church	2009	Permission to use music
Email correspondence between Roger Lee Hall and Leah Kocsis	2009	Simplicity Shaker CD and contacting Jack Bomer
Email correspondence between Roger Lee Hall and Carla Potts	2009	Attached review of "Millennial Praises"
Email correspondence between Roger Lee Hall and Julie Anderson	2009	Permission to use music
Email correspondence between Roger Lee Hall and Diane [unknown]	2009	Personal correspondence
Email correspondence between Roger Lee Hall and Suzanne Higgins	2009	Mailing music
Email correspondence between Roger Lee Hall and Steven [unknown]	2009	Offer of information for lecture
Email correspondence between Roger Lee Hall and Wayland Rogers	2009	Text and arrangements of hymns "Celestial Praises" and "Celestial Choir"
Email correspondence between Roger Lee Hall and David Miller	2009	Order of DVD "Shakers on television"
Email correspondence between Roger Lee Hall and Nancy McDowell	2009	CD Review for "The River of Love" and personal correspondence
Email correspondence between Roger Lee Hall and Claire Long	2008	CD correction for the King's Singers
Email correspondence between Roger Lee Hall and Anna Post	2008	Ordering "Simple Gifts"
Email correspondence between Roger Lee Hall and Diane	2008	Personal correspondence, death of sister, trip to Florida
Email correspondence between Roger Lee Hall and Rev. Ellis	2008	Image permissions

Email correspondence between Roger Lee Hall, Nancy McDowell, and Bill Geha	2008	Presence in video
Email correspondence between Roger Lee Hall and Lizzy Duquette	2008	Resources for Whitewater Shaker songs for college student
Email correspondence between Roger Lee Hall and Dorothy Weaver	2008	Ordering "Simple Gifts"
Letter from Roger Hall to Funi Burdick (Canterbury Shaker Village)	2008	Introduction
Photocopy of handwritten letter from Roger Hall to Mary Ann [unknown]	2008	Enclosed multimedia DVD
Email correspondence between Roger Lee Hall and Diane	2008	Personal correspondence, celebrating Shaker day
Email correspondence between Roger Lee Hall and Randy	2008	Hamilton acquiring objects for collection
Email correspondence between Roger Lee Hall and Irene Mele	2008	Question on Shaker dance
Email correspondence between Roger Lee Hall and Mary Ann Haagen	2008	Shaker music in play, difficult with Actor's Equity
Email correspondence between Roger Lee Hall and Donna R. Phillips	2008	Issues with University of Kentucky theatrical production at Pleasant Hill "As it is in Heaven"
Email correspondence between Roger Lee Hall and Donna R. Phillips	2008	Issues with University of Kentucky theatrical production at Pleasant Hill "As it is in Heaven"
Email correspondence between Roger Lee Hall and Lynn Rainard	2008	Difficulties with the CSA (Communal Studies Association)
Email correspondence between Roger Lee Hall and Harry Vayo	2008	Permission to use music
Email correspondence between Roger Lee Hall and Mitzie Collins	2008	Royalty payment
Email correspondence between Roger Lee Hall and Suzanne Higgins	2008	Payment for shipment, use of music
Email correspondence between Roger Lee Hall and Diane	2008	Personal correspondence
Email correspondence between Roger Lee Hall and Nancy McDowell	2008	"River of Love" CD

**Box 4, Folder 11: 2017.0342.4.11: Shaker Music Correspondence, 2010-2011**

Item	Date	Detail
------	------	--------

Letter from Canterbury Shaker Village to Roger and Gail Hall	2009	fundraising
Letter from Enfield Shaker Museum to Roger and Gail Hall	2009	Fundraising
Advertisement and program for The Portland String Quartet at the Maine Festival of American Music in Sabbathday Lake	2009	
Letter from Hamilton College Library to Roger Hall	2011	Order form
Music and outline for "The Canterbury Pilgrims" A folk drama with music by Roger Lee Hall		
Email correspondence between Roger Lee Hall and Kevin Siegfried	2011	Roger receiving credit for Shaker research
Email correspondence between Roger Lee Hall and James Riggs, Plymouth Church UCC	2011	Requesting Roger for Sacred Arts Series program
Email correspondence between Roger Lee Hall and Michelle Madsen-Bibeau	2011	Research request
Email correspondence between Roger Lee Hall and Carol Medlicott	2011	Research on Issachar Bates
Email correspondence between Roger Lee Hall, Kevin Siegfried, and Keith Whitaker	2010	Roger requesting citation credit for his arrangements utilized elsewhere
Email correspondence between Roger Lee Hall and Kathryn Lundahl	2011	Programming folk drama play at Canterbury Shaker Village
Email correspondence between Roger Lee Hall and David Crumm	2010	Interview of Roger Hall
Email correspondence between Roger Lee Hall, Gail Hall, and John Vieham	2010	Roger and Gail requesting citation credit for images and information in article in <i>Down East</i> magazine
Email correspondence between Roger Lee Hall and Christopher [unknown]	2010	Shaker resources for inquiring composer
Email correspondence between Roger Lee Hall and John Simpson	2010	Re: Roger's comment on John Simpson's website
Email correspondence between Roger Lee Hall and Jim Rasmussen	2010	Inquiry about resources for song <i>Gentle Words</i>
Email correspondence between Roger Lee Hall and Laura Kist	2010	Copyright and order for "Celestial Praises"
Email correspondence between Roger Lee Hall and Mark Aldrich	2010	Regarding resources for particular Shaker tunes

Email correspondence between Roger Lee Hall and Laura Wolf	2010	Inquiring about possible presentation at the Shaker seminar at Hancock Shaker Village
Email correspondence between Roger Lee Hall and Darryl Thompson	2010	Inquiring about grant support
Email correspondence between Roger Lee Hall and Cameron Dubes	2010	Shaker dance formations
Email correspondence between Roger Lee Hall and Stephen Rodrigues	2010	Resources for Shaker music
Email correspondence between Roger Lee Hall and Jessica Wise	2010	Resources for "Simple Gifts"
Email correspondence between Roger Lee Hall and Nancy [unknown]	2010	Connecting Shaker websites
Email correspondence between Roger Lee Hall and Brenda Hoff	2010	Purchasing "Gentle Words"
One page biography of Roger Hall	Post 1997	

**Box 4, Folder 12: 2017.0342.4.12: Shaker Music Miscellaneous**

<b>Item</b>	<b>Date</b>	<b>Detail</b>
Printed article from <i>New Hampshire Union Leader</i> regarding Elder Henry C. Blinn Fellowship Program	2004	
Shaker Music Highlights (Career Highlights) by Roger Hall		
Printed directions to Sabbathday Lake Shaker Museum		
Shaker Song Series No. 26 "May I Softly Walk and Wisely Speak"	1987	See Box 1 and Box 3 for more
Photocopy of printed sheet music "My Cross"		
Email from Roger Hall to Nancy McDowell - Ennis	2006	
Two order forms from PineTree Productions		
Outlines for "The Simple Gifts of Shaker Music," "Blended Together: Sister R. Mildred Barker and Shaker Song," and sample music program		
Email from Malcom Halliday re: Shaker recording project	2006	
Cover art for "The Humble Heart: Twenty four Shaker Spirituals"	2002	



Photocopy of sheet music for "Love is Little" and "The Humble Heart"		
Photocopy of review of "Let Zion Move" from <i>Sing Out!</i> Vol. 44 No. 3	2000	
"A New Year's Prayer" by Sister R. Mildred Barker	1921	
Front: Donation form "In Celebration of Doris Ornstein," back "A Collection of Songs, Hymns and Anthems selected and written by Alma McGill, North Union Ohio 1872"	1993	
Printed sheet music for "Psalm 145" arranged by Jim Fox	2002	Four voice part
"Additional Reading" page on <i>Smithsonian Journeys</i> website.	2004	
"How to Complete the Application for an ISBN prefix" page on ISBN.org	2005	
Coverpage and project plan for "Harvard Shaker Cemetery Project" led by Roger and Gail Hall, and Kathy Moriarty		
Page from <i>The Wall Street Journal</i> , 10 August 1987	1987	See article "Sacred Harp: Singing in the Square"

**Box 4, Folder 13: 2017.0342.4.13: Canterbury Shakers**

Item	Date	Detail
Envelope from the Canterbury Shaker village consisting of letters and postcards relating to museum membership, a silhouette of Sister Gertrude, and printed sheet music for "How Great Though Art" and "Unclouded Day"	1983-1987	
Informational broadside "Who were the Shakers?"		Recounts basic history of the Shakers
Printed Music Buffs webpage of Shaker museum online resources and music	2000	
Title page, table of contents, and excerpt from article "Shaker Hymnody: An American Communal Tradition" by Roger Hall for the <i>Journal of Church Music</i> (October 1975)	1975	Four pages
Program: The Friends of the Shakers Annual Meeting, 1978	1978	
Excerpt from <i>The New Yorker</i> (10 April 1989) with	1989	

poem entitled "The Shakers" by Linda Bierds		
Text for "The Humble Heart"		Text by Eunice Wyeth, Tune by Thomas Hammond, Jr.
Printed webpage "Millennial Music" on mille.org	2000	Essay by Richard Landes, Center for Millennial Studies at Boston University. Three pages
Program for "Great American Songs" monthly series, No. 6: "Shake Songs and a Birthday Tribute to Oscar Hammerstein II" compiled by Roger Hall 1989	1989	
Photocopied pages 718-719 from <i>English Song and Ballad Music</i> featuring information and sheet music for song "Nancy Dawson"		
CD Cover for "Simple Gifts of Shaker Music"	2001	
Order form for various versions of the Shaker tune "Lord of the Dance"		
One page biography of Roger Hall	Post 1996	
Daily schedule of events for Canterbury Shaker village	1999	
Two version of career highlights "Shaker Music Activities" by Roger Hall		Highlights of Roger's work as an arranger, composer, consultant, editor, lecturer, and writer
Printed sheet music for "Star of Purity," "Redeeming Love," "I Know That God is Love," "Courts of Zion," "Lebanon and her Cedars," "The Voice of God," and "My Cross"		Misc. artists
Manuscript sheet music and text for "A New Year's Prayer"	1921-1983	Text: Sister R. Mildred Barker, Tune: Roger Hall
Informational packet for record "Music of the Shakers, the glee clubs of Smith & Amherst Colleges, performed in traditional style" from Folkways Records	1976	
"Orchestral Suite from the Ballet Appalachian Spring" from <i>The Concert Companion</i>		
"Shaker Village Buoyed by New Blood" article by Lyn Ridle for <i>The New York Times</i> 28 August 1988	1988	
Photocopy of article "What is Shaker Furniture Anyways?"		
Article "Shaker Glimpses" by Cynthia Baddour, with real	1991	

estate listing for the Harvard Shaker's "Square House"		
"Where Mother Ann Danced Like Crazy" article in <i>House for Sale</i>	1999	Refers to Harvard Shaker House
Excerpt of text from unknown article referring to 1967 Shaker photograph by John Loengard		
<i>Way-Marks</i> , Vol. 1, No. 1 (Winter 1992/1993) newsletter at the Mount Lebanon Shaker Village	1992	
Sheet music for eight untitled Shaker spirituals from Daniel Patterson		
Printed sheet music for "Millennial Praise"		
"Mysterious Movers and Shakers" book review in the New York Times for <i>A Maggot</i> by John Fowles, 9 September 1985	1985	
"Shaker Colonies Reveal an Inventive Lifestyle" article by Herbert L. Kahn for <i>The Boston Globe</i> , 5 May 1991	1991	
Order form for <i>The Shaker Chair</i> by Timothy Rieman, Charles Muller, and Stephen Metzger		
Order form for Shaker Books from the University Press of New England		
Advertisement for Shaker Auction by Willis Henry	1983	
Draft of pamphlet		
Title page for <i>The Simple Gifts of Shaker Music</i> , music composed, arranged, and edited by Roger L. Hall		
Google websearch for "Simple Gifts"	2002	Two pages
Amazon.com product page for <i>The Happy Journey: Thirty Five Shaker Spirituals</i> Compiled by Miss Clara Endicott Sears	1998	
Book review for <i>The Happy Journey: Thirty Five Shaker Spirituals</i> Compiled by Miss Clara Endicott Sears, edited by Roger L. Hall, in <i>American Music</i> Vol. 5, No. 1 (Spring 1987)	1987	Four pages

List of Shaker Spirituals edited by Roger Hall		All listings come from songbook <i>Love is Little: A Sampling of Shaker Spirituals</i>
Press releases from PineTree Productions "Latest Edition of Shaker Music Guide Now Available"		Third revised edition
Printed sheet music for Shaker hymn "My Shepherd"		
Printed webpages of recommended Shaker resources from "The Music buffs"	1998	Four pages
Press release and order form from PineTree Productions "Booklet Tells Story About Famous Shaker Song, Simple Gifts"		
Drafts of letters from Roger Hall to Joel Cohen	1995	CD Sales and uncredited publication
Bibliography for "Shaker Gifts," from <i>Sound and Spirit</i>	2007	
Email correspondence between Roger Hall and Joel Cohen (Trobador)	1994	Regarding Shaker song, Shakers at Sabbathday lake, and shape note notation. Seven pages.
Manuscript sheet music in standard notation and text for "Reflections on Mother Ann's Birthday"	1840	David A. Buckingham, Watervliet
Gift Song "The Savior's Watchword" from <i>Gift Songs from Mother's Work</i>	1849	Pages 361-362
"May I Softly Walk and Wisely Speak" (A Tribute to Eldress Bertha Lindsay) - Items for Eldress Bertha Lindsay archive.		
Dedication page with loose image of Aaron Copland and Sister Mildred		
Press release from PineTree productions "Scholar Pays Tribute to Composer of Famous Shaker Song"		
Unbound pages of "Simple Gifts: Evolution of a Shaker Dance Song"		Chronicles the song throughout the decades of the twentieth century
Sheet music for "Simple Gifts"		
Chronology of Aaron Copland's "Simple Gifts"		
Recordings of Aaron Copland's "Simple Gifts"		

Advertisement for Music Lectures and Workshops presented by Roger Hall		Features three lectures
Two press releases for "The Story of Simple Gifts"		
"An Interview with Aaron Copland" from the <i>Shaker Messenger</i>	1981	
Book order list from the <i>Shaker Messenger</i>	1990	
Unbound copy of <i>A Guide to Shaker Music</i> compiled and annotated by Roger L. Hall	1996	
Correspondence between Joel Cohen and Roger Hall	1994	Includes corrections for Joel's Tanglewood concert program and newspaper articles from The Boston Globe
Manuscript and printed sheet music for "Simple Gifts," "Jesus the Light of the World," and "The Old 1000 Psalm Tune"		
Correspondence between Joel Cohen and Roger Hall	1993	Three letters
Misc. typewritten page on hymn "The Earthquake"	1811	
Shaker Song Series No. 38: "Good Believer's Life"	1837	
Shaker Song Series No. 3: "Mother's Love"	1839	Also known as "the Leaf Song"
Shaker song "O I Will Labor for Love"	1838	Three copies
Manuscript sheet music for shaker hymn "Earnest Petition" transcribed by Roger Hall	Originally 1846	Lyrics on back
Photocopy of manuscript sheet music for songs "Heavenly Music," and "Mother's Golden Trumpet"	1843-18533	
Photocopy of manuscript sheet music for song "O Glory to God"	1858	
Photocopy of manuscript sheet music for songs "Welcome Song," and "Farewell Song"		From the Shaker Song Series
Manuscript sheet music for shaker song "May We Ever Be United" transcribed by Roger Hall	Originally 1835	
Printed sheet music for "Way Down in the Valley" from <i>Gift Songs from Mother's Work</i>		Page 362
Photocopy of manuscript sheet music for Shaker song: "March"	Originally 1847	

Photocopy of manuscript sheet music for Shaker song "Mother's Golden Trumpet"		
Shaker Song Series No. 29: "O Blessed Beautiful Land!"		
Photocopy of manuscript sheet music for Shaker song "While We're Marching"		
Photocopy of manuscript sheet music in letteral notation for "Doxology"		
Photocopy of manuscript sheet music for unidentified Shaker Hymn		Two copies

**Box 5: Assorted Magazines, Recordings, and Autographed Books:  
2017.0342.5**

**Individual Items**

Number	Item	Date	Detail
2017.0342.5.01	Cassette and Filmstrip of "The Shakers in America"	1976	Includes invoice for Roger Hall from Vedo Films. Good condition.
2017.0342.5.02	Oversized scroll poster with text "1794" and image of 1794 Shaker Meeting house	Unknown	
2017.0342.5.03	Card and envelope celebrating the inclusion of Roger Hall in the third edition of "Who's Who in America"	1992-1993	Glue turning purple
2017.0342.5.04	Exhibit Catalogue for "Shaker Chairs: Their Story"	2000	Published by the Art Complex Museum. Includes rotations (seats), contemporary studio furniture, and unique seats
2017.0342.5.05 Book	<i>The Gift to be Simple: Songs, Dances, and Rituals of the American Shakers.</i> By Edward	Original 1940, Dover reprint 1962	Autographed by Faith Andrews. Chapters cover song and ritual, tunes and music, and dances. Includes

	Deming Andrews. New York: Dover Publications.		index of first lines of songs and index of tunes with melodic accompaniment
2017.0342.5.06 Book	<i>Shaker Hymnal</i> , published in 1908 by the Canterbury Shakers	Original 1908, Reprint 1961	Autographed by Bertha Lindsay and Sister Gertrude M. Soule. Includes three postcards of Canterbury shakers and visitation pamphlet glued into pastedown and endpaper. Preface by Alexander Mintz. Leatherbound, wear on edges
2017.0342.5.07	Six Gift Drawings from the United Society of Shakers, Sabbathday Lake ME, 1985	1985	Drawings protected by blue folder, housed within yellow postage envelope from the United Society of Shakers to Roger & Gail Hall
2017.0342.5.08 Book	Exhibit Catalogue for "Handled With Care: The Function of Form in Shaker Craft," by Christian Goodwillie and M. Stephen Miler	2006	Published by the Hancock Shaker Village and includes essays by Christian Goodwillie and Glendyne Wergland
2017.0342.5.09 Book	Exhibit Catalogue for "Shaker: Masterworks of utilitarian design created between 1800 and 1875 by the master craftsmen and craftswomen of America's foremost communal religious sect	1983	Published by the Katonah Gallery in Katonah, New York. Curated by June Sprigg.
2017.0342.5.10 Book	Exhibition Catalogue for Shaker: The Art of Craftsmanship	1995	Traveling exhibition of objects from the Mount Lebanon Shaker Museum, by Timothy D. Rieman. Includes essay by Susan L. Buck.
2017.0342.5.11 Magazine	Antiques and Fine Art, Vol. VIII, No. 3 (January-February 2008) 8 <sup>th</sup> Anniversary Issue.	2008	Features article "Seeking Perfection: The Shaker's Material World" by Sharon Duane Koomler, Pages 268-275.
2017.0342.5.12 Magazine	Antiques and Fine Art, Vol. XI, No. 1 (Spring 2011)	2011	Features article "Shaker Jesse Patchen's Account Book," by E. Richard McKinstry. Part of the Winterthur Primer series. Pages 216-217
2017.0342.5.13 Magazine	The Washington Post Magazine, 2 October 1984, "Man-Made Wonders," Fall Home and Design Issue	1984	Features article: "Moving the Shakers," by Susan Tamulevich. About the collection of Ken Hakuta. Pages 39-41

2017.0342.5.14 Book	<i>Shaker Hearts</i> by Ann Turner, with paintings by Wendell Minor	1997	A visual celebration of the way of life of the Shakers. Published by HarperCollins
2017.0342.5.15 Booklet	<i>Canterbury Shaker Village: Guide to the Collections</i>	1983	Published by the Canterbury Shaker Village. Photo of pump organ on page 24. Forward by Eldress Bertha Lindsay
2017.0342.5.16 Booklet	Guidebook to the Canterbury Shaker Village	2003	Includes large colored photographs of the village.
2017.0342.5.17	Calendar (June-July-August 1985) for the Currier Gallery of Art	1985	Features exhibition of objects from the Canterbury Shaker Village, 14 June – 2 September.
2017.0342.5.18 Booklet	Gift Catalogue for the Canterbury Shaker Village		Photographs and prices of gifts for sale at the village
2017.0342.5.19 Booklet	<i>Angel Baskets: A Little Story about the Shakers</i> by Mary Lyn Ray, pictures by Jean Colquhoun	1987	Children's picture book. Published by Martha Wetherbee Books, Sannbornton NH. Signed by Mary Lyn Ray.
2017.0342.5.20 Booklet	"The Shaker Gift of Song: A Book of Shaker Songs" compiled by Ann Black Sturm	1981	Printed by Roberts Printing Company, Frankfort KY. Signed by Ann Sturm to Roger Hall. Features the sheet music and performance notes for 31 tunes.
2017.0342.5.21 Book	A Shaker Coloring Book, by Kathleen M. Moriarty and Mary Taylor.	1981	Published by the Shaker Museum. Signed with message to Roger and Gail Hall from author Kathleen M. Moriarty
2017.0342.5.22	Luncheon Menu for The Shaker Table at the Canterbury Shaker Village		

### Box 6: The Shakers Misc. Items: 2018.0414.1

#### Individual Items

Number	Item	Date	Detail
2018.0414.1.01 Folder	Folder containing research documents, sheet music, and handwritten notes relating to Issachar Bates and Oliver C. Hampton	c. 1994	
2018.0414.1.02 Folder	Folder containing handwritten notes on Hancock Shakers and Isaac N. Youngs, printed articles on	c. 1998-2015	



	“Simple Gifts,” and printed and manuscript sheet music		
2018.0414.1.03 Folder	Misc. papers including printed sheet music for “Rights of Conscience,” listing of Shaker books and music resources, a tribute to Eldress Bertha Lindsay, and printed articles from <i>NPR</i> , <i>The New Yorker</i> , and <i>The New York Times</i>		
2018.0414.1.04 Booklet	<i>O Little Children: Shaker Songs for Classroom Use</i>		By Jane Briggs
2018.0414.1.05 Booklet	<i>A List of Shaker Names from the Official Church Record of Watervliet, Ohio, 1800-1882</i>	2003	By William T. Mooney
2018.0414.1.06 Booklet	Exhibit Catalogue: <i>The Shakers: Pure of Spirit, Pure of Mind</i>	1983	Art Complex Museum, Duxbury, MA
2018.0414.1.07 Booklet	Exhibit Catalogue: <i>The Shaker Heritage</i>	1980	An annotated pictorial guide to the Collection of the Shaker Historical Museum
2018.0414.1.08 Article	“Visions of the Shakers in Kentucky,” by Karen Lingo for <i>Southern Living</i> , August 1982	1982	An article reprinted from the magazine <i>Southern Living</i>
2018.0414.1.09	Orange envelope labeled “Shaker” from the Blockett Paper Company, Hamilton, Ohio, “Trade with the World’s People”		
2018.0414.1.14 Folder	Original and photocopies of printed sheet music for “Simple Gifts,” signed by Aaron Copland for the Shakers at Sabbathday Lake and 1903 Edition of “Simple Gifts” signed by Aaron Copland	1903, signed by Copland in 1974	Arranged by Aaron Copland Soprano, bass, and piano

**Box 6, Binder 1: 2018.0414.1.10: May I Softly Walk**

Item	Date	Detail
Memorial page for Sister R. Mildred Barker	1990	
Printed webpage for Sabbathday Lake Shaker Village	2000	“About” section Two pages
Program: Portland String Quartet	1990	
Memorial pages for Sister R. Mildred Barker	1990	Pages 4-9
Photocopy of manuscript sheet music for “Our Shaker Home,” dedicated to Sister Mildred on her 90 <sup>th</sup> Birthday year	1916, 1987	Text by Sister Mildred Barker, tune by Roger Hall
Photocopy of “Shaker music speaks to the heart” article by Linda Galway for the <i>Lewiston Journal</i> , 18 July 1987	1987	
Photocopy of manuscript sheet music in letteral notation “Let Mine be the Hand”		From Canterbury Village Archives
Printed sheet music for “Let Mine be the Hand”	1914	
Listing of American Music Projects by PineTree Multimedia		
Reprint of article on Roger Hall from the Boston Globe, 2014	2014	Includes image of Hall and small September Calendar card with “Simple Gifts”
DVD Cover for “The Humble Heart: A Forty Year Survey of Shaker Music”	2016	
Checklist of Printed Shaker Hymnals		
Printed webpage of table of contents of <i>Sing Out</i> Vol. 43 No. 1	1998	
Printed webpage from allmusic.com for CD “Let Zion Move: Music of the Shakers”	2002	All Music Guide, review and track listing for “Let Zion Move”
Career highlights “Shaker Music Activities” by Roger Hall		Highlights of Roger’s work as an arranger, composer, consultant, editor, lecturer, and writer
Printed webpage from readthespirit.com article “Simple Living: Discover Spiritual Gifts of the Shakers”	2011	Six pages
Photocopy of printed sheet music for “Progress,” and “O Zion, Arise in Thy Glory”		
CD Cover Art for “Gentle Words: A Shaker Music Sampler”		

Photocopy of manuscript sheet music in standard notation for "What the dew is to the flower"		
Photocopy of "Musicologist Roger Hall finds his forte transcribing Shaker tunes" article by Helen Enright for the Boston Globe	1989	On Roger's lecture for the Warner Free Lecture Program
Article clipping "Stoughton musicologist to appear on WBET" from <i>The Enterprise</i> , 4 October 1989	1989	
1990 Calendar of Special Events at Sabbathday Lake Shaker Village	1990	
Photocopy of "Workshop explores folk music heritage at Shaker Village" article by Ellie Fellers for the <i>Sun Journal</i> , 1 October 1989	1989	Lewiston, Maine
Photocopy of "Two Shaker Tapes/Discs New to Listeners" review in the <i>Shaker Messenger</i> Vol. 17 No. 3 (March 1996)	1996	
Photocopy of "Entertainment Listed for Shaker Days Festival" article in the <i>Ridge Road Dollar Saver</i> , 14 August 1984	1984	Sodus, New York
Shaker Song Series No. 3: "Mother's Love" from <i>The Shaker Messenger</i> (Spring 1982)	1982	
Photocopy of handwritten notes on Canterbury Shaker Village stationary		Notes discuss Shaker hymns
Postcard and printed image of two gift drawings		Bottom gift drawings is the "the leaf song"
Excerpt of unidentified article on the "Leaf Song" gift drawing		
Front and reverse image of the "Leaf Song" gift drawing		
Printed sheet music for "Leaf Song"		
Photocopy of "Simple Gifts: Musical elements in Shaker spirit drawings" article by Roger Hall for the <i>New York-Pennsylvania Collector</i> (June 1984)	1984	Four pages
Visitor pamphlet for the Enfield Shaker Museum		In back cover of binder

**Box 6, Binder 2: 2018.0414.1.11: Photographs & Post Cards from Hancock, Harvard, Canterbury, Enfield NH, Alfred, Sabbathday Lake, and Pleasant Hill**

Item	Date	Detail
------	------	--------

Photocopy "Shaker expert tells history in song" article by Vicki Ritterband for the <i>Patriot Ledger</i> (24 November 1995)	1995	
Two photographs of Roger Hall at the piano		
Career highlights "Shaker Music Activities" by Roger Hall		Highlights of Roger's work as an arranger, composer, consultant, editor, lecturer, and writer
Photographs of Roger Hall, Shaker Hymnal, and Concert at Tanglewood Music Center	1992-2001	Six photographs
Three postcards of exteriors and interiors at three Shaker villages		Mount Lebanon, Watervliet NY, and Alfred
Printed webpage from the Shaker Heritage Society website	2002	"About" and "Site History" pages
Three postcards of Shakers at Watervliet NY		Features historic images from 1910-1913
Photographs and postcards of Roger Hall, Shaker community at Watervliet NY, and the museum at Old Chatham s		
Two photographs of the meetinghouse at Sabbathday Lake		
Six postcards of the Shaker Community at Hancock	1976	
Three color postcards of the Shaker Community at Hancock		
Three photographs of the Round Barn at the Hancock Shaker Village	2001	
Photographs and postcards of the Shaker museum, meetinghouse, round barn, and other structures at the Hancock Shaker Village	1981-2001	Fifteen items
Photographs and small prints of gift drawings at the Museum at Hancock Shaker Village	2001	
Interior and exterior views of the Hancock Shaker Village		Six photographs
Postcard "Rules for Doing Good"		
Postcard "Shaker Apple Sauce"		
Image of Sister Frances Carr and others		
Postcard of Shaker women in front of meeting house at Harvard		
Postcard "Plan for the first family at Harvard"		
Postcard "Pendleton version of print Shakers near Lebanon"		

Photographs of the Harvard Shakers graveyard, including photograph of Roger and Gail Hall	1988-1992	Ten images
Postcard of the Shaker Village at Hancock	1910	
Photographs of Seminar gathering at the Harvard Shaker community	1992	Six images
Invoice from Night Owl Café for postcard and postcard	2004, before 1958	
Silhouette of Sister R. Mildred Barker		
Souvenir Folder of the Shakers at East Canterbury, NH	Before 1917	
Postcards of Sister Gertrude Soules and Sisters gardening at Canterbury		
Postcards of the Canterbury dwelling House & meeting house and woven baskets		
Photographs and postcards of the Canterbury Shaker Village	1997-1999	Twenty nine items
Photographs and postcards of the Enfield NH Shaker Village	1997	Fourteen items
Photographs of the graveyard at Alfred, ME	1992	Eleven items
Photographs and postcards of the Sabbathday Lake Shaker village	1974 and later	Fifteen items
Postcards of the Pleasant Hill Shaker village		Four items
Postcards of the South Union Shaker village		Four items

**Box 6, Binder 3: 2018.0414.1.12: Misc. Music Pages**

Includes photocopy of manuscript for final Shaker spiritual by Sister Lillian Phelps

Item	Date	Detail
Program: "Celestial Praises: A Celebration of Shaker Spirituals" concert by the Canterbury Shaker Singers	2013	
Cover page for <i>The Simple Gifts of Shaker Music</i>		
Illustrated broadside of sheet music for "Simple Gifts"	2008	

Printed webpage from Wikipedia.com for Joseph Brackett	2009	
Photocopy of manuscript music in letteral notation for "Tis the Gift to be Simple"		From manuscript compiled by Sarah Bates, Lebanon NY
Printed sheet music for shaker hymn "Invitation to Zion"		David A. Buckingham, Watervliet NY Arranged by Roger Hall
Press release from PineTree productions for "Give Us This Day: Two Historic American Choral Traditions"	2017	
Content listing for "Give Us This Day: Two Historic American Choral Traditions"	2017	Two pages
Full listing of the Song Series in <i>The Shaker Messenger</i> , compiled and edited by Roger Hall	1981-1996	
Shaker Song Series No. 42: "The True Vine" from <i>The Shaker Messenger</i> Vol. 16 No. 1	1994	Two pages
Printed sheet music for "Simple Gifts"	1998-2008	Arranged by Roger Hall, treble and bass
Printed sheet music for "Simple Gifts"		Edited by Roger Hall
Photocopies of manuscript music in letteral notation of "Dancing Songs"		Two pages
"Simple Gifts Tune Was Appealing to Aaron Copland" article by Roger Hall for <i>The Shaker Messenger</i> Summer 1981	1981	
"For the Record – Lord of the Dance" article by Roger Hall for the <i>Shaker Messenger</i> Fall 1987	1987	
"The Story Behind Simple Gifts" reprint from 2001 edition of <i>Joseph Brackett's Simple Gifts: Evolution of a Shaker Dance Song</i>	2001	
Printed webpage "Lord of the Dance" on Stainer and Bell	1997	Informational page on the history of the song, composed in 1963 Three pages
Shaker Song Series No. 4 & 5: "Welcome Song" and "Farewell Song"	1982	
Printed sheet music for "Welcome, Welcome," and "We Will All Go Home With You"	Original 1862-1869	Arranged by Roger Hall
List of Shaker Music Items offered by Roger Hall		Includes Music, Books, CD's, Tapes, and Songbooks

“That Old Shaker Tune Simply Dresses up an Inauguration” article by Christopher Hyde for the Maine Sunday Telegram, 25 January 2009	2009	Discusses the use of an arrangement of “Simple Gifts” (Air and Simple Gifts) by composer John Williams during the inauguration of President Barack Obama.
List of Shaker Music Publications compiled by Roger Hall	2016	
Informational sheet on the booklet and CD of <i>Blended Together: Discoveries Along the Shaker Music Trail</i>	2011	Two pages
Informational sheet and content list for multimedia edition of <i>Invitation to Zion: A Shaker Music Guide</i>		Six pages
Program outline for “Give Good Gifts: The Simple Gifts of Shaker Music”		
Broadside advertisement for “The Simple Gifts of Shaker Music” Program at Conkling Hall, Rensselaerville, New York, 2002	2002	Features the Sampler Singers
Program outline for “Shaker Music: Its Meaning and Message” from the Third Annual Elmira College Shaker Seminar	1977	Includes “A Sampling of Western Shaker Spirituals”
Photocopied manuscript music in letteral notation for “ON the Landing of Mother Ann in America”		
Typewritten notes and music in letteral notation by Oliver C. Hampton		
Photocopied excerpt of article on Shaker music and Roger Hall in the <i>Sun Press</i> , 11 January 1973	1973	
CD cover and notes for “Celestial Praises: A Celebration of Shaker Spirituals”		Arrangements by Roger Lee Hall and Conrad Held
Shaker Song Series No. 40: “Celestial Praises” from <i>The Shaker Messenger</i> Vol. 13 No. 4	1991	
DVD Cover for “Give Good Gifts: Shaker Music in the 20 <sup>th</sup> Century” by Roger Hall	2015	
Printed sheet music for “My Shaker Home”	1959-2009	Words and music by Sister Lillian Phelps, edited by Roger Hall
Informational sheet on “MY Shaker Home: Sister Lillian	2009	

Phelps and the Last Shaker Song”		
Photocopy of manuscript in standard notation for “My Shaker Home”	1959	Last Shaker tune written in Canterbury NH by Sister Lillian Phelps. Includes Sister Lillian’s handwritten notes on background of song.
Program list for “Dancing in the Light” presented by Roger Hall at the Annual Shaker Music Conference	1996	Pleasant Hill, Kentucky. Five pages.
Photocopy of sheet music for “Simple Gifts” from <i>The Shaker Spiritual</i>		By Daniel Patterson
“Collecting Shaker Spirituals” article by Roger Hall for the <i>Shakers World</i> Vol. 1 No. 4		
Printed webpage “Music Dance” at Shaker Village of Pleasant Hill		
Printed webpage “Shaker Music Events (Summer 1998)” from musicbuffs.com	1998	Includes photograph of Roger Hall in Shaker Hat
Printed webpage “Mother Ann Lee” on findagrave.com		Two pages
Coverpage and table of contents for <i>The Happy Journey: Thirty-Five Shaker Spirituals Compiled by Miss Clara Endicott Sears</i>		Edited by Roger Lee Hall
Program contents for “We Praise the Name of Mother: The Simple Gifts of Shaker Music” presented by Roger Hall	1990	
Annual events listing for the Shaker Heritage Society (Watervliet)		
Sheet for Winter Tea Party and the Mother Ann Birthday Luncheon, featuring a lecture by Roger Hall at the Shaker Heritage Society (Watervliet)		
Text for “On the Birthday of Mother Ann”	Original 1850	Composed by Elder James Prescott, North Union, 1850 Edited by Roger Hall
Shaker Song Series No. 19: “Reflections on Mother Ann’s Birthday” in <i>The Shaker Messenger</i> , Winter 1986	1986	
Excerpts from three Massachusetts newspapers advertising a lecture of Roger Hall at the Museum of Our National Shaker Heritage	1993	Publications include the <i>Lexington Minuteman</i> , <i>The Boston Globe</i> , and <i>The Patriot Ledger</i>



Broadside advertisement for "WE have Set out for Glory: A Shaker Music Festival Concert" by the Shirley Music Festival Singers and Roger Hall, music director	1993	For the 1793 Shirley Bicentennial
Excerpts from two Massachusetts newspaper advertising a program of Roger Hall at the Shirley Meetinghouse	1993	Publications include the <i>Harvard Post</i> and <i>The Times Free Press/Public Spirit</i>
Program: "We have Set Out for Glory: A Shaker Music Festival Concert"	1993	Shirley Shaker Bicentennial
"Three Shirley Shaker Songs" photocopied manuscript sheet music in standard notation for "Now Do Receive Sweet Comforting Love," "Mother Ann's Song," and "We Have Set Out for Glory"		
Manuscript sheet music in standard notation and text for Shaker Hymn "Pillar of Fire"	Original 1892	Shirley Shakers, 1892 Edited by Roger Hall
Career highlights "Shaker Music Activities" by Roger Hall		Highlights of Roger's work as an arranger, composer, consultant, editor, lecturer, and writer
Photocopied article "Musicologist sings Praises of Shaker Music" by Susannah Patton for the <i>Patriot Ledger</i> , 18 September 1992	1992	
"Love is Little" advertisement broadside from Sampler Records Ltd.		
Informational sheet on "Love is Little" recording by Sampler Records Ltd.		
Advertisement for the "Thursday Evening Lecture Series" held by the Brookline Adult & Community Education Program, featuring lecture "The Simple Gifts of Shaker Music" by Roger Hall		
Photocopy of manuscript sheet music in standard notation for "The President's March"	Original 1793	
Printed webpage for the <i>Issachar bates Autobiography</i> at the Ohio Historical Society	Original 1832, printed 2008	
Printed webpage and detailed view for the Shaker hymn "Wisdom's Valley" at the Ohio Historical Society	Original 1845, printed 2008	Two pages

"Simple Gifts" 2011 Canterbury Concert series list at the Canterbury Shaker Village	2011	
Resume of Roger Hall		In back cover.
Email correspondence between Roger Hall and Andrew Wulfleff	2002	Shaker music program at the Fruitlands Museum In back cover.

**Box 6, Binder 4: 2018.0414.1.13: Misc. Music Pages and Content from *The Shaker Manifesto***

Item	Date	Detail
List of DVD and Music Collection offerings by PineTree Press, compiled by Roger Hall	2012	
Cover page and table of contents for <i>How Happy Are They</i>		
Printed sheet music and manuscript sheet music in letteral notation for "A Welcome Song"	Original 1869	Polly M. Rupe, Pleasant Hill, KY Edited by Roger Hall
Shaker Song Series No. 50: "A Welcome Song" <i>The Shaker Messenger</i> Vol. 16 No. 2	Original 1869	
Printed sheet music, text, and manuscript sheet music in letteral notation for "Farewell Vain World"	Original 1833	Samuel Hooser, Pleasant Hill, KY Edited by Roger Hall
Shaker Song Series No. 55: "I Want to Be Living and Free" <i>Shaker Song Series</i> Vol. 17 No. 3	Original 1834	
Printed sheet music and manuscript sheet music in letteral notation for "I Want to be Living and Free"	Original 1834	Song is at bottom of manuscript page.
Printed sheet music and text for "The Morning Sun"	Original 1847	South Union, KY Edited by Roger Hall
Printed sheet music and text for "The Millennium"	Original 1830s	Issachar Bates Edited by Roger Hall
Printed sheet music for "Ganges" and "Happiness"	1820	From Wyeth's Repository of Sacred Music
Printed sheet music, manuscript sheet music in letteral notation, and text for "How Happy Are They"	Original 1833	Richard McNemar, Watervliet OH Edited by Roger Hall
Printed sheet music and manuscript sheet music in letteral notation for "Invitation to Souls"	Original 1846	Matilda A. Butler, Whitewater, OH Edited by Roger Hall
Shaker Song Series No. 53: "Invitation to Souls" <i>Shaker Messenger</i> Vol. 17 No. 1	1995	

Shaker Song Series No. 2: "On the Birthday of Mother Ann"		
Printed sheet music and manuscript sheet music in letteral notation for "My Dear Companion"	Original 1850s	Union Village, OH Edited by Roger Hall
Shaker Song Series No. 27: "Heavenly Music" from <i>The Shaker Messenger</i> , Winter 1998	Original 1853 1998	North Union, OH Edited by Roger Hall
Shaker Song Series No. 30: "Join Together Heart and Hand" from <i>The Shaker Messenger</i> , Fall 1998	Original 1853 1998	North Union, OH Edited by Roger Hall
Printed webpage from smithsonianmag.si.edu "A Foot Stomping, Toe-Tapping Culture" article by Angela Render	2005	
Program outline: "The Simple Gift of Shaker Music"	1990	
Career highlights "Shaker Music Activities" by Roger Hall		Highlights of Roger's work as an arranger, composer, consultant, editor, lecturer, and writer
Page 19 from the Rounder Records magazine, featuring "Let Zion Move: Music of the Shakers" Recording	1990	
Image of the Shaker Church Mount Lebanon		
Shaker Song Series No. 52: "Typical Dance" from <i>The Shaker Messenger</i> , Vol. 16 No. 4 May 1995	1998	
Print sheet music and text for "The Earthquake"	Original 1811	Daniel Mosely Union Village, OH
Track listing for "The Humble Heart: 24 Shaker Spirituals"		
Printed copy of <i>The Journal of Heritage Stewardship</i> , Vol. 3 No. 1 (Winter 2006) "Interpreting the Shakers: Opening the Villages to the Public (1955-1965)"	2006	
Excerpt from pages 242 and 243 of <i>Transformation of the Society</i> on "Declining Membership and Geographical Retreat"		
Printed webpage from archive.org for "A Sacred Repository of Anthems and Hymns, for Devotional Worship and Praise" [Canterbury Hymnal]	Original 1852 Printed 2009	By Henry C. Blinn
Photocopy of sheet music for "O the gospel of mother!"		

“About the Shaker Collection” at Hamilton College Library		
Printed page of <i>The Shaker Manifesto</i> (January 1878) featuring poem “Lord Make Me What Thou Wilt” from Hamilton College online collections		
Printed page of <i>The Shaker Manifesto</i> featuring printed sheet music for “Supplications” from Hamilton College online collections		
Photocopied page of songbook titled “On Changing”		
Program for Friends of the Shakers Weekend 1992 at Sabbathday Lake, ME	1992	
Printed sheet music for “Millennial Praises”		
Photocopy of manuscript sheet music in standard notation for “Millennial Praises”		
Printed page of <i>The Shaker Manifesto</i> featuring printed sheet music for “We Will Sustain the Structure” and “Prayer” from Hamilton College online collections	Original 1876 Printed 2006	
Printed page of <i>The Shaker Manifesto</i> featuring printed sheet music for “Christian Pilgrim Do Not Falter” from Hamilton College online collections	Printed 2008	
Printed page of <i>The Shaker Manifesto</i> featuring printed sheet music for “Zion’s Defense” from Hamilton College online collections	Original 1876 Printed 2008	
Printed page of <i>The Shaker Manifesto</i> featuring printed sheet music for “The Way of Life” from Hamilton College online collections	Original 1876 Printed 2008	
Printed page of <i>The Shaker Manifesto</i> featuring printed sheet music for “Guiding Star” from Hamilton College online collections	Printed 2008	
Printed page of <i>The Shaker Manifesto</i> featuring printed sheet music for “Song of Praise” from	Printed 2008	

Hamilton College online collections		
Printed page of <i>The Shaker Manifesto</i> featuring printed sheet music for “Season of Devotion” from Hamilton College online collections	Original 1876 Printed 2008	
Printed pages of <i>The Shaker Manifesto</i> featuring text and printed sheet music for “Music No. 8” from Hamilton College online collections	Original 1876 Printed 2008	Two pages
Printed page of <i>The Shaker Manifesto</i> featuring text for “Music No. 11” from Hamilton College online collections	Original 1876 Printed 2008	
Printed pages of <i>The Shaker Manifesto</i> featuring text for “Music No. 12” from Hamilton College online collections	Original 1876 Printed 2008	Two pages
Printed page of <i>The Shaker Manifesto</i> featuring printed sheet music for “God’s Blessing” from Hamilton College online collections	Printed 2008	
Printed webpage from cyberhymnal.org for “How Can I Keep from Singing”	2002	Two pages
CD-R “The Story of Simple Gifts (Master)”		

## Box 7: Shaker Music Research: 2018.0414.2

### Box 7, Binder 1: 2018.0414.2.01: The Story of Simple Gifts Content and Misc. Pages

Item	Date	Detail
Photocopy of pages from unidentified publication featuring the Patton-Worden Shaker Barn in Windsor, NY		In front cover.
Coverpage and informational sheet on <i>The Story of Simple Gifts</i> e-book		
“That Old Shaker Tune Simply Dresses up an Inauguration” article by Christopher Hyde for the Maine Sunday Telegram, 25 January 2009	2009	Discusses the use of an arrangement of “Simple Gifts” (Air and Simple Gifts) by composer John Williams during the inauguration of President Barack Obama.

Track listing for “Simple Gifts of Shaker Music” (Audio tracks with The Story of Simple Gifts)		Compiled by Roger Hall Contains 25 tracks
Pages 5-72 of <i>The Story of Simple Gifts</i> , by Roger L. Hall		Features history of the tune and composer Joseph Brackett, interview with Aaron Copland, recordings, arrangements, and a bibliography. Includes illustrated greeting card.
Printed page of <i>The Shaker Manifesto</i> (August 1882) featuring death notice for Elder Joseph Brackett, from Hamilton College online collections	2016	
Printed page from the Tune Lovers Web Page with image of Elder Joseph Brackett	1997	Run by Roger Hall
Coverpage for <i>Joseph Brackett’s Simple Gifts: Evolution of a Shaker Dance Song</i> ” by Roger Hall and PineTree Press		
Typewritten page “Shaker Music: Its Meaning and Message” featuring sixteen spirituals		
Photocopy of manuscript sheet music in standard notation for dance song “Simple Gifts”		Elder Joseph Brackett Transcribed by Roger Hall. This copy was used in the <i>Shaker Messenger</i> (Summer 1981)
Advertisement for the “Thursday Evening Lecture Series” held by the Brookline Adult & Community Education Program, featuring lecture “The Simple Gifts of Shaker Music” by Roger Hall		
Photocopy of printed sheet music for “Simple Gifts” from <i>The Gift to be Simple</i>		By Edward D. Andrews, 1940
Printed email correspondence between Roger Hall and D.J. Appel	2002	Regarding lyrics for “Simple Gifts”
Typewritten list of Common and Spirituals Names for Shaker Communities and Feast Grounds		
Timeline of Roger Hall’s journey with “Simple Gifts”		Two pages
DVD for “Simple Gifts: Great American Folk Song”		
DVD for “A Shaker Music Miscellany”		
DVD for “Simple Gifts: Music Examples”		

DVD for "The Story of Simple Gifts" (Revised edition, 2010) Draft Copy	2010	
Printed webpage from youtube.com for video grouping of "Simple Gifts"	2007	In back cover.

**Box 7, Binder 2: 2018.0414.2.02: Drafts and Notes on *The Happy Journey* Publication (1981)**

Item	Date	Detail
Title page for <i>The Happy Journey: Thirty-five Shaker Spirituals Compiled by Miss Clara Endicott Sears</i> , Edited by Roger Hall	1982	Published by the Fruitlands Museum
Photocopy of map with the locations of Shaker Communities		
Photocopy of page from the journal of Thomas Hammond, Jr.		
Photocopy of sheet music for Father James's Song No. 1-3		
Photocopy of sheet music for Woben Mesa Crelana (O Mother, O Mother)		
Photocopy of gift drawing: Wings of Holy Mother Wisdom, Wings of the Heavenly Father		
Draft of <i>The Happy Journey: Thirty-five Shaker Spirituals Compiled by Miss Clara Endicott Sears</i> , Edited by Roger Hall	1981	Typewritten pages interspersed with printed sheet music Seventy pages.
Format outline of <i>The Happy Journey: Thirty-five Shaker Spirituals Compiled by Miss Clara Endicott Sears</i> , Edited by Roger Hall	c. 1981	Typewritten on notebook page
"Suggestions for performance" notes on musical modes from the work of Isaac N. Youngs		
Index, introduction, and sources for <i>The Happy Journey: Thirty-five Shaker Spirituals Compiled by Miss Clara Endicott Sears</i> , Edited by Roger Hall	1981	Typewritten. Eleven pages.
Content list for <i>The Happy Journey</i>	c. 1981	Typewritten. Two pages.
Draft of sheet music and text for spirituals "The Happy Journey," "Woben mesa Crelana," "Mother Ann's Song No. 1," and "Mother Ann's Song No. 2"	c. 1981	
Handwritten list of Song Tabulations	c. 1981	Within labeled section "Music Transcriptions"

Manuscript transcriptions of Thirty-five Shaker Spirituals for <i>The Happy Journey</i> , handwritten on staff paper.	c. 1981	Within labeled section "Music Transcriptions"
Handwritten notes on Shaker music in the 1780's		Within labeled section "1780's"
Handwritten notes on Shaker music in the 1790's		Within labeled section "1790's"
Handwritten notes on Shaker music in the early 1800's		Within labeled section "The Early 1800's"
Handwritten notes on Shaker music between 1837-1838		Within labeled section "1837-1838"
Typewritten and handwritten list of song titles for <i>The Happy Journey</i>		Within labeled section "Sources"
Selections from <i>Gleanings from Old Shaker Journals</i>		By Clara Endicott Sears, 1916 Thirteen pages.
Handwritten notes for <i>The Happy Journey</i>	c. 1981	In pocket. Six pages.
ASA Photo Duplication Request	1981	In pocket.
Pamphlet: Questions and Answers about the American Antiquarian Society		In pocket.
American Antiquarian Society: Notes to Readers		In pocket.
Directions on using collection of the American Antiquarian Society		In pocket.
Invoice from American Antiquarian Society to Roger Hall for "Glossies"	1981	In pocket.
Manuscript sheet music, written on staff paper		In pocket. Seven pages
Typewritten letter from Doris Flierl to Roger Hall	1983	In pocket. Personal correspondence, shaker music
Fruitlands Museum order form for <i>The Happy Journey: Thirty-five Shaker Spirituals Compiled by Miss Clara Endicott Sears, Edited by Roger Hall</i>		In pocket.
Handwritten notes and to-do list for <i>The Happy Journey</i>		In pocket.
Pamphlet for the Fruitlands Museum		In pocket.
Career highlights "Shaker Music Activities" by Roger Hall		Highlights of Roger's work as an arranger, composer, consultant, editor, lecturer, and writer
Photocopied page on Shaker museums from unidentified publication		



**Box 7, Binder 3: 2018.0414.2.03: Documents relating to *The Happy Journey* recording and Misc. documents/photographs**

Item	Date	Detail
Printed page from the Tune Lovers Web Page with image of Elder Joseph Brackett	1998	Run by Roger Hall
Printed webpage from coplandhouse.org on the history of the Copland House in Westchester County, NY	2001	
“Aaron Copland’s Simple Gifts” article by Roger Hall and title page for <i>The Sonneck Society Bulletin</i> Vo. XVI, No. 3		
Typed excerpt from interview between Roger Hall and Aaron Copland	1980	
Printed webpages from coplandhouse.org for the homepage and the timeline of Aaron Copland’s life	2001	Eight pages
Printed webpage from boosey.com on “Copland 2000” featuring a biography of the composer	2001	Four pages
Program outline for “Let Zion Move: 19 <sup>th</sup> century Shaker Women Composer” presented by Roger Hall	2001	Within labeled section “Music Concerts”
Press release and program outline for “All Hail the Great Millennium! A Sampling of Shaker Music” presented by Roger Hall	2000	Within labeled section “Music Concerts”
Printed sheet music and text for Shaker hymn “The Millennium”		Elder Issachar Bates South Union, KY Arranged by Roger Hall Within labeled section “Music Concerts”
Photocopy of page featuring article on the “All Hail the Great Millennium! A Sampling of Shaker Music” presentation in <i>Stoughton This Week</i>		Within labeled section “Music Concerts”
Program: “A Shaker Evening: A Celebration of Shaker Gifts, Shaker Genius”	1999	Presented at the National Arts Club, NYC

		Within labeled section "Music Concerts"
Program: "The Simple Gifts of Shaker Spirituals"		With performers Mitzie Collins, Randy Folger, Roger Hall, and Colleen Liggett Within labeled section "Music Concerts"
Program outline: "The Simple Gifts of Shaker Music"		With Performers Mitzie Collins, Roger Hall, and Colleen Liggett Within labeled section "Music Concerts"
Printed webpage from timesunion.com on Conkling Hall in Resselaerville, NY	2002	Within labeled section "Music Concerts"
Program: "We have Set out for Glory: A Shaker Music Festival Concert"	1993	With the Shirley Music Festival Singers and Roger Hall, Music Director Within labeled section "Music Concerts"
Program: "The Simple Gifts of Shaker Music" Presented by Roger Hall	2002	Presented at the Fruitlands Museum Within labeled section "Music Programs"
Printed webpage from cr.nps.org for the Harvard Shaker Historic District	2003	Within labeled section "Music Programs"
Review and coversheet for <i>The Happy Journey: Thirty-five Shaker Spirituals Compiled by Miss Clara Endicott Sears</i> , Edited by Roger Hall	1982	Within labeled section "Music Programs"
Fruitlands Museum order form for <i>The Happy Journey: Thirty-five Shaker Spirituals Compiled by Miss Clara Endicott Sears</i> , Edited by Roger Hall	c. 1982	Within labeled section "Music Programs"
Printed sheet music for "O How Love to Sing and Dance," "Whoever Wants to be High Highest," "Mother Ann's Song No. 1," and "O I Will Labor for Love"		Within labeled section "Music Programs"
Six photographs of Roger Hall and the Harvard Shaker cemetery	2003	Within labeled section "Music Programs"
Printed product webpage from amazon.com for <i>The Happy Journey: Thirty-five Shaker Spirituals Compiled by Miss Clara Endicott Sears</i> , Edited by Roger Hall	1999	Within labeled section "Music Programs"
List of New England Shaker Women Composers, compiled by Roger Hall		Two pages Within labeled section "Music Programs"

Photocopy of sheet music from hymnal for "Open Your Mouths," and "Precious Gospel Kindred"		Within labeled section "Music Programs"
Program outline: "The Humble Heart: Music of the New England Shakers" presented by Roger Hall	1999	Presented at the Medway Historical Society Within labeled section "Music Programs"
Flyer for Medway Historical Society Program	1999-2000	Within labeled section "Music Programs"
Printed sheet music and lyrics for "The Humble Heart"	Original 1820 1991	Elder Thomas Hammond, Sister Eunice Wyeth Harvard, MA Arranged by Roger Hall Three pages Within labeled section "Music Programs"
Shaker Song Series No. 1: The Humble Heart from <i>the Shaker Messenger</i>		Within labeled section "Music Programs"
Printed sheet music and contextual information for Shaker hymn "The Humble Heart" from unidentified publication		Within labeled section "Music Programs"
Photocopy of "Musicologist Roger Hall finds his forte transcribing Shaker tunes" article by Helen Enright for the Boston Globe	1989	On Roger's lecture for the Warner Free Lecture Program Within labeled section "Music Programs"
Photocopy of "Research Revives Old Tunes" article for the <i>South Weekly</i>		Within labeled section "Music Programs"
Program outline for "The Simple Gifts of Shaker Music" presented by Roger Hall, speaker and singer		Two pages Within labeled section "Music Programs"
Printed webpage from nytheatre.com for show listing "As It Is in Heaven"	2001	Shaker-themed play by Arlene Hutton Two pages Within labeled section "Music Programs"
Correspondence and attachment from Terri Loeffler to Roger Hall	2001	On education of high school marching band and includes informational "placemat" attachment Within labeled section "Music Programs"
Printed webpage from smithsonianmag.si.edu "A Foot Stomping, Toe-Tapping Culture" article by Angela Render, and additional reading	2001	Five pages Within labeled section "Music Programs"
Printed websearch results for "Shaker music" on dmoz.org	2001	Within labeled section "Music Programs"

Printed websearch results for "Shaker music" on google.com	2000	Within labeled section "Music Programs"
Photocopy of manuscript sheet music in letteral notation for "Holy Blessings"		Within labeled section "Music Programs"
Printed webpage from musicbuffs.com "American Shaker Music"		Two pages. Within labeled section "Music Programs"
Greeting Card with illustration of gift drawing "From Holy Mother Wisdom"		Produced by Hancock Shaker Village Within labeled section "Music Programs"
Misc. page with text for hymn "The Humble Heart"		Within labeled section "Music Programs"
Photocopy of obituary of Randy Folger in <i>The Harrodsburg Herald</i> , 7 July 1999	1999	Within labeled section "Music Programs"
Photocopy of article "Two Mercer Count men die in collision on U.S. 68" by Jennifer Hewlett and Greg Kocher for the <i>Lexington Herald-Leader</i> , 3 July 1999	1999	Within labeled section "Music Programs"
Printed webpage on musicbuffs.com on the memory of Randy Folger	2001	Within labeled section "Music Programs"
Printed sheet music for Shaker Hymn: "The Humble Heart"		In loving memory of Randy Folger, arranged for three voices Two pages. Within labeled section "Music Programs"
Shaker Song Series No. 1: "The Humble Heart" for the <i>Shaker Messenger</i>		Within labeled section "Music Programs"
Photocopy of unidentified publication featuring articles on "Elmira Seminar Holds Seventh Meeting" and "Shaker in Iowa"		Within labeled section "Music Programs"
Printed webpage for the Boston Camerata "Newsletter, Winter 1995"	2003	Within labeled section "Music Programs"
Written correspondence between Roger Hall and Joel Cohen (Boston Camerata)	1995	On proper citations
Printed home page for musicbuffs.com	1998	
Printed webpage "A Guide to Shaker Music"		
Printed webpage "Tune Lovers Web Pages: Tune Talk"		
Printed sheet music and photocopy of manuscript sheet music in letteral notation for "Love is Little"		

Page of <i>Wireless</i> catalogue featuring CD and Cassette "Love is Little: A Sampling of Shaker Spirituals"		
Printed sheet music, contextual information, and photocopy of manuscript sheet music for "The President's March"		
Photocopy of printed sheet music in letteral notation for "Mount Zion"		Ohio
Printed sheet music for "Shaker Solemn Song"		Text: Rules for Doing Good: Shaker Broadside Edited and arranged by Roger Hall
Shaker Song Series No. 38 "Good Believer's Life" from <i>The Shaker Messenger</i> , Vol. 13 No. 2	1991	
Shaker Song Series No. 46 "Grateful Remembrance" from <i>The Shaker Messenger</i> , Vol. 15 No. 2	1993	
Photocopied page from <i>Spiritual Folk-Songs of Early America</i> featuring "Poor Wayfaring Stranger"		By George Pullen Jackson, 1937
Six black and white photographs of manuscript sheet music		
Image and dimensions of Tonometer		
Photograph of the Shaker music pen		
Photocopy of printed sheet music and manuscript sheet music for "Sweep as I Go"	Original 1840	Abraham Perkins Enfield, NH Transcribed and edited by Roger Hall
Photocopy of manuscript sheet music in standard notation and letteral notation for gift song "Heavenly Music"	Original 1853	Nelson Phillips North Union, OH Transcribed by Roger Hall
Photocopy of manuscript sheet music in standard notation for gestural song "Mother's Golden Trumpet"	Original 1843	Elder Archibald Meacham Whitewater, OH Transcribed by Roger Hall
Printed websearch on google.com for "Elder Joseph Brackett"	2000	
Shaker Song Series No. 28 "Love, O Love is Sweetly Flowing" from <i>The Shaker Messenger</i> , Spring 1988	1988	

Shaker Song Series No. 52 "Typical Dancing" from <i>The Shaker Messenger</i> , Vol. 16 No. 4	1995	
Catalogue page for Sampler Records Ltd. featuring "Love is Little" recording		
Shaker Song Series No. 31 "Gentle Words" from <i>The Shaker Messenger</i> , Winter 1989	1989	
List of Shaker Music Bibliography/Discography		
Photocopy of manuscript sheet music in standard notation and letteral notation for gift song "Heavenly Music"	Original 1853	Nelson Phillips North Union, OH Transcribed by Roger Hall
Two Shaker Spirituals by Eldress Mary Ann Gillespie "Let Zion Move" and "Redeeming Love"		
Shaker Song Series No. 1: "The Humble Heart" for the <i>Shaker Messenger</i>		
Shaker Song Series No. 54 "Celestial Choir" from <i>The Shaker Messenger</i> , Vol. 17 No. 2	1995	
Typewritten outline for Monthly Series "Great American Songs" for Program No. 8 " Birthday Tribute to Vernon Duke/Shaker Songs on "Conversations" (WBET)	1989	Compiled by Roger Hall
Photocopy of "Soll brings a Shaker Dance to Cambridge" article by Christine Temin for the <i>Boston Globe</i> , 14 November 1988	1988	
Photocopy of manuscript sheet music in standard notation for "Father James's Song No. 3"		
Shaker Song Series No. 11 "Rights of Conscience" from <i>The Shaker Messenger</i> , Winter 1984	1984	
Photocopy of printed sheet music for "The Happy Journey"		
Photocopy of original copy of <i>Millennial Praises</i>		Two pages
Manuscript sheet music in standard notation and text for Ballad hymn "Mother"		Elder Richard McNemar Transcribed by Roger Hall
Photocopy of manuscript sheet music in standard notation for "The President's March"		Titled "Issachar Bates: Early American Fifer and Shaker Frontier Tunesmith"
Printed sheet music in letteral notation for "Mount Zion"	Original 1815	

Photocopy of manuscript sheet music in standard notation and letteral notation for "Simple Gifts"		Elder Joseph Brackett Alfred, ME Transcribed by Roger Hall Two pages.
Product advertisement for "Harp of Joy" Recording by the Musical Heritage Society		
Track listing for "Harp of Joy" recording		Side 2 only

**Box 7, Binder 4: 2018.0414.2.04: Boston Area Shaker Study Group and Harvard Shaker Cemetery Project**

Item	Date	Detail
Foldout of the Harvard Shaker Cemetery Project by the Boston Area Shaker Study Group		In cover. Does not open all the way.
Shaker Broadside "Rules for Doing Good"		
Photocopy of "Musicologist Roger Hall finds his forte transcribing Shaker tunes" article by Helen Enright for the Boston Globe	1989	On Roger's lecture for the Warner Free Lecture Program
Typewritten fact sheet on the Boston Area Shaker Study Group	1989	Compiled by Roger Hall, President
Typewritten summaries for the Harvard Shaker Cemetery Project	1989	Coordinated by Roger and Gail Hall Three pages
Photocopy of "Shaker Seminar Held in Harvard" article by Joanne Lowry for the <i>Harvard Post</i> , 7 August 1987	1987	
Photograph of Boston Area Shaker Study Group		
Photocopy of "The Shakers of Harvard and Shirley" article by Joanne Lowry for the <i>Nashoba Valley Magazine</i> , March/April 1988	1988	Five pages
Photocopy of "Harvard Buys Land around Cemetery" article by Joanne Lowry for the <i>Shaker Messenger</i> , Summer 1984	1984	
Shaker Song Series No. 1: The Humble Heart from <i>the Shaker Messenger</i>		
Typewritten list of Three Shaker Spirituals, compiled by Roger Hall		
Coverpage for <i>The Happy Journey: Thirty-five Shaker Spirituals Compiled by Miss Clara Endicott Sears</i>	1982	Published by the Fruitlands Museum

Photocopy of manuscript sheet music in letteral notation for "The Happy Journey"		From Journal of Thomas Hammond
Printed sheet music and text for "The Happy Journey"		
Shaker Song Series No. 24 "On Zion's Holy Ground" from <i>The Shaker Messenger</i> , Spring 1987		
Photocopy of map with the locations of Shaker Communities		
Photograph and map of the Harvard Shaker Cemetery Project		Within labeled section "Harvard Shaker Cemetery Project"
Letter from The Boston Area Shaker Study Group to the United Society of Shakers at Sabbathday Lake	1985	Requesting endorsement for Cemetery Project Within labeled section "Harvard Shaker Cemetery Project"
Photographs of members of the Boston Area Shaker Study Group in the Harvard Shaker Cemetery		Photographs by Joanne Lowry Ten photographs Within labeled section "Harvard Shaker Cemetery Project"
Harvard Shaker Cemetery Project informational packet compiled by the Boston Area Shaker Study Group		Four Pages Within labeled section "Harvard Shaker Cemetery Project"
Names and Dates of Internment of Those who Deceased in the United Society at Harvard Commencing in the 1784		Listing of graves Eighteen pages. Within labeled section "Harvard Shaker Cemetery Project"
Appendix: The Burying Ground from <i>Gleanings from Old Shaker Journals</i>		By Clara Endicott Sears, 1916 Four pages Within labeled section "Harvard Shaker Cemetery Project"
Selection from <i>The Shaker Quarterly</i> , Vol. 5 No. 2 (Summer 1965) "A Journey to Kentucky, 1873" featuring a reference to Shaker graves	1965	Within labeled section "Harvard Shaker Cemetery Project"
Harvard Shaker Water Project informational packet compiled by the Boston Area Shaker Study Group		Within labeled section "Harvard Shaker Water Project"
"The Harvard Shaker Water System" by Margaret M. Stier (Draft, September 1988)	1988	Eight pages Within labeled section "Harvard Shaker Water Project"
Maps, surveys, and blueprints of the Harvard Shaker Village and the		Seven pages Within labeled section "Harvard Shaker Water Project"
Selection from <i>The Shaker Holy Land</i> referencing a water pump	1982	By Edward R. Horgan, 1982 Within labeled section "Harvard Shaker Water Project"
Photographs of the Boston Area Shaker Study Group	1988	Photos by Gail Hall Twenty Three photographs



documenting the Harvard Shaker Water System		
Photographs of the Boston Area Shaker Study Group at the Harvard Shaker South Family Site	1984	
Photographs of the Stone Barn at the Harvard Shaker South Family Site (Before and After views)		
Photographs of the Boston Area Shaker Study Group and Sabbathday Lake Shakers at the Fruitlands Museum	1986	Four photographs
Photographs of the South Family Shaker Builds at Enfield, CT	1987	Photos by Gail and Roger Hall Eight photographs
Photographs of the South Family Shaker Builds at Enfield, CT		Photos by Helen and Harry Auger Sixteen photographs
Postcards of the Watervliet Shaker Meeting House, and photographs of the interior		Six items
Photographs of a visit to Mount Lebanon Shaker Village	1989	Four images
Sheet music and text for Shaker Hymn "The Humble Heart"		Elder Thomas Hammond and Sister Eunice Wyeth Transcribed by Roger Hall

**Box 7, Binder 5: 2018.0414.2.05: Canterbury Shakers and Roger Hall**

Item	Date	Detail
Postcards from the Canterbury Shaker Village featuring Eldress Gertrude Soule		
Photocopy of review of "Let Zion Move" from <i>Sing Out!</i> Vol. 44 No. 3	2000	
Advertisement/review for "Let Zion Move: Music in the Shakers" in <i>Dirty Linen</i> , June-July 2000	2000	
Printed webpage from Barnes and Noble.com for "All Music Guide" on Shaker Music	2001	
Table of contents and preface for <i>Gentle Words</i>	2009	
Canterbury Shaker Village News and Notes – November 2017	2017	
Program outline: "Gentle Words: Music at Canterbury Shaker Village" Scott Swank Lecture Series, Presented by Roger Lee Hall	2009	Presented at Canterbury Shaker Village

Advertisement for the Scott Swank Lecture Series (Featuring Roger Hall)	2009	Presented at Canterbury Shaker Village
Photocopy of excerpt from <i>Sacred Repository of Anthems and Hymns for Devotional Worship and Praise</i>	Original 1852	Printed in Canterbury, NH, 1852 Four pages
Photographs and postcards of The Old Church in the Canterbury Shaker Village		
Photocopied pages of the <i>Shaker Hymnal</i> signed by Berthda Lindsay and Sister Gertrude M. Soule		
Favorite anthems and hymns selected by Eldress Bertha Lindsay from the 1908 Canterbury Shaker Hymnal, written on Canterbury stationery		
Silhouette of Eldress Bertha and card signed with her name		
Photocopy of obituary of Bertha Lindsay "Bertha Lindsay Braintree native, Shaker Eldress" in <i>The Patriot Ledger</i> 4 October 1990	1990	
"Last of the Shakers" article by Jane Holtz Kay for <i>Historic Preservation</i> , March/April 1982	1982	Ten pages.
In Memoriam Page for Eldress Emma Belle King from <i>The Shaker Quarterly</i> Vol. 6 No. 3, Fall 1966	1966	
Excerpt from "The Passing of the Shakers" in <i>The Stoughton Sentinel</i> 4 February 1899	1899	
Obituary for Gertrude Soule from <i>The New York Times</i> , 14 June 1988	1988	
"Hundreds Remember Shaker Eldress" article on the death of Eldress Gertrude Soule in <i>The Enterprise</i> , 13 June 1988	1988	
Obituary for Ethel Hudson from <i>The New York Times</i> , 12 September 1992	1992	
Obituary for Sister Gladys Miriam Wall from <i>The New York Times</i> , 3 August 1977	1977	
Printed page of <i>The Shaker Manifesto</i> (August 1881) featuring title page and sheet	Original 1881 Printed 2008	Three pages

music for "Shout of Triumph" from Hamilton College online collections		
Printed page of <i>The Shaker Manifesto</i> featuring sheet music for "Tempest-Tossed" from Hamilton College online collections		
Printed page of <i>The Shaker Manifesto</i> featuring sheet music for "O The Blessedness of Love" from Hamilton College online collections		
Printed page of <i>The Shaker Manifesto</i> featuring sheet music for "My Savior" from Hamilton College online collections		
Printed page of <i>The Shaker Manifesto</i> featuring sheet music for "Committed" from Hamilton College online collections		
Printed page of <i>The Shaker Manifesto</i> featuring sheet music for "Christ's Sufferings" from Hamilton College online collections		
Photocopied sheet music in letteral notation for "Christ's Sufferings"		Sheet music from <i>The Missouri Harmony</i> , 1835
Printed page of <i>The Shaker Manifesto</i> featuring sheet music for "The Reapers' Call" from Hamilton College online collections		
Printed page of <i>The Shaker Manifesto</i> featuring sheet music for "Summer Land" from Hamilton College online collections		
Printed page of <i>The Shaker Manifesto</i> featuring sheet music for "O The Blessedness of Love" from Hamilton College online collections		
Photocopied edition of <i>The Shaker</i> Vol. 1 No. 12 featuring sheet music for "True Love"		Published by the Albany Shakers
Sampler Records Inc. Catalogue with advertisements for "Joy of Angels" and "Love is Little"		
Image "The Shaker Heritage"		

Informational sheet on "Music at Canterbury Shaker Village"		
Typewritten list of "Shaker Songs"		
Printed page featuring image of Mary A. Gillespie from Hamilton College online collections, and photograph of bell		
"Eldress Mary Ann Gillespie's Beautiful Are They Who Stand Upon Mt. Zion" article by Theodore E. Johnson for <i>The Shaker Quarterly</i>		Three Pages
Postcard of gift drawing: "Tree of Life"		
"Shakers Still Alive, Attracting a few members to Last Village" article by Tom Kirchoffer for <i>The Start Democrat</i> online	1998	Three pages On surviving shaker community at Sabbathday Lake
Photograph of piano in Shaker community		
Table of contents for <i>The Simplicity of Shaker Music</i>		
"Music Review: A window into a Past of Singing and Dancing" article by Bernard Holland for <i>The New York Times</i> , 19 November 1999	1999	On the Boston Camerata and Shakers at Alice Tully Hall
"Shakers Step Up to a New York Stage" article by Gregory M. Lamb for <i>The Christian Science Monitor</i> , 22 October 1999	1999	
Photograph of the Annual Shaker Seminar, 1995	1995	
Photograph of Roger Hall in a Boston Area Shaker Study Group T-Shirt		Photograph labeled "Roger Hall at Sabbathday Lake"
Certificate of Appreciation and Reward of Merit for Roger Hall and his work on the Shaker Seminars	1995	Two certificates

### Box 8: Miscellaneous Items: 2018.0414.3

#### Individual Items

Number	Item	Date	Detail
2018.0414.3.01 Booklet	<i>Blended Together: Discoveries Along The Shaker Music Trail</i>	2011	Booklet by Roger Lee Hall. See accompanying CD.

2018.0414.3.02 Booklet	<i>Shaker Manuscript Hymnals from South Union, Kentucky</i>	1967	Booklet by Jean Healan Thomason. Kentucky Folklore Series No. 3
2018.0414.3.03 Booklet	<i>Gentle Words: Shaker Music in the 20<sup>th</sup> Century</i>	2009	Softbound book by Roger Lee Hall. Five Copies.
2018.0414.3.04 Booklet	“Shaker Seminar Songbook 1975-1984” For the Tenth Annual Shaker Seminar	1984	Seminar held at the Darrow School, New Lebanon, NY
2018.0414.3.05 Booklet	<i>The Happy Journey: Thirty-five Shaker Spirituals Compiled by Miss Clara Endicott Sears</i>	1982	Edited by Roger Hall Published by the Fruitlands Museum, Harvard MA
2018.0414.3.06 Booklet	<i>The Story of Simple Gifts: Shaker Simplicity in Song</i>	1990	Softbound book by Roger L. Hall
2018.0414.3.07 Booklet	<i>A Guide to Shaker Music, with Music Supplement, Fifth Edition</i>	2002	Comb-bound book compiled and annotated by Roger L. Hall
2018.0414.3.08 Booklet	<i>A Guide to Shaker Music, with Music Supplement, Sixth Edition</i>	2006	Comb-bound book compiled and annotated by Roger L. Hall
2018.0414.3.09 Booklet	<i>Joseph Brackett’s Simple Gifts: Evolution of a Shaker Dance Song</i>	2001	Softbound book by Roger L. Hall
2018.0414.3.10 Booklet	<i>How Happy are They: Twelve Shaker Spirituals from Kentucky and Ohio</i>	2007	Comb-bound book edited and arranged by Roger L. Hall
2018.0414.3.11 Book	<i>Ohio Archeological and Historical Society Publications, Vol. IX</i>	1901	See page 32, “The Society of Shakers” by J.P. MacLean, PhD
2018.0414.3.12 Newspaper	<i>The World of Shaker</i> Vol. IV, No. 2 (Summer 1994)	1994	See article “Shaker Music and Dance” by Roger Hall, page 3
2018.0414.3.13 Disc	DVD “Blended Together: Shaker Hymns and Songs”	2011	See accompanying booklet
2018.0414.3.14 Disc	DVD “Simple Gifts: Great American Folk Song”	2014	
2018.0414.3.15 Disc	DVD “Invitation to Zion: A Shaker Music Guide”	2017	
2018.0414.3.16 Disc	DVD “The Shakers on Television (1966-1991)”	1966-1991	
2018.0414.3.17 Disc	DVD “Give Good Gifts: Shaker Music in the 20 <sup>th</sup> Century”	2015	

2018.0414.3.18 Disc	DVD "The Humble Heart: A Forty Year Survey of Shaker Music"	2016	
2018.0414.3.19 Tape	BASF Reel-to-reel tape of Shaker Lectures at Canterbury Shaker Village		
2018.0414.3.20 Tape	Two AMPEX Audio tapes of Mother Ann's Day Ceremony at Canterbury Shaker Village, 1982		Includes two tapes. "Shaker Music: Its Meaning and Message"
2018.0414.3.21 Grey Folder	"Stoughton Songster" Folder featuring papers related to Roger Hall's activities in Stoughton, MA	1991	Includes articles on Hall, music programs, and pamphlets for the Old Stoughton Music Society
2018.0414.3.22 Booklet	<i>A Western Shaker Music Sampler</i>	1976	Softbound book compiled and edited by Roger L. Hall, with the Western Reserve Historical Society
2018.0414.3.23 Folder	Images from Shaker Village Work Camp in Old Chatham, New York	1956	
2018.0414.3.24 Folder	"Let Zion Move" CD Booklet Material	1999	
2018.0414.3.25 Folder	Email correspondence between Roger Hall and Bill Nowlin	1998	Discussion of production of "Let Zion Move" CD
2018.0414.3.26 Folder	Shaker Song Sheets	c. 1989	Includes 14 pages of song sheets, lecture offerings by Roger Hall, and sheet music for "The Shakers," "Simple Gifts," "Welcome Song," "Blended Together," "Mother's Love," "Doxology," "O Glory to God," and "Shaker Life" Also contains misc. news articles about Shaker programming and fundraising.
2018.0414.3.27 Booklet	<i>The Shaker Messenger</i> Vol. 3, No. 4 (Summer 1981)	1981	See article on Aaron Copland

**Box 8, Folder 1: 2018.0414.3.28: Misc. Pages**

Item	Date	Detail
"Gift from the Shakers" article by Pam Robbins and Robley Whitson for <i>Sign Magazine</i> , November 1979	1979	Photocopied from magazine
"Recommended Shaker Music on Records" compiled by Roger Hall	Before 1977	
Listing of "New Shaker book Titles" from <i>The Shaker Messenger</i>	1987	
Title page for <i>The Story of Simple Gifts: Shaker Simplicity in Song</i>		
Photocopied manuscript sheet music in standard notation for "Mother's Golden Trumpet," and "Heavenly Music"	Original 1843	Transcribed by Roger Hall
Text for seven Shaker spirituals		Typewritten page
Announcement notes for <i>Celestial Praises</i> and <i>The Humble Heart</i>		
Printed email containing press release for publication of <i>Gentle Words: Shaker Music in the 20<sup>th</sup> Century</i> and advertisement for music program at Canterbury Shaker Village	2009	
Program outline for "Gentle Words: Music at Canterbury Shaker Village"	2009	
Illustrated broadsides for "My Shaker Home," and "Blended Together"	2008-2017	

**Box 8, Folder 2: 2018.0414.3.29: *Let Zion Move* CD Material**

Item	Date	Detail
Email correspondence between Roger Hall and Terry Kitchen	1999	Edits for the <i>Let Zion Move</i> CD booklet (3 pages)
Text corrections for <i>Let Zion Move</i>		2 pages
Note from Rounder Records written on purchase order	1999	
Draft of <i>Let Zion Move</i> CD information, Corrections of text, biographical pages of Roger Hall, and Track/Index Information	1999	
Track/Index Information and <i>Let Zion Move</i> CD information	1999	

<i>Shaker Music Heritage (I- Songs and Hymns)</i> content outline	Content from 1960	2 pages
<i>The Shaker Heritage</i> content outline and sources	Content from 1960	
<i>Let Zion Move (CD 2-Music History and Interview)</i> content outline	Content from 1960-1980	
Manuscript sheet music for Shaker song "I Will Go on May Way"		
Listing of Shaker Community and their symbolic names		Typewritten list
Email correspondence from Roger Hall to Randy Folger	1998	Encouragement on project
Corporate Membership Categories and Privileges list from the Canterbury Shaker Village with handwritten notes on opposite		
Edited final draft of <i>Let Zion Move</i> CD Manuscript	1999	

**Box 8, Binder 1: 2017.0342.7.3.30**

Item	Date	Detail
Canterbury Shaker Village visitor map		Tucked into cover
Blank card with print of Shaker meeting house on front		Tucked into cover
Program: "Simple Gifts: A Canterbury Concert Series" by the Canterbury Shaker Village Singers	2011	Program
Printed sheet music arrangements for "The Morning Sun"		Includes solo transcription, SAB arrangement, and Shaker Song Series No. 7 publication
Photocopy of the <i>Union Village</i> Vol. 12 No 1-2 featuring "The Morning Sun" printed in letteral notation	1847	
Photocopy of manuscript in standard notation and manuscript in letteral notation for Shaker song "Slow March"	Original 1872	
Shaker Song Series No. 55 "I Want to Be Living and Free"	Original 1834	Transcribed by Roger Hall
Shaker Song Series No. 56 "My Well Beloved Children"	Original 1856	By James S. Prescott, North Union, Ohio Transcribed by Roger Hall
Excerpts of <i>The Shaker Spiritual</i> "When First We Heard the Gospel Sound," "I want to Gather Down," and "Lowly Vale"		By Daniel Patterson



Photocopy of manuscript in letteral notation and printed sheet music for "Love is Little"	2011	Two Copies. From Western Reserve Historical Society
Schedule of events for Harvest Day at the Fruitlands Museum	2002	
Printed webpage for American Shaker Music (musicbuffs)	2004	AOL.hometown
Photocopy of review for "Harp of Joy" in <i>Newsletter: Institute for Studies in American Music</i> Vol. VI, No. 2 (May 1977)	1977	
Photocopy of review for "Harp of Joy" in <i>Journal of Church Music</i> , Vol. 20, No. 4 (April 1978)	1978	
Handwritten notes on "Shaker Music"		
Printed sheet music in standard notation for "Millennial Praise"	1883	From the Canterbury Hymnal Three pages
Photocopy of manuscript sheet music for "Welcome, Welcome" From the Elmira College Fourth Shaker Seminar	1978	Manuscript song collected by Roger L. Hall
Handwritten notes on "Rosetta Cummings Enfield NH 1869"		
Outline for Shaker Music Workshop "Blended Together"	1989	Typewritten notes
Handwritten notes on various Shaker songs		Three pages
Career highlights "Shaker Music Activities" by Roger Hall		Highlights of Roger's work as an arranger, composer, consultant, editor, lecturer, and writer
Rounder Records product page and track listing for "Early Shaker Spirituals" by the United Society of Shakers	1997	Includes images of Eldress Anna White, Elder Otis Sawyer, and the Pendelton lithograph of Shakers dancing at New Lebanon, c. 1830
Envelopes from the Hancock Shaker Village	1976	
Photocopy of manuscript sheet music in letteral notation for "My Dear Companions"		From Union Village, Ohio
<i>The Clarion</i> Vol. II, No. 2	1976	Mentions program by Roger Hall for the Friends of the Shakers Annual Meeting at Sabbathday Lake
Program: Roger Hall at the Unitarian Church of Sharon	1982	Part of the "Owning Our Past, Creating Our Present" series On scrapbook page

“Shaker Supper and Music” paper and photograph of Roger Hall leading a lecture		On scrapbook page
Photograph of Roger Hall leading a lecture and photocopied <i>Shaker Messenger</i> article advertising program at the Enfield Village in New Hampshire	1982	On scrapbook page.
Photocopied article “Shaker Mania” by Victoria Gimbel for the <i>Valley News</i> (Wednesday, 7 July 1982)	1982	Advertising the eighth annual Elmira College Shaker seminar. On scrapbook page.
Photocopied article “Shaker Your Plate Friday at Enfield” for the <i>Union Leader</i> (Wednesday, 19 May 1982) and photograph of Roger presenting.	1982	
Photographs of the Stone Building at Enfield, NH		

### Box 9: Shaker Books and Ephemera: 2018.0414.4

#### Individual Items

Number	Item	Date	Detail
2018.0414.4.01	Shaker Calendar 1989	1989	Based on book <i>Shaker: Life, Work, and Art</i> by June Sprigg and David Larkin, published by Steward, Tabori & Chang, New York
2018.0414.4.02 Book	<i>Shaker Architecture</i> by William Lawrence Lassiter with a forward by Marguerite Fellows Melcher	1966	Published by Bonanza Books, New York
2018.0414.4.03 Book	<i>The Shaker Cookbook: Recipes &amp; Lore from the Valley of God's Pleasure</i> by Caroline Piercy and Arthur Tolve	1984	Published by Gabriel's Horn Published Company, Bowling Green, Ohio
2018.0414.4.04 Book	<i>Stillness and Light: The Silent Eloquence of Shaker Architecture</i> by Henry Plummer	2009	Published by Indiana University Press, Bloomington, Indiana
2018.0414.4.05 Book	<i>Inner Light: The Shaker Legacy</i> by Linda Butler and June Sprigg	1985	Published by Knopf, New York
2018.0414.4.06	Cardboard box labeled “Shaker Society Home Made Sweets”		Box holds three rocks and a smaller golden box of Shaker-themed paper bookplates from

			Antioch Bookplate Company
2018.0414.4.07 Book	<i>New York State Museum Handbook 15: The Community of Industries of the Shakers</i> by Edward D. Andrews, PhD	1933	Published by the University of the State of New York, Albany
2018.0414.4.08 Folder	Collection of Pamphlets and Brochures from various Shaker Museums		Museums include: Canterbury Shaker Village, The Shaker Museum at Sabbathday Lake, Mount Lebanon Shaker Village, Hancock Shaker Village, The Shaker Historical Society, Shaker Museum at Old Chatham, Enfield Shaker Village (NH), Lower Shaker Village, America's First Shaker Settlement in Colonie, Shaker Village of Pleasant Hill, and Shaker Museum at South Union
2018.0414.4.09 Book	<i>A Centennial History of Alfred, York County, Maine</i> by Dr. Usher Parsons with supplement by Samuel M. Came [Reprint]	1872	Published by Sandofrd, Everts & Co, Philadelphia
2018.0414.4.10 Booklet	Catalogue of Fancy Goods, Made by The Shakers at Sabbathday Lake, Maine [Reprint]	1910	
2018.0414.4.11 Booklet	Catalogue of Fancy Goods, Made by The Shakers at Alfred, Maine [Reprint]	1908	
2018.0414.4.12 Booklet	<i>Holy Land: A History of the Alfred Shakers</i> by Sister R. Mildred Barker	1983	Published by the Shaker Press, Sabbathday Lake
2018.0414.4.13 Booklet	<i>Lost Utopias: A bried descriptions of three quests for happiness, Alcott's Fruitlands, Old Shaker House, and American Indian Museum, Rescued from oblivion, recorded and</i>	1947	Published by the Fruitlands and Wayside Museums, Inc.

	<i>preserved by Clara Endicott Sears on Prospect Hill in the old township of Harvard Massachusetts by Harriett E. O'Brien</i>		
2018.0414.4.14 Booklet	<i>Bulletin of the Broome County Historical Society</i> No. 16 (June 1969)	1969	Published by the Broome County Historical Society, Binghamton
2018.0414.4.15 Book	<i>Summers at Watervliet</i> by Melba L. Hunt	1985	Published by The Kettering-Moraine Museum & Historical Society, Kettering OH
2018.0414.4.16 Booklet	<i>Western Reserve Historical Society News</i> (September-October 1977)	1977	Published by the Western Reserve Historical Society, Cleveland
2018.0414.4.17 Booklet [Second Copy]	Exhibit Catalogue: <i>The Shakers: Pure of Spirit, Pure of Mind</i>	1983	Published by the Art Complex Museum, Duxbury, MA
2018.0414.4.18 Folder	Blueprints for Land in Shaker Village, Clinton, MA	1927	With enveloped labeled "R. Hall"
2018.0414.4.19	Newsletters from The Shaker Museum at Old Chatham	1979-1984	Includes seven issues of <i>The Shaker Museum Newsletters</i> and one gallery guide
2018.0414.4.20	Newsletters and <i>Friends Quarterly</i> from the Enfield Shaker Museum and Misc. Shaker Museum newsletters	1989-2011	Includes four issues of <i>The Clarion</i> (Sabbathday Lake), <i>Under the Mulberry Tree</i> (Fruitlands Museum), and <i>The Friends' Quarterly</i> (Enfield Shaker Museum), and the 2011 Annual Report from the Enfield Shaker Museum
2018.0414.4.21	Newsletters from the Hancock Shaker Village	1983-1986	Includes ten issues of <i>Newsletter to Our Friends</i> , Hancock Shaker Village Walking Tour Guide, and Calendar of Events for 1985 and 1986.